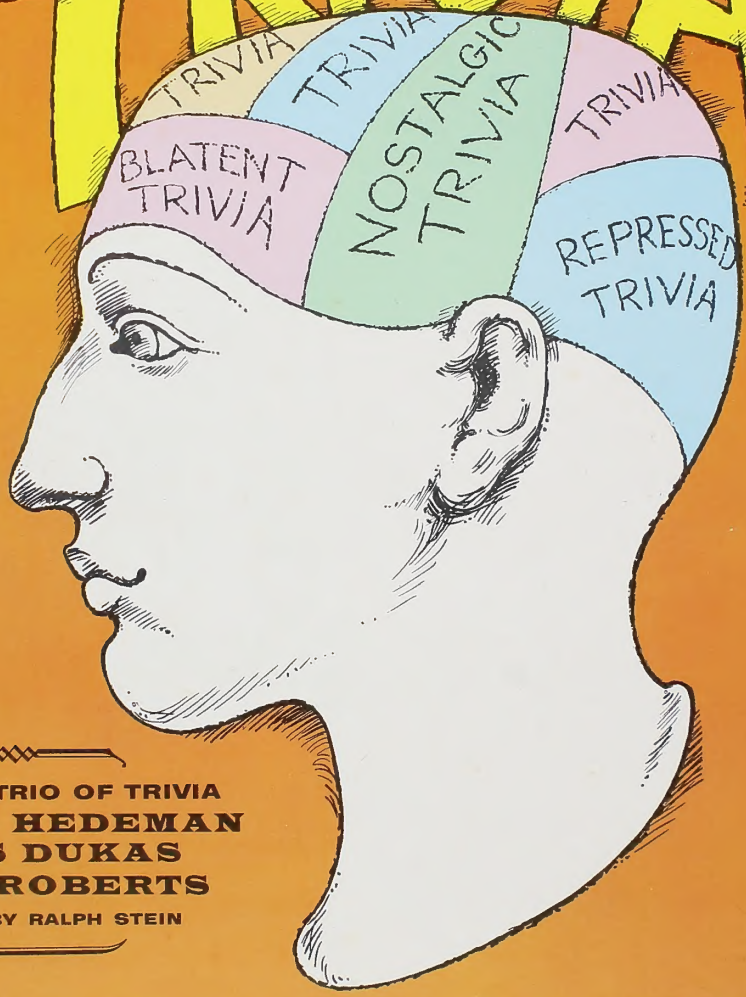
A NEW RECORD · QUIZ · PARTY GAME

NAME THAT TRIVIA



WITH THAT TRIO OF TRIVIA

PHYLLIS HEDEMAN
JAMES DUKAS
JERRY ROBERTS

PRODUCED BY RALPH STEIN

FRISKY RECORDS

101 QUESTIONS, MUSIC , SOUND, ANSWER SCORE PAD, FUN FOR THE ENTIRE FAMILY

FR-2000

FRS-2000

FR-2000

MONUMENTALLY INSIGNIFICANT QUERIES

AMERICA REDISCOVERED

NAME THAT TRIVIA

"OUT" FACTS FOR "IN" PEOPLE

MUCH ADO ABOUT NOTHING

A MASS OF INFORMATION IMPORTANT TO NO ONE

If you're a world statesman, a captain of industry or a glamorous star of stage and screen . . . . . Forget it. Trivia is not for you. But if you're like most of the rest of us . . . . payments to meet, diapers to change, a boss to keep happy, your life is made up of trivia so we figure you might as well have some fun with it.

NAME THAT TRIVIA! is a record-quiz party game based on the true-life day-in and day-out adventures in the life of yourself.

(ORGAN MUSIC: Up and hold behind.) How many totally unimportant things you can remember? Pop songs . . . . advertising slogans, defunct TV and radio shows . . . . well-known sayings of celebrated people . . . . who played in what movie? There's so much more of the Commonordinary than there is of the Consequential, and it makes for such great escape from The Big Tensions, that we feel it's time The Trivial should have a turn in the spotlight. If we've asked you to recall one fact of any major importance, we goofed. Sorry.

S. F.

TEST YOUR FRIENDS

TEST YOUR ENEMIES

SCRIPT BY SID AND HELEN FRANK
SUGGESTED BY JERRY GELLER
RECORDING ENGINEER GENE SAYET
ARTIST & REPERTOIRE — RALPH STEIN
PRODUCTION COORDINATOR MEL MAGER
COVER DESIGN — HELEN FRANK

A MILLION DOLLARS WORTH OF OF NICKEL KNOWLEDGE

FRISKY RECORDS

Connoisseur Record Corp. 160 Passaic Avenue · Kearny, New Jersey

UAT 2002

$3.00

UNIVERSITIES AGAINST TRUTH

by **WARREN H. CARROLL, Ph.D.** in history from **COLUMBIA UNIVERSITY**

introduction by **HOWARD JARVIS**

EXPOSE - ACADEMIC MADNESS—THE DESTROYER OF HIGHER EDUCATION

The Modern Academic Creed

TRUTH DOES NOT EXIST • THERE IS NO RIGHT OR WRONG

THERE IS NO BLACK OR WHITE • EVERYTHING IS GREY

2 plus 2 equals 5

WE ARE NOT SOCIALISTS, **BUT** . . . WE ARE FOR FREEDOM, **BUT** . . . THE PROFIT SYSTEM IS BAD FOR YOU . . . **BUT** GOOD FOR US, WE WANT A RAISE. HIRE US, PAY US, PENSION US AND PAMPER US, **BUT** NEVER ASK US TO MAKE SENSE. OUR ACADEMIC FREEDOM PROTECTS US FROM PUBLIC INQUIRY. ALL CLOSED MONOLITHIC ORGANIZATIONS ARE BAD **BUT** OURS. TRUTH IS WHAT A MAJORITY SAYS IT IS, FACTS ARE OBSOLETE. THE PUBLIC'S JOB IS TO PAY, OURS TO TELL THE PUBLIC WHAT, WHERE, WHEN, WHY, AND HOW.

"BELIEVE IT OR NOT" by Ripley continually proved that many things generally accepted as true were not true at all. This album contends that contrary to public belief, meaningful higher education is not the goal of the Universities, and that so called "academic freedom" is used to protect the higher educational cliques from TRUE TEACHING RESPONSIBILITY.

A CRISIS OVER TRUTH

The fantastic cost **TO THE PEOPLE** of what we are told today is **HIGHER EDUCATION** is extracted by politicians from the hard earned money of the working American taxpayers. Americans are suffering great, personal financial sacrifices to pay the costs of Universities and Colleges and the salaries of the Professors who run them. Not one single dollar of these costs comes from government, federal, state or local. Every cent is taken from the earnings of **PRODUCTIVE** people. The taxpayers are entitled to get what they pay for and their money's worth, but such is **NOT** the case.

This album, **UNIVERSITIES AGAINST TRUTH** exposes what is really going on in these public institutions; how organized, planned "brainwashing" is used to obliterate educational truth; how pseudo intellectuals have substituted indoctrination and planned confusion for proven principles of basic education.

Dr. Carroll, with much experience and well qualified to speak, tells in this album what is being done to higher education, and suggests to parents and students how they can "buck" the intrenched system to get a better education despite the opposition of the tightly organized "indoctrinators" who, though being paid by the Free Enterprise system, work like Beavers to destroy that system, and with it the highly successful traditional marvel of the world, The American Way.

DR. CARROLL'S FIRST ALBUM

"America, The Last Crossroads"

The Historical Case for Individual Liberty vs. All Powerful Government

SOLID PROOF WHY THE MIRACLE OF NOVEMBER 1966 MUST BE INCREASED TO STOP AN AMERICAN DICATORSHIP IN 1973.

. . . A Great Album . . .

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DR. WARREN H. CARROLL

holds his Ph.D. in history from Columbia University. He assisted in the preparation of a two-volume survey of the American Revolution, **The Spirit of Seventy-Six**, and has lectured in history at Indiana University. He is also a student of law, with his commentaries appearing in the American Bar Association **Journal** and the **Rocky Mountain Law Review**. He is now preparing a book setting forth his historical theory in detail, to be entitled **The Last Crossroads: the Historic Position of Western Civilization Today**. This book is intended for every American concerned about the future of our country.

Dr. Carroll has been active in the fight for freedom in America for nearly five years, working in the states of Colorado, Texas and California. He edits a publication of his own and has contributed articles to **The Freeman and National Review**. Coming originally from South Berwick, Maine, he has lived or travelled in all but two of the states of the continental U.S.A., and presently resides in Newport Beach, California.

Narrated by Dr. Warren H. Carroll; Sponsored by Howard Jarvis; Technical Direction Stereomasters

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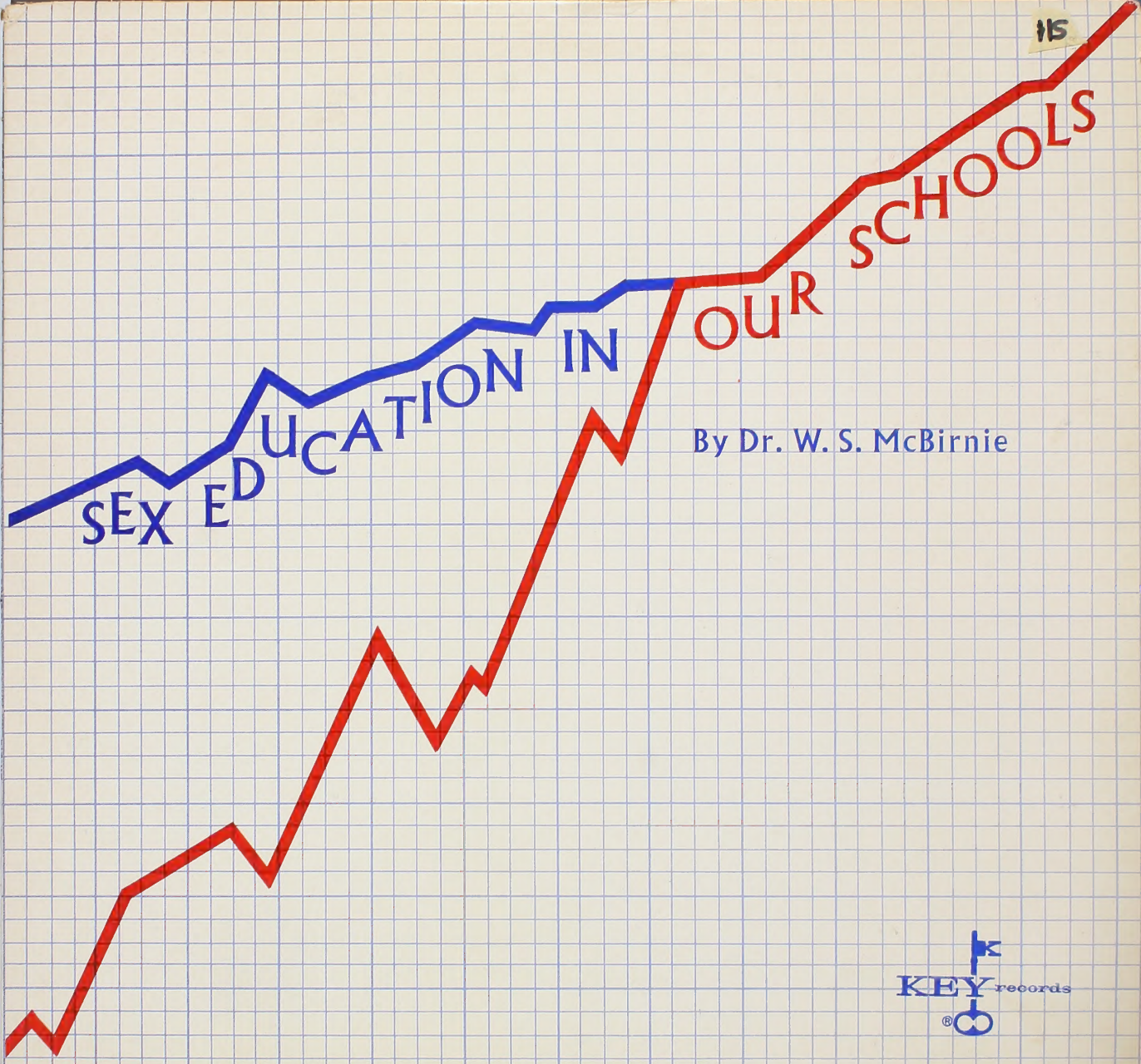
SEX EDUCATION IN OUR SCHOOLS

By Dr. W. S. McBirnie



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SEX EDUCATION IN OUR SCHOOLS

By Dr. W. S. McBirnie

Here is the truth you have been looking for, without over-simplification, without mis-statements of fact. Here is evidence that will hold up in a law court, or before your school board, your PTA or church.

Dr. W. S. McBirnie is one of America's most prolific authors (176 books) and certainly is one of our nation's most effective platform speakers. He has enjoyed particular success as a lecturer at college campus level. In Los Angeles, he conducts his daily nation-wide news analysis program and is now on television in the same capacity.

Combining his abilities as a news analyst with his expertise in the problems of school curricula (he is a Doctor of Education) Dr. McBirnie has been alert to the great dangers of forcing "*The New Sex Education in the Schools*" on students unable, or too young, to accept it.

Amidst the strident voices of the subversive left, *any* defense of traditional American common sense will be denounced as "Right Wing Extremism", or the heartless obscurantism of the social reactionary. But this recording is neither of those. It is instead a calm and learned appraisal of the facts, with a built-in hard-hitting "time bomb" expose.

Millions of Americans feel it is time to call a halt to the tragic drift into immorality which is so blithely assumed as "normal" or "enlightened" by the destructive leftists in our society. Unless American young people are strengthened in their resolve to be *tough with themselves*, there are some others in the world who are going to subject them to toughness beyond their imagination.

The teaching of sex to little children, taught with disdain for the family unit, taught without moral reference, can only be destructive. This speech proves that point, then tells you what *you* can do about it.

For those who would like full documentation of this address by Dr. McBirnie, we suggest you send for the book THE TRUTH ABOUT THE NEW SEX EDUCATION IN OUR SCHOOLS. One dollar, postpaid.
Address: P.O. Box 90, Glendale, California 91209

KEY RECORDS, Box 46128, Los Angeles, California 90046

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ACTUAL RECORDINGS OF
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LOUD VOICES. IT'S SO AGGRESSIVE
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BOTH PROPHETS.

FRISKY RECORDS

Name That TRIVIA

FR-2000-A

33⅓ RPM

Section I: Questions, Answers
Section II: Questions, Answers
Section III: Questions, Answers
Section IV: Questions, Answers
Section V: Questions, Answers

Phyllis Hedeman
James Dukas
Jerry Roberts
Organist: Ted Auletta

Produced by
Ralph Stein

Name That TRIVIA

FR-2000-B

33⅓ RPM

Section VI: Questions, Answers
Section VII: Questions, Answers
Section VIII: Questions, Answers
Section IX: Questions, Answers
Section X: Questions, Answers

Phyllis Hedeman
James Dukas
Jerry Roberts
Organist: Ted Auletta

Produced by
Ralph Stein

UNIVERSITIES
AGAINST
TRUTH

By

UAT-2002
$3.00 @

SIDE 1
33⅓ RPM

WARREN H. CARROLL, Ph.D.
Introduction by HOWARD JARVIS

Produced by STELLAR RECORDS
P.O. Box 36071
Hollywood, Calif.

UNIVERSITIES
AGAINST
TRUTH

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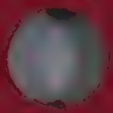
SIDE 2
33⅓ RPM



WARREN H. CARROLL, Ph.D.
Introduction by HOWARD JARVIS

Produced by STELLAR RECORDS
P.O. Box 36071
Hollywood, Calif.

Long Playing
Microgroove

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KLP-1201

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Side 1
nonbreakable
33⅓ RPM

SEX EDUCATION IN OUR SCHOOLS

by Dr. W. S. McBirnie

Time - 22:30

Long Playing
Microgroove

KEY records

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Los Angeles, California 90046 U.S.A.

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Long-Life Perfect-Fidelity
POLYMAX

Side 2
nonbreakable
33⅓ RPM

SEX EDUCATION IN OUR SCHOOLS

by Dr. W. S. McBirnie

Time - 24:45

Salsoul
RECORDS & TAPES
MIX BY LARRY LEVAN
SG 403
SG 403 A
5:51
SIDE A
STEREO
BMI
33⅓ RPM
IT'S JUST BEGUN
(J. Castor-J. Pruitt-G. Thomas)
JIMMY CASTOR
Produced And Arranged By Jimmy Castor And Gerry Thomas
Engineered By Ron St. Germain
℗ 1983 Salsoul Record Corp.
SALSOUL RECORDS
FIFTH AVENUE

Salsoul
RECORDS & TAPES
MIX BY JIMMY CASTOR AND GERRY THOMAS
SG 403
SG 403 B
6:06
SIDE B
STEREO
BMI
33⅓ RPM
E-MAN BOOGIE '83
(G. Thomas)
JIMMY CASTOR
Produced By Jimmy Castor And Gerry Thomas
Engineered By Ron St. Germain
℗ 1983 Salsoul Record Corp.
SALSOUL RECORDS 405 FIFTH AVENUE

IT'S JUST BEGUN

as featured in the movie

"FLASHDANCE"

(not included on original soundtrack)

SG-403

FALSE PROPHETS
RECORDING COMPANY
FP-2-001
A | 13:37
EXORCISM!
"THIS THING IS COMING OUT"
UNAUTHORIZED DUPLICATION OF THIS RECORDING WILL CONDEMN YOUR PATHETIC SOUL FOR ALL ETERNITY

FALSE PROPHETS
RECORDING COMPANY
FP-2-001
B| 14:56
EXORCISM!
LIVE! UNDER THE BIG TOP
UNAUTHORIZED DUPLICATION OF THIS RECORDING WILL CONDEMN YOUR PATHETIC SOUL FOR ALL ETERNITY

Troll BOOK and RECORD

I CAN READ ABOUT
WITCHES

I Can Read About

Witches

PART 1

33⅓ RPM

ICR 2

(ICR 2 A)

WRITTEN BY

ROBYN SUPRANER

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I Can Read About

Witches

PART 2

33⅓ RPM

ICR 2

(ICR 2 B)

WRITTEN BY

ROBYN SUPRANER

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Sound Examples for
PRINCIPLES AND PRACTICE OF
ELECTRONIC MUSIC
Gilbert Trythall
SIDE 1
GD-91573A

Band 1: Nos: 1-7
Band 2: Nos. 8-13
Band 3: Nos. 14-22

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ISBN: 0-448-40004-X

Sound Examples for
PRINCIPLES AND PRACTICE OF
ELECTRONIC MUSIC
Gilbert Trythall

SIDE 2

GD-91573B

Band 4: Nos. 23-26
Band 5: Nos. 27-36

Band 6: Nos. 37-44
Band 7: No. 45

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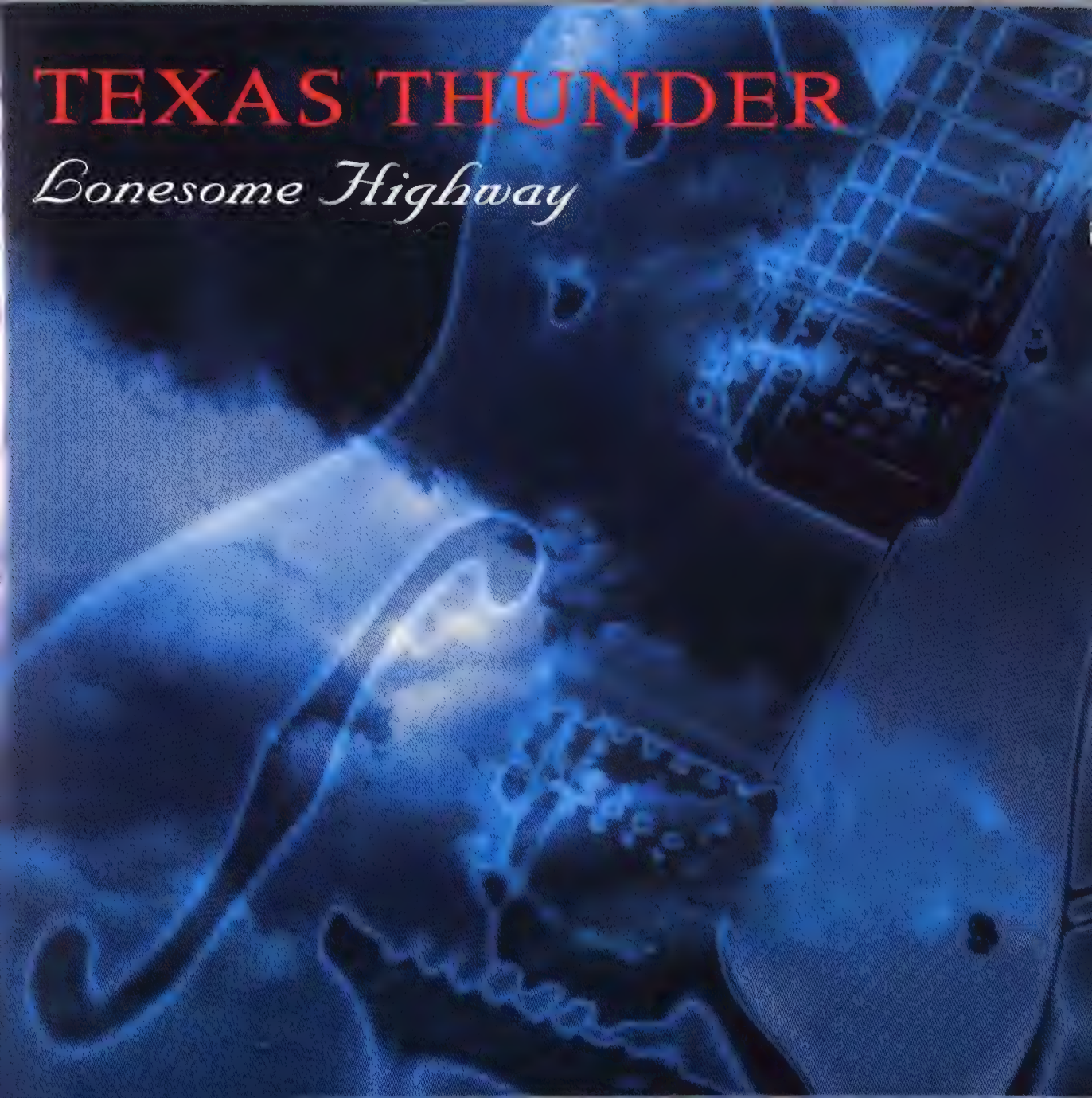
TEXAS THUNDER

Lonesome Highway



TERRY WISBEY

SIMON WISBEY

STEVE CROFT

CLIVE NASH

1. FIND A NEW LIFE *(T.J. Wisbey)* 4.46
2. RED BLOODED MAN *(T.J. Wisbey)* 4.54
3. I'M ON THE ROAD AGAIN *(T.J. Wisbey)* 2.35
4. DRIVE MY CAR *(T.J. Wisbey)* 3.03
5. I MAKE LOVE *(Willie Dixon)* 3.44
   Hoochie Coochie music administered by Bug Music
6. LONESOME HIGHWAY *(T.J. Wisbey)* 3.10
7. AINT NO DOUBT ABOUT IT *(T.J. Wisbey)* 3.40
8. LOST BLUE AND LOWDOWN *(T.J. Wisbey)* 6.15
9. MEAN MEAN WOMAN *(T.J. Wisbey)* 2.39
10. CROSSCUT SAW *(R.G. Ford)* 2.47
11. TEXAS BOOGIE *(Arrangement: Croft/Wisbey)* 2.23
12. GOIN' HOME BLUES *(S.T. Wisbey)* 5.34

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TEXAS THUNDER

Lonesome Highway

COMPACT disc DIGITAL AUDIO

1. FIND A NEW LIFE 2. RED BLOODED MAN
3. I'M ON THE ROAD AGAIN 4. DRIVE MY CAR 5. I MAKE LOVE
6. LONESOME HIGHWAY 7. AINT NO DOUBT ABOUT IT
8. LOST, BLUE AND LOWDOWN 9. MEAN MEAN WOMAN
10. CROSSCUT SAW 11. TEXAS BOOGIE
12. GOIN' HOME BLUES

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TEXAS THUNDER Lonesome Highway
TEXT CD 001
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2. RED BLOODED MAN 3. I'M ON THE ROAD AGAIN
4. DRIVE MY CAR
5. I MAKE LOVE 6. LONESOME HIGHWAY
7. AINT NO DOUBT ABOUT IT
8. LOST, BLUE AND LOWDOWN
9. MEAN MEAN WOMAN
10. CROSSCUT SAW 11. TEXAS BOOGIE
12. GOIN' HOME BLUES
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TEXAS THUNDER Lonesome Highway
TEXT CD 001

KING BISCUIT

And The CRACKERS

Proudly present : "Nothing Seems To Satisfy"

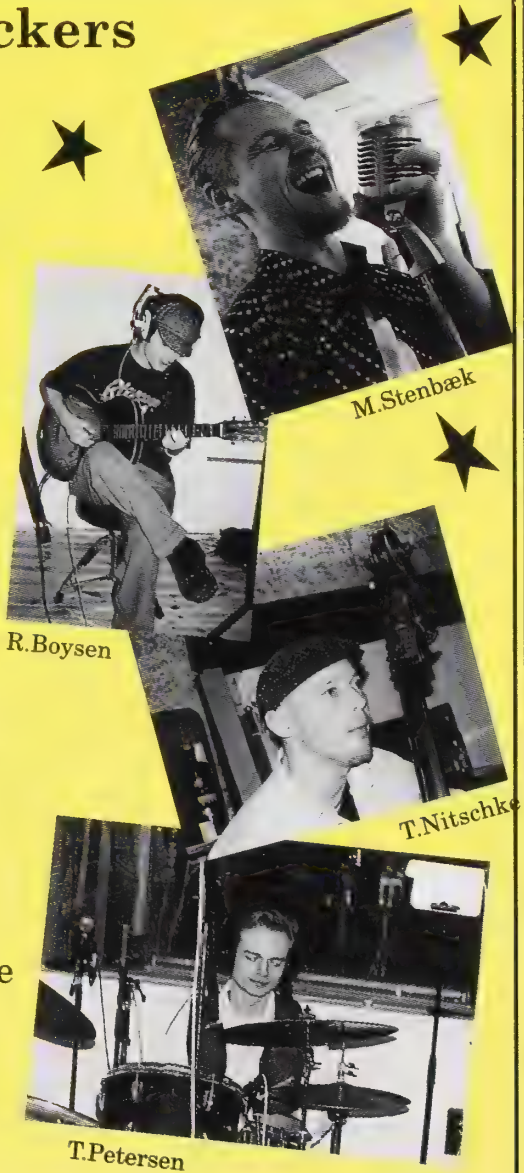
Music For :
Juke-joints, Bar-rooms and Dance-halls

King Biscuit And The Crackers

Nothing Seems To Satisfy

1. **The King Biscuit Theme (3,01)**
2. **Nothing Seems To Satisfy (3,35)**
3. **Baby Please (3,56)**
4. **Regrets Gonna Come (3,57)**
5. **Five More Minutes (3,12)**
6. **Devils Temptation (3,47)**
7. **Crazy Cracker (2,14)**
8. **Everybody's In The Mood (4,06)**
9. **Heard A Rumour (3,55)**
10. **Maxwell Street Jump (2,23)**
11. **Let Me In (7,35)**
12. **Love Struck (4,48)**
13. **It's Time (2,42)**

All Songs By M.Stenbæk, except for Maxwell Street Jump By R. Boysen and Everybody's In The Mood By C.Burnett. All Arrangements By King Biscuit And The Crackers, exept Horns arragned by E.Stengaard, U.Bencard and King Biscuit And The Crackers



M.Stenbæk

R.Boysen

T.Nitschke

T.Petersen

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KING BISCUIT AND THE CRACKERS

Nothing Seems To Satisfy

n©b

1.The King Biscuit Theme. 2.Nothing Seems To Satisfy. 3.Baby Please. 4.Regrets Gonna Come. 5.Five More Minutes. 6.Devils Temptation. 7.Crazy Cracker 8.Everybody's In The Mood. 9.Heard A Rumour. 10.Maxwell Street Jump. 11.Let Me In. 12 Love Struck. 13.It's Time

KING BISCUIT And The CRACKERS Nothing Seems To Satisfy KBCM 001

KING BISCUIT AND THE CRACKERS

Nothing Seems To Satisfy

COMPACT disc DIGITAL AUDIO

n©b

KBCM 001
1998

1.The King Biscuit Theme. 2.Nothing Seems To Satisfy. 3.Baby Please.
4.Regrets Gonna Come. 5.Five More Minutes. 6.Devils Temptation.
7.Crazy Cracker. 8.Everybody's In The Mood. 9.Heard A Rumour.
10.Maxwell Street Jump. 11.Let Me In. 12.Love Struck. 13.It's Time .

KING BISCUIT And The CRACKERS Nothing Seems To Satisfy KBCM 001

BRIAN O'CARROLL
YESTERDAY'S DREAMLAND

IVORY ON THE SEA

ON A CLEAR DAY

LONG WAY FROM HOME

YESTERDAY'S DREAMLAND

NEXT TIME

HOLY NIGHT

HEROES

A YOUNG GIRL'S DREAM

ALL SONGS WRITTEN & PERFORMED

BY BRIAN O'CARROLL

COMPACT disc DIGITAL AUDIO

MADE IN U.S.A.

Rich RECORDS

72-5932

Except "Long Way From Home" by Brian O'Carroll & Scott Dalziel and "Heroes" by Brian O'Carroll & Willie Alcorn

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Management: BAS Management
5714 W. Ivanhoe
Suite 110
Chandler, AZ 85226

BRIAN O'CARROLL

YESTERDAY'S DREAMLAND

RICH RECORDS

COMPACT disc DIGITAL AUDIO

72-5932

1. IVORY ON THE SEA
2. ON A CLEAR DAY
3. LONG WAY FROM HOME
4. YESTERDAY'S DREAMLAND
5. NEXT TIME
6. HOLY NIGHT
7. HEROES
8. A YOUNG GIRL'S DREAM

WRITTEN & PRODUCED BY BRIAN O'CARROLL

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ON A CLEAR DAY

LONG WAY FROM HOME

YESTERDAY'S DREAMLAND

NEXT TIME

HOLY NIGHT

HEROES

A YOUNG GIRL'S DREAM

ALL SONGS WRITTEN & PERFORMED BY BRIAN O'CARROLL

COMPACT disc DIGITAL AUDIO

MADE IN U.S.A.

RICH RECORDS

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Except "Long Way From Home" by Brian O'Carroll & Scott Dalziel and "Heroes" by Brian O'Carroll & Willie Alcorn

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Chandler, AZ 85226

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RICH RECORDS BRIAN O'CARROLL • 72-5932

GETTING THERE IS ALL THE FUN
Joel Cook

1. Getting There Is All The Fun (4:39)
2. Denise (3:56)
3. One Real World (2:34)
4. Fool For Ritual (4:16)
5. Retta Rides Again (3:24)
6. Dance For Donna (4:19)
7. Sioux Falls (But She Gets Right Back Up Again) (5:10)
8. Serendipity (3:43)
9. No Flies On Me (3:45)
10. Thick Quinking (3:28)
11. Era of Good Feeling (4:07)
12. Topeka-Boo (4:07)
13. Damn Everything But the Circus (2:44)
14. Brother Steve (3:31)
15. Where Joy Resides (3:31)
16. When Words Fail (1:48)
17. Two Real Worlds (3:56)
BONUS TRACK:
18. Silver Clouds (with vocals) (3:07)

www.JoelCook.com

Joel Cook

Produced by Joel Cook.
All music and lyrics composed by Joel Cook except 'Era of Good Feeling' co-composed by Joel Cook and Wayne Schuster.
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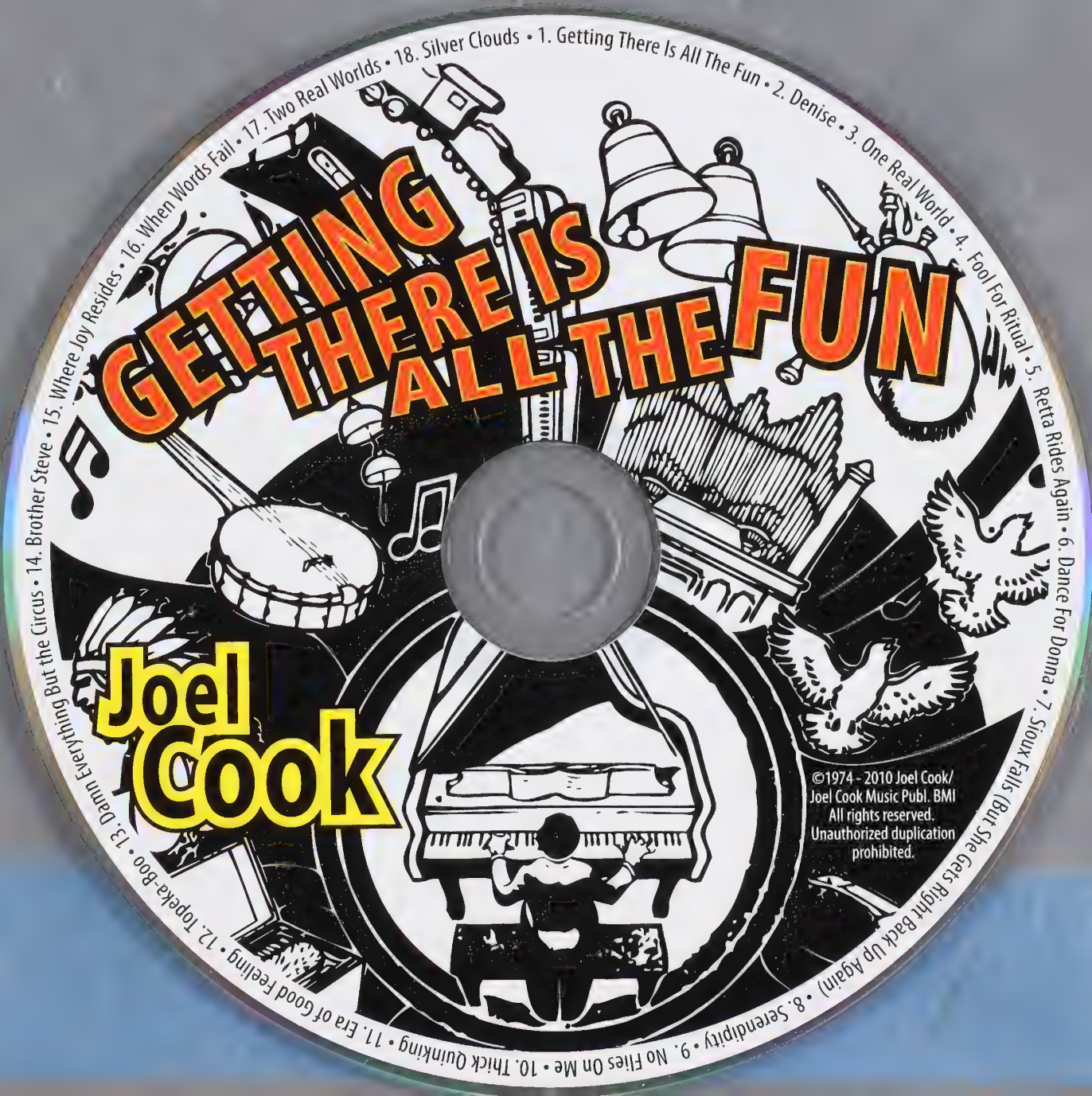
GETTING THERE IS ALL THE FUN
Joel Cook
1. Getting There Is All The Fun • 2. Denise • 3. One Real World • 4. Fool For Ritual • 5. Retta Rides Again • 6. Dance For Donna • 7. Sioux Falls (But She Gets Right Back Up Again) • 8. Serendipity • 9. No Flies On Me • 10. Thick Quinking • 11. Era of Good Feeling • 12. Topeka-Boo • 13. Damn Everything But the Circus • 14. Brother Steve • 15. Where Joy Resides • 16. When Words Fail • 17. Two Real Worlds • 18. Silver Clouds
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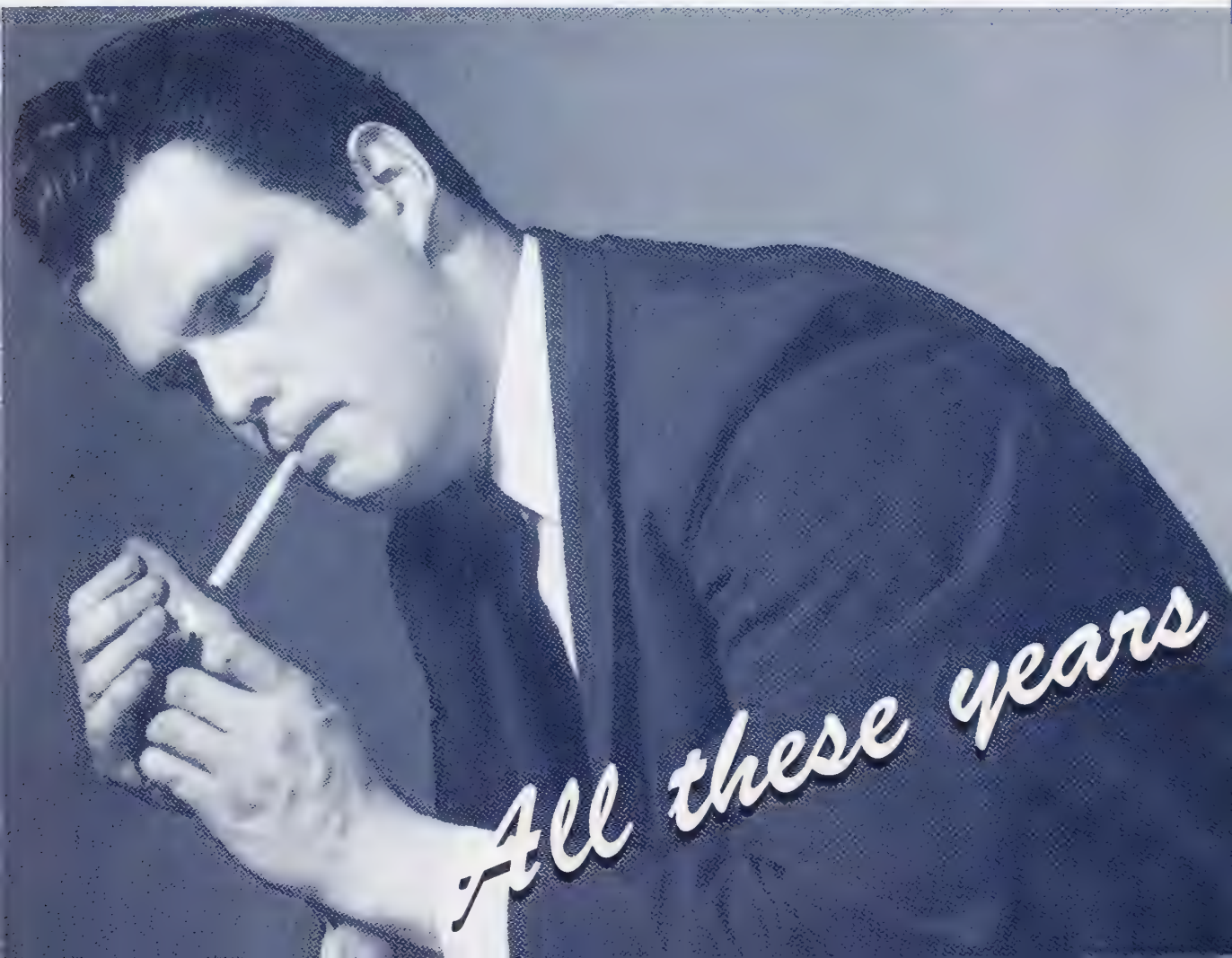
D.W. ARMSTRONG



D.W. ARMSTRONG

All these years

SONG LIST

1. **Boo Hoo** (Doc Merwin & Jerry Becker) 4:46
2. **Dark & Cloudy** (D.W. Armstrong) 4:04
3. **Indoor Sportsman** (D.W. Armstrong) 6:30
4. **Food Truck Man** (D.W. Armstrong) 4:25
5. **Money Girl** (D.W. Armstong) 4:39
6. **Blues Doctor** (D.W. Armstrong) 4:42
7. **I've Got the Blues** (Doc Merwin) 6:53
8. **Blue Plate Special** (D.W. Armstrong) 2:54
9. **Ode to Little Walter** (D.W. Armstrong) 6:02

D.W. today

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#1 ©℗1995. Doc Merwin/J. Becker

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COMPACT disc DIGITAL AUDIO

D.W. ARMSTRONG

All these years

RENT PARTY RECORDS

0001

COMPACT disc DIGITAL AUDIO

SONG LIST 1. **Boo Hoo** (Doc Merwin & Jerry Becker) 2. **Dark & Cloudy** (D.W. Armstrong)
3. **Indoor Sportsman** (D.W. Armstrong) 4. **Food Truck Man** (D.W. Armstrong)
5. **Money Girl** (D.W. Armstong) 6. **Blues Doctor** (D.W. Armstrong)
7. **I've Got the Blues** (Doc Merwin) 8. **Blue Plate Special** (D.W. Armstrong)
9. **Ode to Little Walter** (D.W. Armstrong)

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All These Years

D.W. ARMSTRONG

D.W. ARMSTRONG

All these years

SONG LIST

1. **Boo Hoo** (Doc Merwin & Jerry Becker) 4:46
2. **Dark & Cloudy** (D.W. Armstrong) 4:04
3. **Indoor Sportsman** (D.W. Armstrong) 6:30
4. **Food Truck Man** (D.W. Armstrong) 4:25
5. **Money Girl** (D.W. Armstong) 4:39
6. **Blues Doctor** (D.W. Armstrong) 4:42
7. **I've Got the Blues** (Doc Merwin) 6:53
8. **Blue Plate Special** (D.W. Armstrong) 2:54
9. **Ode to Little Walter** (D.W. Armstrong) 6:02

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D.W. today

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D.W. ARMSTRONG

All These Years

C A R L O B E R N A B E I

SOMNIA

STORIE IN MUSICA DEL MEDIOEVO IN FESTA DI ROCCANTICA

SOMNIA

storie in musica del Medioevo in Festa di Roccantica

1.	La schermaglia	1:34
	Il druido di Brocelandia	
	2. Potenza del male	1:15
	3. Excalibur	3:47
4.	Sir Orfeo	7:00
5.	Alla ricerca del Graal	5:07
	Il cavaliere e la morte	
	6. Mortalis abacus	4:47
	7. Valchirie	2:24
	8. Walhalla	0:57
9.	El Cid	2:58
	Libera nos a malo	
10.	*Catenis vinctus*	2:13
11.	*Servator*	2:44
12.	"Ad novum ortum"	1:21

Musica: Carlo Bernabei
Arrangiamenti: Gioacchino Galiena

- Luglio 2005 -

SOMNiA
CARLO VERNIERI

SOMNIA

storie in musica del Medioevo in Festa di Roccantica

1.	La schermaglia	1:51
	Il druido di Brocelandia	
	2. Potenza del male	1:15
	3. Excalibur	3:47
4.	Sir Orfeo	7:00
5.	Alla ricerca del Graal	5:0
	Il cavaliere e la morte	
	6. Mortalis abacus	3:47
	7. Valchirie	2:24
	8. Walhalla	0:57
9.	El Cid	
	Libera nos a malo	
10.	*Calvus mentor*	
11.	*Danse*	2:44
12.	"Ad novum nemus"	1:21

produzione brolo musicale, produzione esecutiva musicisti e tecnici nella brughiera, arrangiamenti e direzione musicale gabriele coen, foto stefano pulcini, progetto grafico alessandra mura - luglio 2005

SOMNIA storie in musica del Medioevo in Festa di Roccantica

SOMNIA storie in musica del Medioevo in Festa di Roccantica

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RUNNIN' PARDNERS
TIPITINA'S DOWNTOWN
NEW ORLEANS, LA
APRIL 28, 2007

Runnin' Pardners

Tipitina's Downtown - New Orleans, LA - April 28, 2007

Set 1 (Disc 1):
1 - Intro 2:29
2 - Get to Know You Better 6:26
3 - Rough Spots 7:21
4 - Cissy Strut 4:51
5 - Love The One Your With 4:38
6 - Soul Island 5:17
7 - He Bite Me (The Dragon) 8:44
8 - Funkify Your Life 6:28
9 - I Get High Everytime I Think About You 9:10
10 - Pallet On The Floor 8:14
11 - Out In The Country 10:03

Set 2 (Disc 2):
1 - Dancin' and Singing with Professor Longhair 4:35
2 - No More Okey Doke 7:28
3 - Lookin' for A Runnin' Pardner 7:01
4 - Odiference 4:19
5 - Sneaking Sally Through The Alley 7:15
6 - People Say 14:26
7 - I'm Gonna Be A Wheel Someday 4:59
8 - Just Kissed My Baby 11:16
9 - Banter 3:10
10 - Cha Dooky-Doo 6:32
11 - Let The Good Times Roll 6:33

Set 3 (Disc 3):
1 - By Athenish 7:40
2 - Instrumental 11:22
3 - Come Together 9:26
4 - Hey Pockey Way 3:13
5 - Will It Go Round In Circles 4:48
6 - Count On You 8:56
7 - All I Do Everyday Is Work 12:40
8 - Intros 1:57
9 - Sing A Happy Song 5:35
10 - Time 12:09

Lineup:
George Porter Jr - Bass, Vocals
Russell Batiste - Drums, Vocals
Brint Anderson - Guitar, Vocals
Michael Lemmler - Keys
Brian Graber - Trumpet, Sax
Tracey Griffin - Trumpet
Jeff Albert - Trombone

CD Art by Robert Sturrman - http://www.robertsturmanstudio.com
Front of House engineer - Dave Stocker
Recorded and mastered by Rob Clarke for DigitalSoundboard.net
Produced by David Morrison
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George Porter Jr.
and the
Runnin' Pardners

Disc 3

Tipitina's
Downtown
New Orleans, LA.
4-28-2007

Recorded and Mastered by
DigitalSoundboard.net
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Norsk Spring Dance

Karin Loberg Code

Norwegian Harding fiddle

Norsk Spring Dance

Karin Loberg Code, Harding fiddle

VALDRES

1. Vara Lauskar, springar †	3:54
2. Kari Hagen, springar	2:48
3. Springar	3:41
4. Springar etter Torgeir Hegge	4:14
5. Fanteladda, springar	4:08
6. Bridalmarch from Vang [duet]	2:41

TELEMARK

7. Haugebuen, springar †	4:28
8. Tømmerkøyraren, springar	2:38
9. Rukaren, springar	3:43
10. Hølje Plassen, springar	3:21
11. Frå Morgon til Kveld, springar	3:49
12. Halling etter Gaute Buen, gangar	2:22
13. Bridalmarch from Seljord [duet]	2:48

HALLINGDAL

14. Moaguten, springar †	3:41
15. Pål Eilevstøle, springar	2:35
16. Hallingstugen, springar	3:02
17. Dekkolåtten, springar	3:30
18. Reiselåtten, march [duet]	2:22

WALTZ

19. Vossavalsen [duet]	3:00

All pieces are traditional tunes.
Arrangement on track 13 by Sven Nyhus.
Arrangements on tracks 6, 18, & 19 by David Loberg Code.
Recording engineer : Jim Holm
Editing & mastering: Jim Holm
Cover artist : Molly Marshall
Photo : Bjørnar Larsen

† Amplified foot-tapping added to left channel.

Total Time 62:59

Producer : Karin Loberg Code
413 Creston Avenue
Kalamazoo, MI 49001

PEG
CD 698

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Norsk Spring Dance

Karin Loberg Code

Norwegian Harding fiddle

PEG
CD698

Total Time
62:59

VALDRES 1-Vara Lauskar 2-Kari Hagen 3-Springar 4-Springar etter Torgeir Hegge 5-Fanteladda 6-Bridalmarch **TELEMARK** 7-Haugebuen 8-Tømmerkøyraren 9-Rukaren 10-Hølje Plassen 11-Frå Morgon til Kveld 12-Halling etter Gaute Buen 13-Bridalmarch **HALLINGDAL** 14-Moaguten 15-Pål Eilevstøle 16-Hallingstugen 17-Dekkolåtten 18-Reiselåtten **WALTZ** 19-Vossavalsen

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Norsk Spring Dance

Karin Loberg Code, Harding fiddle

VALDRES

1.	Vara Lauskar, springar †	3:54
2.	Kari Hagen, springar	2:48
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WALTZ

19.	Vossavalsen [duet]	3:00

† Amplified foot-tapping added to left channel.

Total Time 62:59

Producer: Karin Loberg Code
413 Creston Avenue
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1. High Expectations (live) [3:51]
2. Feeding Time (live) [6:27]
3. Wake Me Up (live) [4:15]
4. Sugar (live) [5:46]
5. Groove Breaker (live) [7:24]
6. The Off Beat Shuffle (live) [8:34]
7. Bones (live) [8:03]
8. Respect Me Blues (live) [5:26]

Blues

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STEREO

Greg Sover featuring Imani Roach

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Christmas Cheer
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ANNA WILSON
The Long Way
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4. Broken
5. Crave
6. Finally
7. N.Y.C. Subway Rider
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9. Defeated
10. The Long Way

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ANNA WILSON

The Long Way

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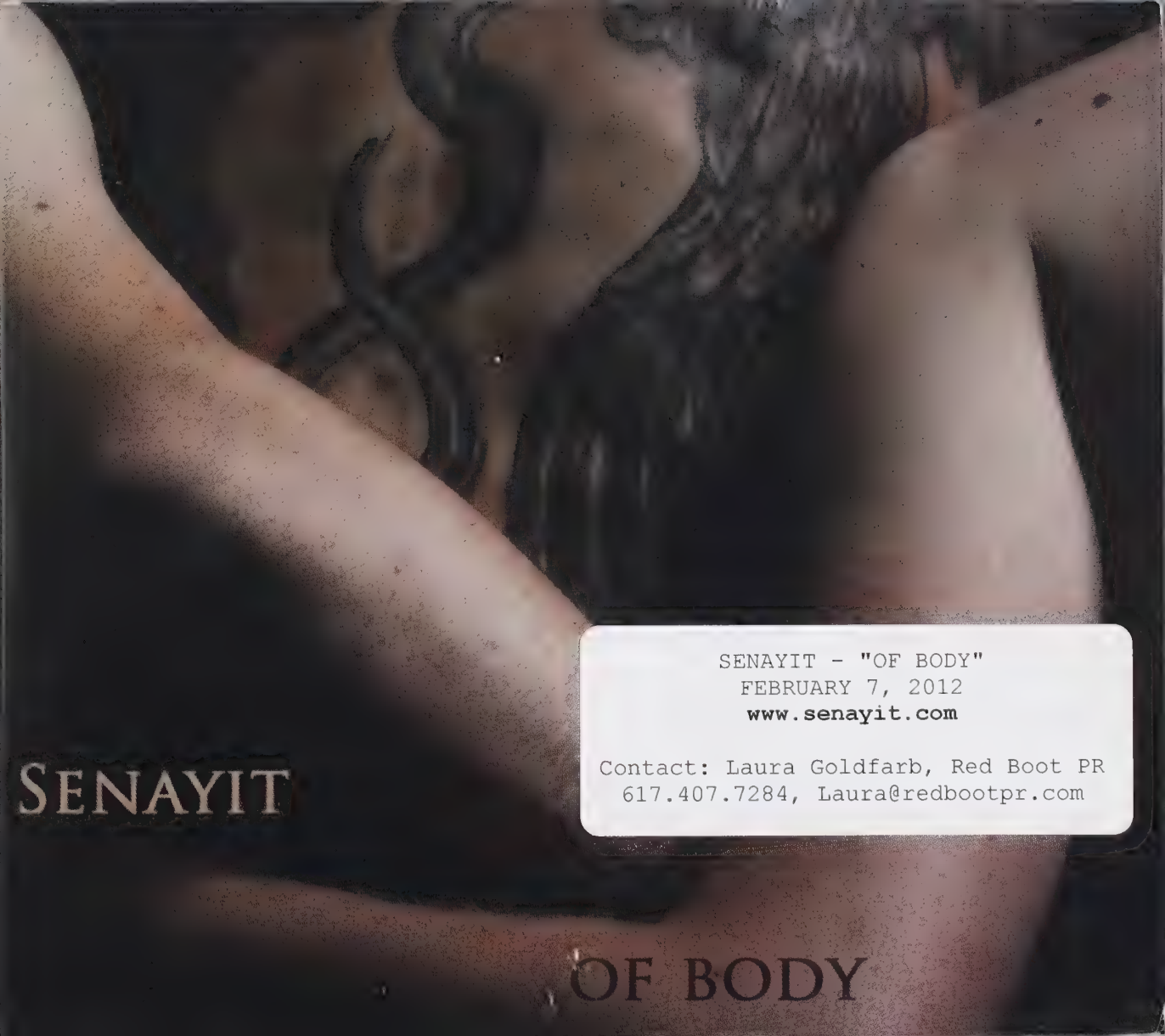

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www.senayit.com

Contact: Laura Goldfarb, Red Boot PR
617.407.7284, Laura@redbootpr.com

1. I Want You
2. Holy
3. Faithfully
4. Beautiful People
5. Heaven
6. Everything I Have
7. Won't Let Me Go
8. Jodie
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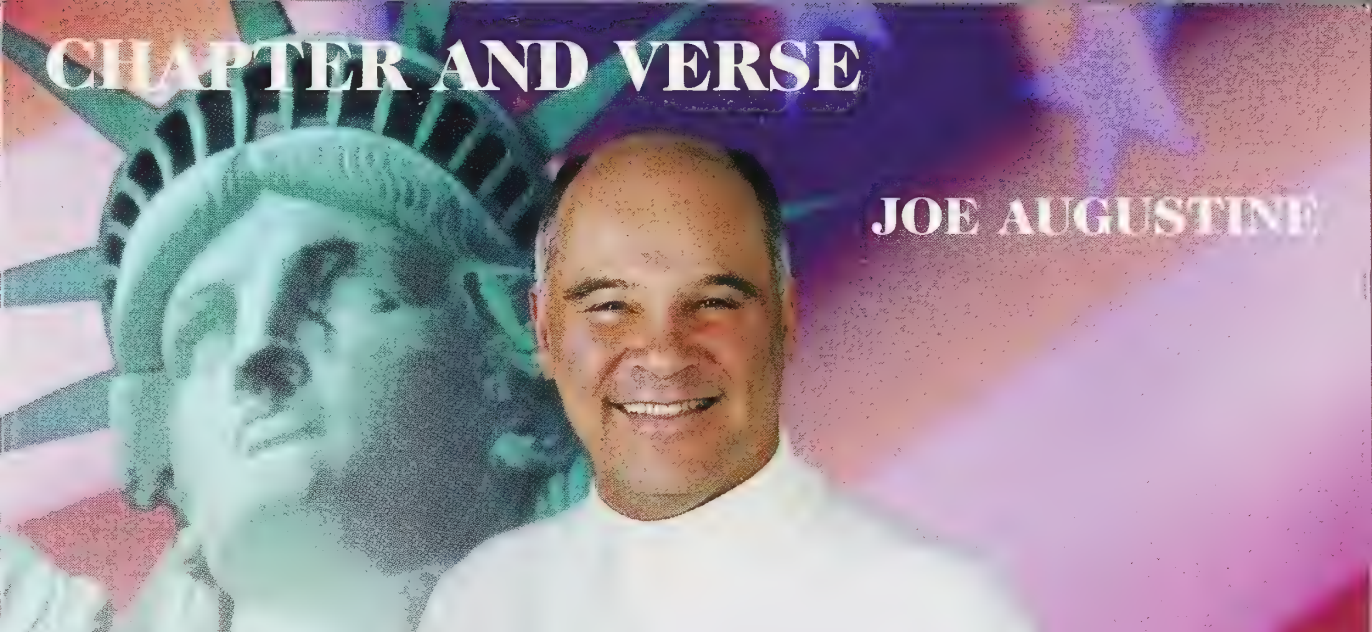
CHAPTER AND VERSE

JOE AUGUSTINE



GOD BLESS AMERICA, AMAZING GRACE, LET
THERE BE PEACE ON EARTH, VERSE, HOW
GREAT THOU ART, BATTLE HYMN OF THE
REPUBLIC, AMERICA THE BEAUTIFUL, YOU'LL
NEVER WALK ALONE, MORNING SUN, BRIDGE
OVER TROUBLED WATER, NOBODY KNOWS
THE TROUBLE I'VE SEEN, EVERYTHING IS
BEAUTIFUL, WHISPERING HOPE, HYMNE
MORNING HAS BROKEN, A CHILD IS BORN
PRAYER OF ST. FRANCIS, ASHOKAN FAREWE

PROGRAM

1. Amazing Grace
Public Domain

2. Morning Has Broken
Traditional

3. A Child Is Born
Thad Jones
(Mechanical Copyright Protection Society Ltd.; ASCAP)

4. Morning Sun
Joe Augustine
(Faith & Hope Music; ASCAP)

5. Nobody Knows The Trouble I've Seen
Traditional

6. Let There Be Peace On Earth
Sy Miller/Jill Jackson
(Jan-Lee Music; ASCAP)

7. Prayer Of St. Francis
Public Domain

8. Ashokan Farewell
Jay Ungar
(Swinging Door Music; BMI)

9. Battle Hymn Of The Republic/ Just A Closer Walk With Thee
Public Domain

10. Whispering Hope
Alice Hawthorne
(Hill & Range Songs; BMI)

11. Bridge Over Troubled Water
Paul Simon
(Paul Simon Music; BMI)

12. You'll Never Walk Alone
Richard Rodgers/Oscar Hammerstein
(Williamson Music Co.A Division of Rodgers and Hammerstein; ASCAP)

13. Hymne
Vangelis
(EMI April Music, Inc. O/B/O Spheric B.V.; ASCAP)

14. Everything Is Beautiful
Ray Stevens
(Ahab Music Co., Inc.; ASCAP)

15. Verse/How Great Thou Art
Joe Augustine
(Faith & Hope Music; ASCAP)
Stuart K. Hine
(Manna Music Inc.; ASCAP)

16. God Bless America/America The Beautiful
Irving Berlin
(Irving Berlin Music Co.; ASCAP)
Public Domain

JOE AUGUSTINE

CHAPTER AND VERSE

1. Amazing Grace
2. Morning Has Broken
3. A Child Is Born
4. Morning Sun
5. Nobody Knows The Trouble I've Seen
6. Let There Be Peace On Earth
7. Prayer of St. Francis
8. Ashokan Farewell
9. Battle Hymn Of The Republic/Just A Closer Walk With Thee
10. Whispering Hope
11. Bridge Over Troubled Water
12. You'll Never Walk Alone
13. Hymne
14. Everything Is Beautiful
15. Verse/How Great Thou Art
16. God Bless America/ America The Beautiful

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JOE AUGUSTINE "CHAPTER AND VERSE"

1. Amazing Grace (3:56)
2. Morning Has Broken (4:13)
3. A Child Is Born (3:13)
4. Morning Sun (3:41)
5. Nobody Knows The Trouble I've Seen (4:22)
6. Let There Be Peace On Earth (2:47)
7. Prayer Of St. Francis (3:29)
8. Ashokan Farewell (2:50)
9. Battle Hymn Of The Republic/
   Just A Closer Walk With Thee (3:47)
10. Whispering Hope (3:06)
11. Bridge Over Troubled Water (3:34)
12. You'll Never Walk Alone (2:54)
13. Hymne (2:29)
14. Everything Is Beautiful (4:24)
15. Verse/How Great Thou Art (4:09)
16. God Bless America/America The Beautiful (4:16)

VISIT JOE'S WEB SITE:
www.joeaugustine.com
e-mail: joe@joeaugustine.com

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Steinway artist Joe Augustine's "Chapter and Verse" is a spirited tribute to God and country. Through a unique mix of national favorites, solemn hymns and rousing gospels, Augustine celebrates our cultural heritage. Although the musical integrity of each song is maintained, these inventive solo piano arrangements are full of surprises. This patriotic salute will warm your heart, touch your soul and enhance your own personal spiritual journey.

Produced by Joe Augustine; Arrangements by Joe Augustine; Recorded and Mixed by Mike Talanca and Joe Augustine at Tune Town, Newton Falls, OH; Mastered at SAE Sound in Phoenix, AZ; Performed on a Steinway D; Steinway Technicians: Ron Kunkel and Mark Shengle; Graphic Design and Art Direction by Jerry Siano and Electronic Design by Bruno Circolo of DiLeonardo/Siano, Philadelphia, PA; Photography by Michael Stephen Studios, Niles, OH; Inspiration by Lyn Augustine; Creative Assistance and Personal Management by Julie Planck.

JOE AUGUSTINE "CHAPTER AND VERSE" RVR-984

JOE AUGUSTINE "CHAPTER AND VERSE" RVR-984

UNRELEASED RECORDING

GEORGE HARMONICA SMITH

teardrops are falling

George Harmonica Smith

Electro-Fi RECORDS

RECORDED:
June 1983
LIVE

LOCATION:
Tempe, AZ.

GEORGE HARMONICA SMITH WITH BUDDY REED AND THE ROCKET 88's

1.	Intro by Spider	0:30
2.	Teardrops Are Falling	9:13
3.	Love That Woman	5:05
4.	Key To The Highway	4:52
5.	I'm A Man	4:07
6.	Crazy 'Bout You Baby	4:15
7.	Big Boss Man	5:00
8.	Juke	2:54
9.	Goin' Down Slow	5:49
10.	Woke Up This Mornin'	7:59
11.	Harp Stomp	6:13

TOTAL TIME: 56:03

6 54367 02554 3

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Tel.: 416-251-3036
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Electro-Fi Records Inc.

GEORGE HARMONICA SMITH

GEORGE HARMONICA SMITH
teardrops are falling

The Legendary **George Harmonica Smith**, Godfather of West Coast Blues Harp and member of the Muddy Waters Band, Live in Concert, June 1983, with Buddy Reed & the Rocket 88's.

"George remains one of the True Giants of West Coast Blues Harp and he proves it on this recording!" - MARK HUMMEL

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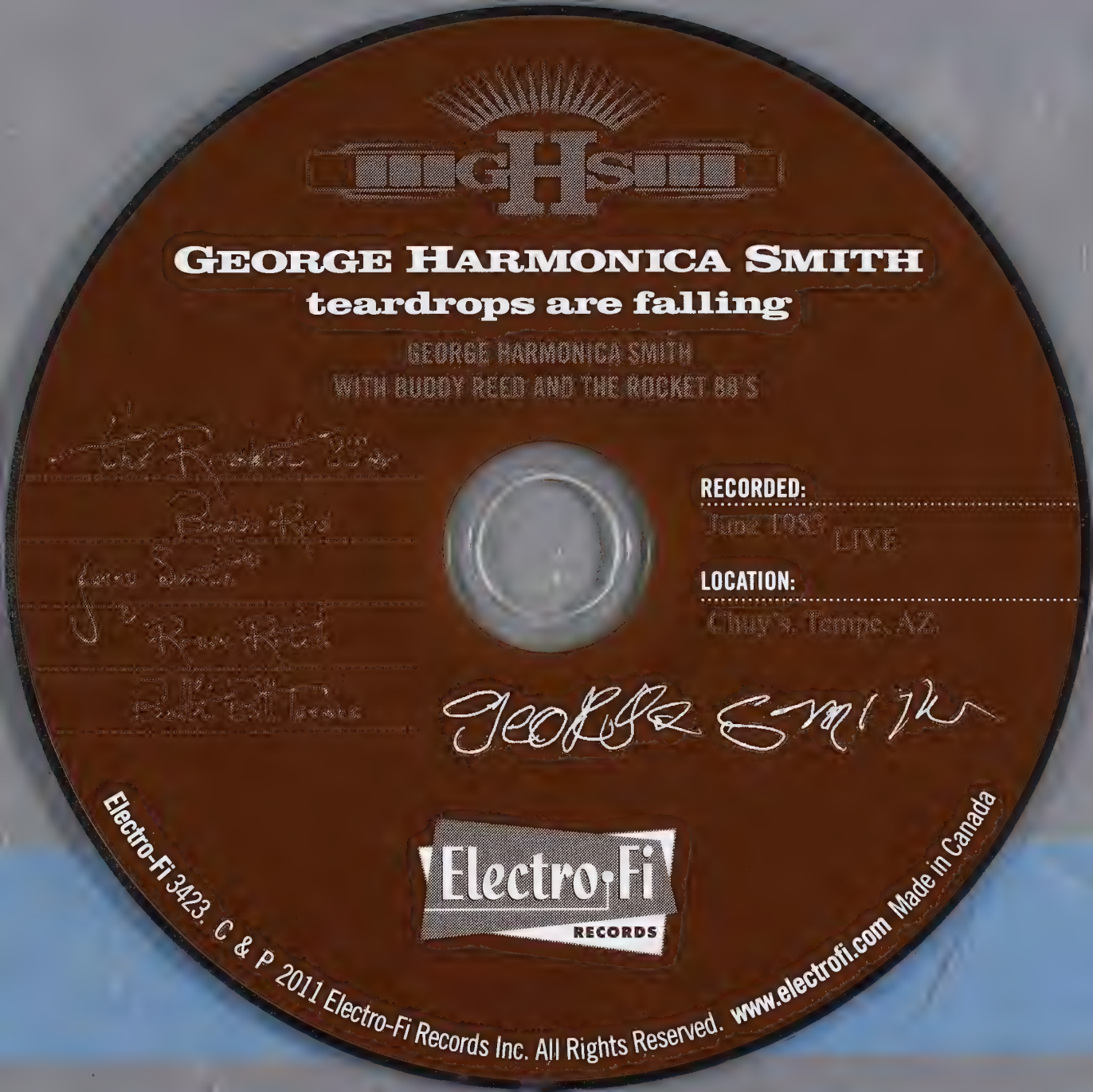
GHS
GEORGE HARMONICA SMITH
teardrops are falling
GEORGE HARMONICA SMITH
WITH BUDDY REED AND THE ROCKET 88'S
RECORDED:
June 1985 LIVE
LOCATION:
Chuy's, Tempe, AZ.
Electro-Fi
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"Hot-Taw-Mighty"
Now We're Cookin'
19 More Dance Favorites From Shag Archives

Track 1 from CD "Afrobilly Soul Stew" - Blue Dot CD #BDR CD 103/Courtesy of Anthony Paule and Blue Dot Records, P.O. Box 320386, San Francisco, CA 94132-0386, Tel. #415-665-3091/Track 2 from CD "Guitar Slinger" - Indigo Records CD #IGOXCD 509 /Courtesy of Indigo Records, Div. of Trojan Recordings, Regent House, 1 Pratt Mews, London NW1 OAD/Track 3 from CD "It's Time" - SAR Records CD #SAR 1001-2/Courtesy of SAR Entertainment LLC, 159 Bloomfield Ave., Second Floor, Verona, NJ 07044, www.sarentertainment.com/Tracks 4 & 10 from CD "Insect Ball "- Lil Tom Tom CD #LTT-01/ Courtesy of Lil Tom Tom, Inc., 1003 N.E. 71st Ave., Portland, OR 97213, www.teamweb.com/LILYWILDE, E-mail: LILY@teamweb.com/Track 5 from CD "Can't Sleep At Night "- Rooster Blues CD #R2630/Courtesy of Rooster Blues Records, 5 Greenwich Office Park, 4th Floor, Greenwich, CT 06831/Track 6 from CD "30 By 90 "- Pontiac Productions CD #PP00769/Courtesy of Pontiac Productions, Inc., P.O. Box 19562, New Orleans, LA 70179-0562, Tel #504-488-3454, www.accesscom.net/paula/Track 7 from CD "Spirit Of The Blues" - World Talent CD #42253-2/Courtesy of World Talent Records, P.O. Box 487, Lilburn, GA 30048, Tel. #770-931-8116, E-mail: wtrhq@aol.com, http://members.aol.com/rockmez/index.html/ Track 8 from CD "A Good Understanding" - Suffering Egos Records CD #SECD 754/Courtesy of Al Copley, 17 Rue de Suisse, B-1060 Brussels, Belgium/E-mail: alcopley@compuserve.com/Tracks 9 & 13 from CD "Jumpin' The Blues" - Palomino Records CD # TM799501/Courtesy of Palomino Records, P.O. Box 390815, Cambridge, MA 02139, E-mail: mdib@msn.com/Track 11 from CD "After Hours Swing Session" - Rounder CD 3114/Courtesy of The Rounder Records Corporation, One Camp Street, Cambridge, MA 02140, www.rounder.com/Track 12 from CD "Unleashed" - Badblues Records CD #BBCD8020/Courtesy of Bad Blues Records, P.O. Box 266, Germantown, MD 20875, www.members.aol.com/topdogpc/doghouse.html/Track 14 from CD "Cadillac Love" - Pontiac Productions CD #PP 007/Courtesy of Pontiac Productions, Inc., P.O. Box 19562, New Orleans, LA 70179-0562, Tel #504-488-3454, www.accesscom.net/paula/Track 15 from CD "Something Old, Something New, Something Rhythm, Something Blues" - Jitterbop Records CD #BGCD 2106/Courtesy of Eight To The Bar, P.O. Box 123, Northford, CT 06472, Tel. #203-272-0597, www.eighttothebar.com/Track 16 from CD "Swings The Blues" - Dallas Blues Society Records CD #DBS 8902/Courtesy of Dallas Blues Society Records, P.O. Box 190406, Dallas, TX 75219, Tel. #214-521-2583/Track 17 from CD "Riverboat Rhythm & Blues" - J. Aaron Brown & Associates CD #JABA RB-101/Courtesy of J. Aaron Brown & Associates, Inc., 1508 16th Avenue South, Nashville, TN 37212, Tel. #615-385-0022/Track 18 from CD "Ain't Goin' Down" - Fedora Records CD #FCD 5019/Courtesy of Fedora Records, 106 West 71st Street, New York, NY 10023, Tel. #212-873-2020/Track 19 from CD "Where We've Been" - Badblues CD #BBCD8019/Courtesy of Bad Blues Records, P.O. Box 266, Germantown, MD 20875, www.members.aol.com/topdogpc/doghouse.html/Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

"Hot-Taw-Mighty"

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19 More Dance Favorites
From Shag Archives

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DIGITAL AUDIO

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1. My Babe · 2. Hold On · 3. 24/Seven · 4. Til My Baby Comes Back · 5. Can't Sleep At Night · 6. No Frills Mama · 7. Lazy Old Woman · 8. A Good Understanding · 9. Hot Little Mama · 10. Mr. Five By Five · 11. I Can't Believe You're In Love With Me · 12. It's Obdacious · 13. Waitin' On You · 14. Good Rockin' Daddy · 15. Tell Me What I Did Wrong · 16. Wee Baby Blues · 17. Memphis In May · 18. Since I Met You Baby · 19. Riding In The Moonlight

1. My Babe (3:21) 122 BPM/Home Cookin'/(B. Medley - B. Hatfield)/ Ray Maxwell Music (BMI)/2. Hold On (2:56) 118 BPM/Johnny Whitehill/(Whitehill)/Maxwood Music Ltd./3. 24/Seven (3:55) 104 BPM/Glenn Jones/(R. Vannelli and Glenn Jones)/Rockwood Music (BMI) - Gensong Music/4. Til My Baby Comes Back (2:23) 116 BPM/Lily Wilde And Her Jumpin' Jubilee Orchestra/(B. Johnson)/Sophisticate Music Inc. (BMI)/5. Can't Sleep At Night (2:48) 118 BPM/Rawls & Luckett/(Johnny Rawls - L.C. Luckett)/Drop Top Music & Cut Time Music (BMI)/6. No Frills Mama (4:12) 110 BPM/Paula And The Pontiacs/(Paula Rangell)/Pontiac Publishing (BMI)/7. Lazy Old Woman (3:09) 130 BPM/Forrest McDonald/(Traditional)/8. A Good Understanding (4:09) 118 BPM/Al Copley & The Fabulous Thunderbirds/(Dixon)/Pru Music (BMI)/9. Hot Little Mama (3:10) 118 BPM/Mike Dibari Swingtet (M. Davis/J. Taub/Johnny Watson)/Powerforce Music (BMI)/10. Mr. Five By Five (3:05) 124 BPM/Lily Wilde And Her Jumpin' Jubilee Orchestra/(D. Raye/G. DePaul)/MCA Publishing (BMI)/11. I Can't Believe You're In Love With Me (3:26) 106 BPM/Duke Robillard/(C. Gaskill, J. McHugh)/Milla Music (BMI)/12. It's Obdacious (2:55) 124 BPM/Porkchop & The Top Dogs/(B. Johnson)/Sophisticate Music (BMI)/13. Waitin' On You (3:58) 116 BPM/Mike DiBari Swingtet/(Riley B. King/F. Washington)/Careers BMG Music/Duchess Music/Yvonne Pamco Music (BMI)/14. Good Rockin' Daddy (3:35) 122 BPM/Paula And The Pontiacs/(Terry/Josea)/Modern Music (BMI)/15. Tell Me What I Did Wrong (3:43) 114 BPM/Eight to The Bar/(Brown)/Wicked Good Music (ASCAP)/16. Wee Baby Blues (3:39) 116 BPM/Big Al Dupree/(P. Johnson/J. Turner)/Leeds (ASCAP)/17. Memphis In May (2:51) 118 BPM/Hal Newman And The Mystics Of Time/(Hal Newman & Danny Hogan)/Prime Time Music (ASCAP), a div. of J. Aaron Brown & Associates, Inc. and Hogan's Hero Music (ASCAP)/18. Since I Met You Baby (4:46) 112 BPM/Arthur Williams/(J. Hunter)/Unichappell Music (BMI)/19. Riding In The Moonlight (4:39) 116 BPM/Bad Influence/(Chester Burnett) (BMI)/This compilation © ℗ 2001 by Shag Archives Records & CD's, Inc./P.O. Box 623, Salisbury, NC 28145/Visit our web site: www.shagarchives.com/ See Inside Front Cover for Complete Artist Information.

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34TH

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THIS DAY TOO MUSIC FROM IRISH AMERICA

WITH TERENCE WINCH, MICHAEL WINCH, AND JESSE WINCH

THIS DAY TOO MUSIC FROM IRISH AMERICA

with **TERENCE WINCH**, **MICHAEL WINCH**, and **JESSE WINCH**

Featuring:
Patrick Armstrong
Tina Eck
Eileen Estes
Brian Gaffney
Conor Hearn
Seamus Kennedy
Nita Conley Korn
Zan McLeod
Brendan Mulvihill
Connor Murray
Dominick Murray
Madeline Waters
with a posthumous contribution from
Paddy Winch and
PJ Conway

1. **Johnny O'Leary's / Kilcummin Lasses / The Ballyvaughan Polka** (polkas) 4:19
2. **Lannisters' Ball (Game of Thrones Song)** (song) 3:11
3. **Lally's Alley / Cat's Tail & Gravy** (air/hornpipe) 5:07
4. **Nelly, My Love, and Me** (song) 3:45
5. **Earl's Chair / The Green Groves of Erin / Sailor on the Rock** (reels) 4:49
6. **Childhood Ground** (song) 5:07
7. **Tommy Mulhair's / Finish It Up / Boys of the Town** (jigs) 4:49
8. **Cahercrea / The Ring Finger** (reels) 3:09
9. **Welcome Home (song) 3:14**
10. **The Wonder Hornpipe / Austin Tierney's / The Thunder Reel** (hornpipe/reels) 5:07
11. **Sinning** (song) 2:13
12. **The Blooming Meadows / The Monaghan Jig** (jigs) 3:38
13. **This Day Too** (song) 4:17
14. **In Memory of Michael Coleman / Hughie's Cap / Forget Me Not** (reels) 5:19
15. **The Homes of Donegal** (song) 4:14

This captivating album of songs and tunes artfully dodges a paint-by-numbers depiction of what it is to be Irish American. Original songs range from hilarious ("Lannisters' Ball" and "Sinning") to haunting ("Childhood Ground" and "This Day Too"), and traditional and original jigs, reels, Kerry-flavored polkas, and other tunes impressively stir feet or hearts. Here is an Irish America we know far better and appreciate far more through this imaginatively conceived recording nimbly performed by two co-founders of the original Celtic Thunder, brothers Terence and Jesse Winch; Terence's son, Michael; and 12 other musicians mostly drawn from the talent bounty of Maryland, Virginia, and Washington, D.C. I love this album! — **EARLE HITCHNER**

Distributed by Free Dirt Records, www.freedirt.net
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File under Irish / Folk / Celtic / World Music

CTH-CD-002

THIS DAY TOO MUSIC FROM IRISH AMERICA
TERENCE, MICHAEL, & JESSE WINCH
P.J.C
©℗ 2017 Terence Winch, Celtic Thunder Music CTH-CD-002

THIS DAY TOO
MUSIC FROM IRISH AMERICA

Composition credits: "The Ballyvaughan Polka," "Lannisters' Ball (Game of Thrones Song)," "Lally's Alley / Cat's Tail & Gravy," "Childhood Ground," "Finish It Up," "The Thunder Reel," "Cahercrea," "Sinning," and "This Day Too," all © Terence Winch, Celtic Thunder Music, BMI, administered by Red Dirt Music; "Welcome Home," © Dominick Murray; "The Ring Finger" was composed by Billy McComiskey; "Tommy Mulhair's" is by Tommy Mulhair; "In Memory of Michael Coleman" and "Hughie's Cap" were written by Ed Reavey; "Forget Me Not" is a composition of Larry Redican's; lyrics to "The Homes of Donegal" were written by Seán McBride. P. W. Joyce (1827–1914) wrote the words to "Nelly, My Love, and Me."

Photo credits: Cover: Terence, Michael, and Jesse at the Irish Ambassador's Residence in Washington, D.C., 2016, © Terence Winch; background photo of Paddy Winch, Jesse Winch, and PJ Conway courtesy of the Winch family photo collection. Inside cover photo of Jesse, Terence, and Michael by Tasha Waters, 2016. Tommy Mulhair and Martin Mulhaire photo courtesy of the Mulhaire family.

Recorded, mixed, and mastered by Jeff Gruber, Blue House Productions, Silver Spring, Maryland.

Produced by Terence Winch, Jesse Winch, and Michael Winch.

Introduction by Mick Moloney. Cover comment by Earle Hitchner. Track notes by Terence Winch.

Design: Karen Siatras

Distributed by Free Dirt Records, www.freedirt.net

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Special thanks to Susan Campbell, Francesca Winch, Patti Kalil, Doug Lang, Kevin Winch (RIP), and Patricia Baxter (RIP). And to Sean Culkin and his dancers for years of support.

We are also most grateful to Mick Moloney, Earle Hitchner, and especially to the musicians who appear with us on this recording—we couldn't have made this album without their remarkable talent and artistry. Finally, we must single out Jeff Gruber, of Blue House Productions, who was an astute and indispensable collaborator with us on this recording every step of the way.

A production of Celtic Thunder Music. See www.terencewinch.com for more information.

DAN PERZ CAN'T GET AWAY FROM YOU

digital master

d.a.m.p. records

DAN PERZ BIOGRAPHY

Dan was born in 1952, in Chicago, Illinois. He received his first guitar at age fourteen. After a few lessons he started to teach himself to play. Through high school Dan played in rock bands. In college, Dan switched to folk music - performing in coffee houses while majoring in art. During his junior year he was exposed to the music of Pharoah Sanders and John Coltrane. He was hooked and began playing jazz.

Upon graduation, Dan was accepted into the graduate program at the Art Institute of Chicago and completed his MFA.

Dan then moved to Boise, Idaho to teach at Boise State University. He began to practice eight hours a day, and it was then that he decided to give up teaching and put all his efforts into jazz.

In 1980 Dan moved to Portland, Oregon, where he started performing regularly. He recorded his first album that same year. Since then, Dan has produced ten albums, two videos, and three cassette tapes which have received radio airplay on stations throughout the United States and Canada.

DAN PERZ
CAN'T GET AWAY FROM YOU
Can't Get Away From You
Real Ugly Woman
I Ain't Superstitious
I Got The Right
(Baa Baby Ain't I Good to You
She's Into Something
Goin' To The Top
DP 222 (V)
MASTERED NIMBUS
Dan Perz
Vocals
Larry Bard
Drums
Dover Jon Weinberg
B3/Bass
DDD
COMPACT disc
Feelin' Right
I Had A Dream
Night Train
Slow Grind
Frog Leg Blues
Voodoo Child

DAN PERZ CAN'T GET AWAY FROM YOU

1. Can't Get Away From You *(Perz)* 4:47
2. Real Ugly Woman *(Leiber/Stoller)* 3:48
3. I Ain't Superstitious *(Howlin Wolf)* 4:22
4. I Got The Right *(Perz)* 2:17
5. Gee Baby Ain't I Good To You *(Redmond/Razaf)* 2:44
6. She's Into Something *(Cray)* 3:17
7. Goin' To The Top *(Perz)* 3:11
8. Feelin' Right *(Perz)* 3:01
9. I Had A Dream *(Bill Bronzy)* 6:03
10. Night Train *(Washington/Simpkins/Forrest)* 3:01
11. Slow Grind *(Perz)* 4:32
12. Frog Leg Blues *(Ferrari)* 6:25
13. Voodoo Child *(Hendrix)* 5:03

Dan Perz: guitar/vocals Larry Bard: drums Dover Jon Weinberg: B3/bass

cover photo concept: Dan Perz photographer: Brian Rose
model: Stephana artist/makeup: Keri Orthmann

recorded at Rex Recording Company on the Pro Disk 464 Hard Disk Digital Recording System
engineer: Greg Branson

special thanks to June Perz
also Barb, Frank, Justin and Stephanie Perz

for more information about Dan Perz call or write:
(503) 643-5190 15769 SW Jaylee Street Aloha, Oregon 97007

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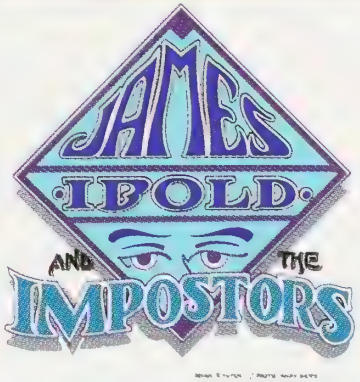
JAMES IBOLD and the IMPOSTORS

IN THE THIRD DEGREE



1. **One Take Back**
(3:55)

2. **In The Third Degree**
(6:06)

3. **She's Ah Back-Stabber**
(3:57)

4. **The End of My Rope**
(6:53)

5. **Baby, Please Come Home**
(5:17)

6. **Call It Stormy Monday**
(5:09)

7. **A-Leslie For Lonnie**
(3:43)

8. **Lady, My Lady**
(4:24)

9. **Walking On A Tight Rope**
(5:06)

10. **Put Your Money Where Your Mouth Is**
(5:04)

Norton Buffalo-Harmonica
Gary (Mudd-Bone) Cooper-Vocals, Ju Ju Drums Courtesy of World Records
James (Slippery) Ibold-Vocals, Fender Stratocaster, Gibson Les Paul
Steve (Mister Nite-Time) Schmidt-Hammond B3 & C3 and Fender Rhodes
Michael (Locomotive) Sharfe-Graphite Modulas Six String Electric Bass
Robert (Cat Water) Sutton-Vocals
Randall (Smokin') Winters-Yamaha Drums, Zildjian Cymbals

Executive Producer: Robert A. Sutton
Produced by: James Ibold
Recorded at: Lausche Recording Studio, Jewel Recording Studio, Cincinnati, Ohio
Moon Valley Recording Studio, Glen Ellen, California
Engineered by: James Krause
Digitally Mixed at: Menagerie Recording Studio, Saylorsburg, Pennsylvania
Cover Art: Greg Storer
Layout & Design by: Mad Macs

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JAMES IBOLD • IN THE THIRD DEGREE

THE IMPOSTORS

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COMPACT disc DIGITAL AUDIO

JAMES IBOLD AND THE IMPOSTORS

IN THE THIRD DEGREE

1. One Take Back .....(3:55)
Ibold A.J.I.J. Publishing Co. BMI

2. In The Third Degree.....(6:06)
Ibold A.J.I.J. Publishing Co. BMI

3. She's Ah Back-Stabber.....(3:57)
Sutton-Ibold A.J.I.J. Publishing Co. BMI

4. The End of My Rope.....(6:53)
Ibold A.J.I.J. Publishing Co. BMI

5. Baby, Please Come Home..(5:17)
Ibold A.J.I.J. Publishing Co. BMI

6. Call It Stormy Monday.....(5:09)
A. Walker Gregmark Music BMI

7. A-Leslie For Lonnie.....(3:43)
Ibold A.J.I.J. Publishing Co. BMI

8. Lady, My Lady.....(4:24)
Sutton-Ibold A.J.I.J. Publishing Co. BMI

9. Walking On A Tight Rope...(5:06)
Percy Mayfeild Warner Tamerlane BMI

10. Put Your Money Where Your Mouth Is.....(5:04)
Ibold A.J.I.J. Publishing Co. BMI

JAMES IBOLD AND THE IMPOSTORS

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Robert Sutton

Produced exclusively for MIRA

Produced by: James Ibold
Recorded at:
Lausche Recording Studio
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Cincinnati, Ohio
Moon Valley Recording Studio
Glen Ellen, California
Engineered by: James Krause
assisted by Pete Carlson
Robert Sutton, James Ibold
and Jeffrey Boyer
Digitally Mixed at: The Menagerie
Recording Studio,
Saylorsburg, Pennsylvania
Cover Art: Greg Storer
Layout & Design by: Mad Macs

Cast of Characters

Norton Buffalo
Harmonica
Gary (Mudd-Bone) Cooper
Vocals, Ju Ju Drums
James (Slippery) Ibold
Vocals, Guitars
Steve (Mr. Nite-Time) Schmidt
Keyboards
Michael (Locomotive) Sharfe
Electric Bass
Robert (Cat Water) Sutton
Vocals
Randall (Smokin') Winters
Drums

COMPACT disc DIGITAL AUDIO

ADD

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KRS ONE
and
The Temple of Hiphop

SPIRITUAL MINDED

KOCH / In The Paint Records

KOC-CD-8363

KRS ONE and The Temple of Hiphop

SPIRITUAL MINDED

1. **Opening** (1:27)
   (Romans 8:6)
2. **Lord live Within My Heart** (3:23)
   (Mark 12:30)
   Deuteronomy 30:6
   Deuteronomy 6:5
   Mark 12:30
3. **Take Your Tyme** (3:15)
   (Proverbs 31:10-31)
4. **Take It to God** (4:07)
   (Colossians-10)
5. **Good Bye** (3:31)
   (John 11:11,
   Deuteronomy 31:16)
6. **South Bronx 2002** (4:27)
   (2 Corinthians 4:1-4)
7. **Never Give Up** (3:17)
   (2 Timothy 3:1-17)
8. **T Bone Speaks** (0:32)
9. **Tears** (5:47)
   (John 14:1-7,z
   Matthew 5:46)
10. **The Struggle Continues** (5:47)
    (Choose Your Way)
11. **The Conscious Rapper** (4:12)
    (John 10:30-38)
12. **T Bone Speaks Again** (0:21)
13. **Trust (Proverbs 28:25)** (2:57)
14. **Come To The Temple** (4:17)
    (Matthew 5:20, John 5:14)
15. **Ain't Ready** (4:02)
    (Luke 11:37-44,
    Luke 20:17,
    1 Timothy 3:1-13)
16. **God Is Spirit** (4:12)
    (John 4:24 1 Timothy 10:16)
17. **Know Thy Self** (5:07)
    (Matthew 6:33, Luke 17:21)
18. **G. Simone Speaks** (0:31)
19. **Dayz Ahead** (3:40)
    (Matthew 5:14-16)
20. **Power** (4:43)
    (Luke 11:2-4,
    1 Corinthians 13:9-11)

KOCH / In The Paint Records
KOC-CD-8363

KRS ONE and The Temple of Hiphop KOC-CD-8363

KRS ONE and The Temple Of Hiphop KOC-CD-8363

DAVE BAKER
dance of the iguana
1. Dawn Before Dusk (3:37) 2. Mirage (6:32) 3. From Within (4:57)
4. Intrigue (4:21) 5. Rob's Rag (5:14) 6. Dance Of The Iguana (4:57)
7. If You Only Knew (3:18) 8. Sheer Blues (8:11) 9. Autumn Leaves (4:03)
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COMPACT
disc
DIGITAL AUDIO

DAVE BAKER • DANCE OF THE IGUANA DAB 01

1. **Dawn Before Dusk** (3:37)
2. **Mirage** (6:32)
3. **From Within** (4:57)
4. **Intrigue** (4:21)
5. **Rob's Rag** (5:14)
6. **Dance of the Iguana** (4:57)
7. **If You Only Knew** (3:18)
8. **Sheer Blues** (8:11)
9. **Autumn Leaves** (4:03)

Recorded and mixed at River Bank Studio, May's Landing, New Jersey
All Compositions and arrangements by Dave Baker, except Autumn Leaves.

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Correspondence and bookings: D.A.B. Productions
959 Bethel Avenue
Pennsauken, NJ 08110
609-662-4521

DAVE BAKER • DANCE OF THE IGUANA DAB 01

AC Steel
and the GAlvanizers
5" HEELS
AND MIDNIGHT SQUEALS

AC STEEL- Lead/ Rhythm Guitars, Lead/Backing vocals
Marky "B" Berkowitz- Harmonica
Joe Celia- Backing Vocals, Bass on MR BOLL WEEVIL
Rich Curtis- Bass
Luther Drake- Backing Vocals, Harmonica on MR BOLL WEEVIL
Bob Holden- Drums
Ronnie Light & Jay Voshell - Backing Vocals
Mark Titus- Keyboards
Recording Engineer: Ted Greenberg
Recorded At Big Zone Studios
CD Production by Fred Berman at DISC MAKERS
Art Direction & Graphic Design by LCD
GALVANIZERS photos by AC Steel
PRODUCED BY AC STEEL & TED GREENBERG

SPECIAL THANKS TO:
One Everett, Adrienne Fairshter, Angela Falco,
Mitzi Flores, Elise Holden, Nancy Rose Lindsay Solotist, Bobby Titus.
Jonny Meister & WXPN, Tom Cullen & The Bucks County Blues Society
Terry Allen, Rich Bergman, Dick Johnson, Pekka Moar & Jerry Quill at WSC.

1) Steelman's Back 4:59
2) If Ya Love Me 3:52
3) Little Cat Purr 4:43
4) Two Way Street 6:18
5) 5 Inch Heels & Midnight Squeals 4:41
6) Window Shopping 4:36
7) Mr. Boll Weevil 6:34
8) Where'd You Stay Last Night 5:02
9) Bumpity Bump 3:11
10) Restless Love 4:36
11) Easy Way Out 5:34

DISC MAKERS

All songs by Steelmans Pub., except Bumpity Bump, EMI-UNART CAT BMI 2000

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AC STEEL AND THE GALVANIZERS
5" HEELS AND MIDNIGHT SQUEALS
ACSR7793
COMPACT
disc
DIGITAL AUDIO
DISC MAKERS
DOLBY SYSTEM
DOLBY HX PRO
1) Steelman's Back 4:59
2) If Ya Love Me 3:52
3) Little Cat Purr 4:43
4) Two Way Street 6:18
5) 5 Inch Heels & Midnight Squeals 4:41
6) Window Shopping 4:36
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9) Bumpity Bump 3:11
10) Restless Love 4:36
11) Easy Way Out 5:34
All songs by Steelmans Pub., except Bumpity Bump, EMI UNART CAT BMI 2000 © AC STEEL RECORDS

AC STEEL AND THE GALVANIZERS 5" HEELS AND MIDNIGHT SQUEALS ACSR7793

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Joe Celia- Backing Vocals, Bass on MR BOLL WEEVIL
Rich Curtis- Bass
Luther Drake- Backing Vocals, Harmonica on MR BOLL WEEVIL
Bob Holden- Drums
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DISC MAKERS

All songs by Steelmans Pub., except Bumpity Bump, EMI-UNART CAT BMI

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ACSR7793
AC STEEL AND THE GALVANIZERS 5" HEELS AND MIDNIGHT SQUEALS

BLUE JUNCTION

LIVE IN AARHUS

22:17 Live in Aarhus

1. **If You Only Could Forgive Me**
   (O. Frimer) 4:33
2. **Get out of My Life Woman**
   (A. Toussaint) 5:08
3. **Tired Man**
   (A. Collins) 4:52
4. **Done Foolin'**
   (O. Frimer) 3:56
5. **Black Widow**
   (O. Frimer) 4:45
6. **Messin' with the Kid**
   (Amos Blakemore a.k.a. Junior Wells) 4:51
7. **Workin' Too Much**
   (O. Frimer) 7:49
8. **Junction Shuffle**
   (Brauner / Bach / Steen / Frimer) 8:20

BLUE JUNCTION
LIVE IN AARHUS
BIEM
COMPACT
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MUSIC
INTCD 066
2417 Live in Aarhus
1. If You Only Could Forgive Me (4:33)
2. Get out of My Life Woman (5:08)
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4. Done Foolin' (3:56)
5. Black Widow (4:45)
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7. Workin' Too Much (3:49)
8. Junction Shuffle (8:00)
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THE BLUE JUNCTION

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8. **Junction Shuffle**
   (Brunner/Bach/Steen/Frimer) 8:20

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JOHN HICKEY

Down With The Ship

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JOHN HICKEY
Vocals, Guitar, Keys, Drums, Bass

Gregg Fitz: Organ track 3, Vox 1, 10
Bernie Worrell: Organ track 4
Alex Posilkin: Drums track 5
Carol Thomas: Vox tracks 2, 10 & 11
Anthony Lyles: Vox track 1 & 7
Garry "G-Man" Sullivan: Drums Tracks 3, 4, 5, 7, 9, & 10

Donna "Lady Bass" McPherson: Bass & Vox track 10
T.M. Stevens: Bass track 7
Freekbass: Bass track 9

Artwork and Layout:
Rob Hickey & Tanya Norment
Recorded at Planet Guildar Studios
Technical Supervisor: Geoff Petersen
Mastered by Dave Davis, QCA, Inc.

Produced by John Hickey
All songs written by John Hickey (ASCAP)
Except Track 1
Written by John Hickey & Gregg Fitz

Thank you to everyone who contributed their equipment, time, and tallents to make this CD possible.

PLANET GUILDAR RECORDS

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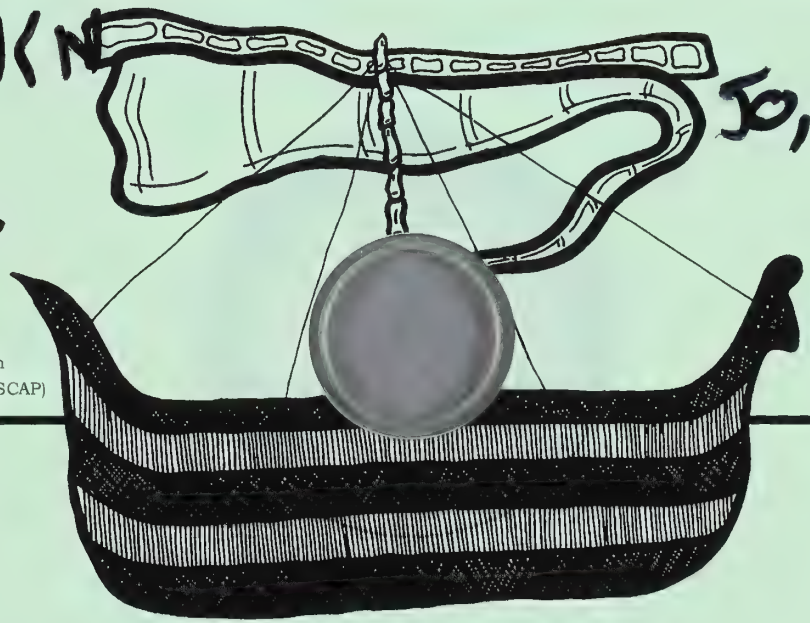
Photo By Angie Wilson

Down With The Ship



PLANET GUITAR RECORDS

www.jhickeymusic.com

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JOHN HICKEY

1 The Means Of Production 2 What I Want To Do 3 Down With the Ship
4 Rub and Tug 5 See An N 6 Lost 7 Know Me Better
8 On The Water 9 Dead Beat 10 Brokedown
11 Pot Top 12 Only Time

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John Hickey
Down With the Ship

1. The Means Of Production (4:22)
2. What I Want To Do (4:06)
3. Down With the Ship (5:04)
4. Rub And Tug (5:31)
5. See An N (4:52)
6. Lost (1:20)
7. Know Me Better (4:50)
8. On The Water (4:03)
9. Dead Beat (3:43)
10. Brokedown (8:09)
11. Pot Top (3:27)
12. Only Time (3:59)

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John Hickey
Down With the Ship

John Hickey
Down With the Ship

SONY CLASSICAL

SCHUBERT

»DER TOD UND DAS MÄDCHEN« D 810

STRING QUARTET D 32

ARTIS QUARTETT

FRANZ SCHUBERT (1797 – 1828)

SK 52 582
DDD
DIGITAL RECORDING

Streichquartett d-moll D 810
»Der Tod und das Mädchen«

String Quartet in D minor "Death and the Maiden"
Quatuor à cordes en ré mineur «La Jeune Fille et la mort»
Quartetto per archi in re minore "La morte e la fanciulla"

1	I. Allegro	15'39
2	II. Andante con moto	13'53
3	III. Scherzo. Allegro molto – Trio	3'35
4	IV. Presto	8'56

Streichquartett C-Dur D 32

String Quartet in C major
Quatuor à cordes en ut majeur
Quartetto per archi in do maggiore

5	I. Presto	4'18
6	II. Andante	4'25
7	III. Menuetto. Allegro – Trio	2'38
8	IV. Allegro con spirito	5'21

Total time: 59'01

ARTIS QUARTETT

Peter Schuhmayer, 1. Violine · Johannes Meissl, 2. Violine
Herbert Kefer, Viola · Othmar Müller, Violoncello

FRANZ SCHUBERT
(1797–1828)
String Quartet in D minor, D. 810
"Death and the Maiden"
1 I. Allegro 2 II. Andante con moto
3 III. Scherzo. Allegro molto — Trio 4 IV. Presto
String Quartet in C Major, D. 32
5 I. Presto 6 II. Andante
7 III. Menuetto. Allegro — Trio 8 IV. Allegro con spirito
SK 52582
COMPACT
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ARTIS QUARTETT
Peter Schuhmayer, First Violin
Johannes Meissl, Second Violin
Herbert Kefer, Viola
Othmar Müller, Cello
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SK 52 582
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DIGITAL RECORDING

FRANZ SCHUBERT (1797 – 1828)

Streichquartett d-moll D 810
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String Quartet in D minor "Death and the Maiden"
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Herbert Kefer, Viola · Othmar Müller, Violoncello

SBM™ Super Bit Mapping

For this recording 20-bit technology was used for "high definition sound".

Producer: **Georges Kadar.**
Engineer: **Toni Fiedler.**

Recorded at the Reitschule Schloß Grafenegg, Haitzendorf, Austria, March 25 – 28, 1992.

Cover Design: C. C. Garbers.
Cover Photo: Axel Zeininger.

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SONY CLASSICAL · SONY CLASSICAL · SONY CLASSICAL

SCHUBERT: DEATH AND THE MAIDEN · ARTIS QUARTETT

SK 52 582

SCHUBERT: DER TOD UND DAS MÄDCHEN · ARTIS QUARTETT

SK 52 582

NO MONEY DOWN

" For me this, their first album, is only the latest in a long line of terrific firsts."

Paul Kargo

Over the past year I have had the unique opportunity of watching this band grow. Like any child taking its first steps, No Money Down has stumbled at times, even fallen, but every time managed to learn from the experience, pulling themselves up and moving on.

This album, along with a few dozen professional scrapes and bruises, is proof the tough can and do endure.

I knew each band member individually before they joined together. Quite by chance, I was at Steven Tanczyn's apartment the night they held their first rehearsal. There when the name No Money Down was first suggested.

As an assignment and part of my entertainment beat, I covered their first night out, weeks later reviewed their famous "one-man show." During the months which followed I happened across this band performing at numerous Blues concerts and festivals throughout the region. I watched as they grew in popularity, listened as they fine tuned their sound.

Keeping with the tradition, I was the first person to whom the band passed a media demo of this release. The first in print to sing its praises.

For me this, their first album, is only the latest in a long line of terrific firsts.

I can't wait to be the first to hear their second.

Paul Kargo, Entertainment Writer
Ottaway Newspapers, Milford - May, 1994

NMD5941

NO MONEY DOWN
You Don't Fool Me
1. YOU DON'T FOOL ME
2. PONY GIRL
3. THE MAN YOU BEEN LOOKIN' FOR
4. OLD DOG, NEW TRICKS
5. HARP BOOGIE
6. BLUES SO BAD
7. SALLY'S PLAYING BINGO
8. COLLISION COURSE
9. ONE OF THOSE LIVES
10. NEW BLUE HAWAIIAN BOOGIE
-bonus cut-
11. THE MAN YOU BEEN
LOOKIN' FOR (demo version)

NMD5941

NO MONEY DOWN You Don't Fool Me

1. YOU DON'T FOOL ME
2. PONY GIRL
3. THE MAN YOU BEEN LOOKIN' FOR
4. OLD DOG, NEW TRICKS
5. HARP BOOGIE
6. BLUES SO BAD
7. SALLY'S PLAYING BINGO
8. COLLISION COURSE *
9. ONE OF THOSE LIVES
10. NEW BLUE HAWAIIAN BOOGIE #2

-bonus cut-

11. THE MAN YOU BEEN LOOKIN' FOR (clean version)

FOR INFORMATION CONTACT:
VIDEOWORKS
HC77 BOX 394C
MILFORD, PA 18337
(717) 296-5907

NO MONEY DOWN is:
GARY CURTIS - GUITARS AND VOCALS
DAVE ADAMS - BASS
STEVE TANCZYN - DRUMS

with:
Joey Hoegger - harp and vocals*
Caroline Westfall - background vocals
Michelle Hlavacek - background vocals

PRODUCED BY Carl Paruolo, Dave Adams and Gary Curtis
All songs written by G.P. Curtis **and published by** Uncle Guitar Music Co., BMI
Recorded at Videoworks • **Engineer** - Carl Paruolo

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No Mo Do RECORDS

NO MONEY DOWN You Don't Fool Me

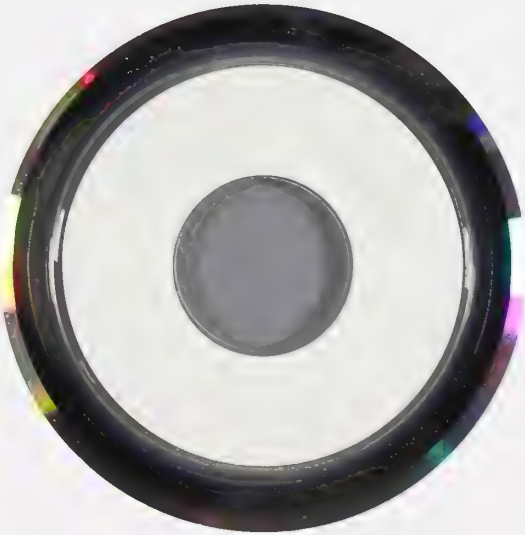
NMD5941

SLAM ALLEN BAND
Live at Opus 40

Slam Allen Band
COMPACT
Disc
DIGITAL AUDIO
Live at Opus 40
August 9th, 1998
Kathy Quick
Artist Management
Florida: (561) 394-3653
New York: (914) 457-3989

SLAM ALLEN BAND Live at Opus 40
1. Blues Power
2. Let the Good Times Roll
3. How Blue Can You Get?
4. She's Into Something
5. Love or Money
6. Sittin' In My Window
7. Everybody Needs Love
E-mail:slamallen@aol.com
Printed & Designed By ARTTEK 954-499-1170
SLAM ALLEN BAND Live at Opus 40
SLAM ALLEN BAND Live at Opus 40

jazzfest Live



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munckmix

www.munckmusic.com

Recorded live at
The New Orleans Jazz & Heritage Festival

For **set lists** and more **live recordings** from the *New Orleans Jazz & Heritage Festival*, visit:

www.JAZZFESTLIVE.com

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trapezium

trapezium
a mystic disc

trapezium

a mystic disc

1. grand passion *face type deal*
2. jack de mello *ride to the end of the world*
3. psyche *summer of love*
4. cigarette *rock & roll nagasaki*
5. lotus *the wedding present*
6. $3 depth charge *wobbler*
7. colonel cobb & the corn doggies *toad*
8. map *smack the snooze*
9. onDasher *panic revelatory (kennedy compound)*
10. vera from alice *thinking 'bout you*
11. magpie *the irwin song*
12. adams onis *bethesda*
13. the ambertones *feel reel*
14. doug *unbeknownst to me*
15. delta of venus *windowpane*

AMD001
a mystic disc
trapezium
trapezium
AMD001

READY TO
PARTY!
2009

1. I'm Ready To Party - Courtesy of Lonne Givens & KHP Music
2. Build Me Up - Courtesy of OZ Music Studios & KHP Music Group
3. Help Yourself To Me - Courtesy of Rickey Godfrey
4. See You Later - Courtesy of VSSINGER Productions
5. Doot Dootsie Wah - Courtesy of Little Isidore & Inquisitors
6. We're Tight - Courtesy of KHP Music Group
7. You Ain't Got No Sense - Courtesy of KHP Music Group
8. Don't Ever Be Lonely - Courtesy of Mark Roberts and The Breeze Band
9. Mr. Zackary - Courtesy of Taylor Manning & Doug Manning
10. 'Til You Come Back To Me - Courtesy of The Magnificents Band
11. I've Got The World On A String - Courtesy of Steve Craig & Joey Werner
12. She Pulled The Trigger (On Air Mix) - Courtesy of Bobby Smith & Tim Eaton
13. Miss Annie - Courtesy of Johnny Gale & Kenny Vance For Red Giant Inc.
14. 10 Pounds of Party - Courtesy of Tony Pace for The Fabulous Kays

It has been a while since our last compilation and folks are asking about some "New Music" .... they just can't wait for a new release & they all seem to be " Ready To Party." With this in mind, we took a leap of faith & put these tunes of so called "New Music" on this compilation project .... Spring SOS 2009. We have rallied the troops and have gotten the DeeJays together and made some selections of songs from groups & artists that will certainly put you in what we call ..."The Partying Mood ." With that said, we would like to give nod and extend a "Sincere Special Thanks" to the following for providing input and support to this project:

Tom Polzin, President of the National R&B DJ Association, Mike Little, Jimmy Buffkin, Butch Davidson, Jim Rose, Jay Jenkins, Butch Halpin, Butch Metcalf, Bill Mason, Mac Mast, LA, Doug Mannning, Steve Craig, Bobby Smith, Tim Eaton, Tony Pace, John Hook, Roger Holcomb, Don Baker, Paul Craver, Craig Fleming, Willie C, & The Entire Association Of Beach and Shag DJ's ... many thanks to you all ... now let's get started... ...We all seem to be: " Ready To Party ... SOS 2009 "

Please enjoy .... KHP Music Group

READY TO
PARTY!
KHP MUSIC
1076
SOS 2009

KHP 1076

READY TO PARTY

KHP MUSIC

1. **I'M READY TO PARTY - LONNE GIVENS**
   (John Mills Ward, Sidney William Bailey)
2. **BUILD ME UP - BAND OF OZ**
   (Al Green, Willie Mitchell)
3. **HELP YOURSELF TO ME - RICKEY GODFREY**
   (Rickey Godfrey)
4. **SEE YOU LATER - VICKI SKINNER**
   (Kenneth Gamble, Leon Huff)
5. **DOOT DOOTSIE WAH - LITTLE ISIDORE**
   (Jesse David Forman, Johnny Gale)
6. **WE'RE TIGHT - RHONDA MCDANIEL & ANGEL RISSOFF**
   (Cropper, Hayes, Porter)
7. **YOU AIN'T GOT NO SENSE - KING TYRONE AND THE GRAVEYARD RAMBLERS**
   (Jim Quick)
8. **DON'T EVER BE LONELY - MARK ROBERTS AND BREEZE**
   (E. Cornelius)
9. **MR. ZACKARY - THE TAYLOR MANNING BAND**
   (Taylor Manning)
10. **'TIL YOU COME BACK TO ME - THE MAGNIFICENTS BAND**
    (Morris Broadnax/Clarence Paul/Stevie Wonder)
11. **I'VE GOT THE WORLD ON A STRING - OUT-OF-TOWNERS BAND**
    (Harold Arlen , Ted Koehler)
12. **SHE PULLED THE TRIGGER (ON AIR MIX) - BOBBY SMITH**
    (Bobby Smith)
13. **MISS ANNIE - KENNY VANCE AND THE PLANOTONES**
    (Anderson, Mazzulio, Black, Bennett, Wagner)
14. **10 POUNDS OF PARTY - THE FABULOUS KAYS**
    (Tony Pace)

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READY TO PARTY

KHP 1076

WPKN 89.5 FM
$0,589
DO NOT REMOVE FROM STATION

A.K.A.

b.b. wOLF

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All songs (music & lyrics) written by Donald R. Goldsmith a.k.a. b.b. wolfe

8 37101 10902 4

1. Broken Ladder
2. Inheritance
3. Box Of Nails
4. A Child's Grief
5. Suitcase Kid
6. Becoming Is Hard
7. Security
8. Sure Feels Like Heaven To Me
9. And All

INSTRUMENTS USED:

Guitar: *1965 00-21 C. F. Martin*
Bass Banjo: *James Hartel reproduction of a 19th-century minstrel*
Banjo: *Rover RB-20*
Ukulele: *C. F. martin style 2 soprano*
Dobro: *Shenk Dobro*
Pedal Steel: *Shenk Steel*

WPKN 89.5 FM
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WPKN 30,589
A.K.A
b.b. WOLF

Bujoch

5. Trip to Lucca

6. Late Night in Sitges

4. The Flake

7. Harte of the Band

3. PB18

8. Buíochas

2. Bergin's Jigs

9. Read the Room

1. The Cones

10. College Dropout

Buíoch

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www.tradblast.com

TRAD Blast
CD PROMOTION FOR TRADITIONAL MUSICIANS

www.buiochtrad.com Buiochtrad@gmail.com

Buíoch is an exciting new band from the Midlands of Ireland. They compose and arrange all their own melodies and tunes, giving the band a traditional sound that is progressive, unique and highly energetic. Buíoch is the Irish word for 'Thankful'. The group typifies the meaning behind their name, as they are deeply grateful and humbled to play music and perform.

All four member's, Ruaidhrí Tierney (Button Accordion), David Harte (Double Bass), Kurt Dinneen Carroll (Tin Whistle and Uilleann Pipes), and Dale Mckay (Guitar) call Co. Laois in the heart of Ireland, their home. They are accomplished musicians and music educators, well grounded in the tradition, and well able to take it into the future. A second album is in the works, and the lovely and lively sound of Buíoch will soon be heard and talked about at festivals and firesides around the world.

Buíoch's sound is assured, they are tight… heady, bouncy, charged with pizzazz… pure class. Sean Laffey, Irish Music Magazine

Their music by their own definition, is traditional Irish music of original composition as they have composed and arranged their entire repertoire. The result could not be more stimulating. Vitor Gonzáles, Ceta Trad

Some Upcoming gigs:
July 11 - Festival De Ortigueira, Spain
July 19 - Forest Fest Emo, Ireland
August 16, Electric Picnic, Ireland
September 8 - Carlow Community Games, Ireland
September 21 - Cáceres Irish Fleadh, Spain

facebook.com/buiochtrad
instagram.com/buioch.trad
You Tube Channel
https://youtu.be/8xTNgsZp8XA?si=u8WtdSdaPfKpSxaV

Solid
Ground
Cliff Stackonis

1 Catch The Flame 4:12
2 Reach For The Sky 2:49
3 Oh, Aleah 3:04
4 Key Witness To Life 3:29
5 Fat Man Blues 4:49
6 Nobody Knows Where I'm Coming From 2:48
7 Wanted Man 4:41
8 Solid Ground 4:32
9 That's How Accidents Happen 3:36
10 Last Train You're Leaving On 3:55
11 Ain't Nobody Looking For Me 2:56
Newport
SNICKERS
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1 95269 32173 4
Recorded mixed and mastered by Glenn Barratt at
Morningstar Studios, East Norriton, PA
Produced by Glenn Barratt & Cliff Stackonis

Solid Ground

Cliff Stackonis

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Cliff Stackonis writes and performs lyrical "story" songs in a country, soulful-jazz style, with blues sensibilities. His heartfelt and tightly-crafted songs contain many setups, turns, and lines of depth that are sometimes humorous.

In 2016, Cliff released his full-length debut album titled "What Was I Thinking At The Time?". He has continued writing and is now releasing his next album, **"Solid Ground"**, which is a less-cute and more cutting offering, full of personal anecdotes and experiences. On this release he does not hold back. Delivering songs about the human instincts of longing and desire.

Cliff says:
My path of musical influence all started as a youngster, locked in the kitchen with my mom, a good deal of smoke and brew, and the transistor radio of the day, playing the then, modern sounds of 70's Country. Now, you might call this a form of high influence, or a form of high abuse. To me, I guess it all depended on the song. But breaking free and digesting all things British invasion, the classic rock of the day made the mistake of slipping in some blues.

to folk radio September 2024

artist: **Cliff Stackonis**
album: **"Solid Ground"**
pronunciation guide:
Stackonis is like "stuh-CONE-iss"

label: self
Cliff lives in Philadelphia, PA
website: cliffstackonis.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

All songs by Cliff Stackonis (CS) except where noted

1. **Catch The Flame** (4:12) *(CS, Brian Preston)* Think negatively and you're stuck. Think positive and mountains will move for you. To *Catch The Flame* is to allow spirit to guide you toward the manifestation of your desires.

2. **Reach For The Sky** (2:49) *(CS)* A mugging in the park, from the first-person perspective of the perpetrator. "What the desperate man wants, he gets."

3. **Oh, Aleah** (3:04) *(CS)* "So she was running when I tried to catch her." A rocker penned after a fortunate encounter; an act of kindness, after a period of chasing the wrong idea.

4. **Key Witness To Life** (3:29) *(CS)* The loss of man's best friend. A sudden and strong reflection on the life of "Petey," and my own.

5. **Fat Man Blues** (4:49) *(CS, Ray Bentley)* The overweight person's blues. "This weight, I wasn't born to lose... three and a half years since I last saw my shoes."

6. **Nobody Knows Where I'm Coming From** (2:48) *(CS)* Country-jazz fun, resigned to being misunderstood.

7. **Wanted Man** (4:41) (*CS, Brian Preston)* A lonesome outlaw song. "There'll be no sleep tonight while I'm traveling on the run."

8. **Solid Ground** (4:32) *(CS)*
A father reflecting on life...
Still I lived through the lonely years
Never even think of asking why
Cause all of these changes
Lead right back to you

9. **That's How Accidents Happen** (3:36) *(CS)*
A cheating song...
Even a warm ray of sunlight
Falling down upon her knee
I didn't have to try and catch her name
Still enough to set us free

10. **Last Train You're Leaving On** (3:55) *(CS)*
A "she's leaving" song...
What am I, needing comfort
What am I, fading blue
What am I going to miss when you don't get to
Tell me you found someone new

11. **Ain't Nobody Looking For Me** (2:56) *(CS)*
A lonely man's country-gospel blues...
But still there ain't no way of telling
From now on where your life shall lead
But I think, if God has a plan, let's just give him a hand
Ain't nobody looking for me

MICHAEL PEDICIN JR

BECAUSE OF LOVE

FEA-0112

From the time Michael Pedicin Jr was voted "Most Promising Saxophonist" in Downbeat Magazine at the age of twenty-one, his career has been a progressive journey that has touched millions of jazz and pop fans across the world.
Whether it was his work as featured soloist with musical luminaries like Maynard Ferguson, Dave Brubeck, and David Bowie, or his role in the historic recording sessions for Gamble and Huff's Philadelphia International Records during the seventies, Michael's distinctive sound has ridden the airwaves and concert halls of the world for more than two decades.

As a recording artist, Michael has experienced a great degree of success in recent years with his all acoustic album "*Angles*", the more commercially targeted "*City Song*", whose title track was in heavy rotation for more than a year in major jazz markets across the country, and the beautiful and traditional "*You Don't Know What Love Is*".

As Jazziz Magazine accurately noted "Pedicin pioneered where Grover, Sanborn, Scott and Kenny G were to settle later."

MICHAEL PEDICIN JR

Because of Love

MICHAEL PEDICIN JR

FEA-0112

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1. Something You Said* 2. Extraordinary Love
3. Some Other Time 4. Just A Little Taste Of Your Love
5. 'Round Town 6. Dr. B 7. The Joy Of Life
8. Because Of Love 9. 12th Street Licks
10. Can't Leave Yet

DDD

MICHAEL PEDICIN JR — BECAUSE OF LOVE — FEA RECORDS

1) Something You Said* 4:40
By: Jed Greenberg, Doreen Kvith Schwartz, Demetrios Pappas
Publ: Memory Music (Michael Pedicin Music, Wee Small Hours Music, Inc.

2) Extraordinary Love 4:08
By: Billy Biddle
Publ: Billy Biddle Music

3) Some Other Time 5:38
By: Leonard Bernstein, Betty Comden, Adolph Green
Publ: Warner Bros. Music

4) Just A Little Taste Of Your Love 5:07
By: Billy Biddle
Publ: Billy Biddle Music

5) 'Round Town 6:13
By: Michael Pedicin Jr, Demetrios Pappas, Billy Terrell
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

6) Dr. B 3:36
By: Michael Pedicin Jr, Demetrios Pappas
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

7) The Joy Of Life 5:53
By: Michael Pedicin Jr, Demetrios Pappas, Billy Terrell
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

8) Because Of Love 5:07
By: Paul Caldarone & Greg Critchley
Publ: Dog's Life Publishing, Wife 'N' Kids Music, Sold For A Song Music Canada (Socan)

9) 42nd Street Licks 5:38
By: Michael Pedicin Jr, Demetrios Pappas, Billy Terrell
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

10) Can't Leave Yet* 5:22
By: Michael Pedicin Jr, Demetrios Pappas, Billy Terrell
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

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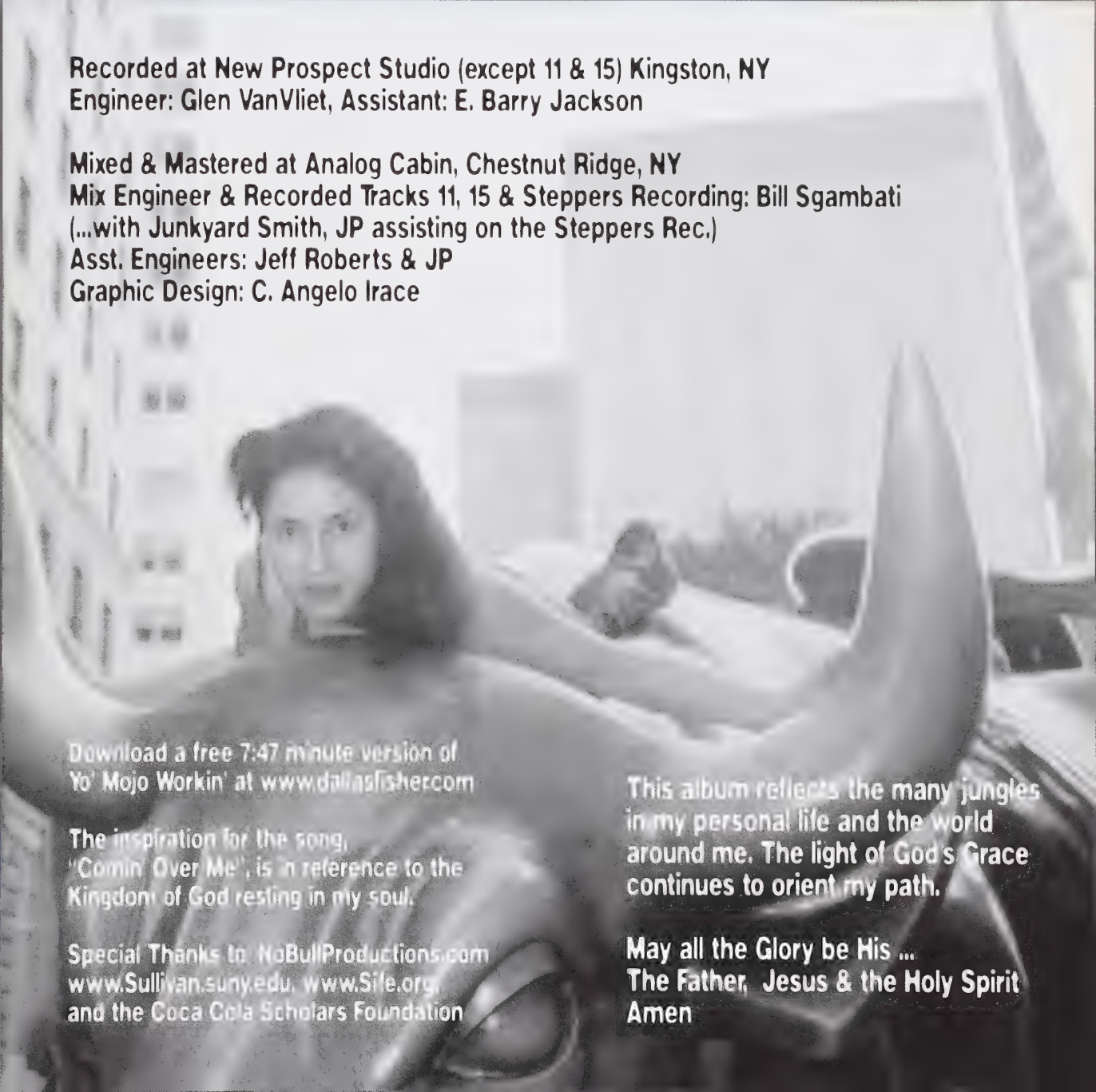
MICHAEL PEDICIN JR — BECAUSE OF LOVE — FEA RECORDS

In The Jungle
Dallas Fisher



Recorded at New Prospect Studio (except 11 & 15) Kingston, NY
Engineer: Glen VanVliet, Assistant: E. Barry Jackson

Mixed & Mastered at Analog Cabin, Chestnut Ridge, NY
Mix Engineer & Recorded Tracks 11, 15 & Steppers Recording: Bill Sgambati
(...with Junkyard Smith, JP assisting on the Steppers Rec.)
Asst. Engineers: Jeff Roberts & JP
Graphic Design: C. Angelo Irace

Download a free 7:47 minute version of
Yo' Mojo Workin' at www.dallasfisher.com

The inspiration for the song,
"Comin' Over Me", is in reference to the
Kingdom of God resting in my soul.

Special Thanks to NoBullProductions.com
www.Sullivan.suny.edu, www.Sife.org,
and the Coca Cola Scholars Foundation

This album reflects the many jungles
in my personal life and the world
around me. The light of God's Grace
continues to orient my path.

May all the Glory be His ...
The Father, Jesus & the Holy Spirit
Amen

1. Rough sometimes 4:23
2. Water me 5:5
3. Get out of the puddin' 3:31
4. Yo mojo workin' 5:04
5. Feelin' good tonight 4:14
6. In the jungle 4:39
7. If you really wanna fly 3:58
8. Good ol' man 3:23
9. 24 hours 7 days 4:07
10. Wanted people 5:16
11. Everything I do 4:10
12. Brand new day 4:04
13. The more 4:16
14. Comin' over me 4:31
15. Scratchin' 4:20
© April 2001
Dallas Fisher Publishing
Mamma's Records

In The Jungle - Dallas Fisher

1. Rough Sometimes
2. Water Me
3. Get Out of the Puddin'
4. Yo Mojo Workin'
5. Feelin' Good Tonight
6. In the Jungle
7. If You Really Wanna Fly
8. Good Ol' Man
9. 24 Hours 7 Days
10. Wanted People
11. Everything I Do
12. Brand New Day
13. The Move
14. Comin' Over Me
15. Scratchin'

Guitar: JP
Drums: Donald P Strofolino
Harmonica: Kevin Robinson
Keyboard: Jeremy Baum
Upright & Electric Bass: Sly Geralds
Vocals & songwriter: Dallas Fisher
Violin on "wanted people": Rachel Handman from Barcharies & Wallflowers
"Special Guest Harmonica on everything I do": Little Sammy Davis
Scratchin' Steppers:
Sahathie Meeks, Lorraine Frasie & Sharon Spencer

ASCAP Media-20-12148
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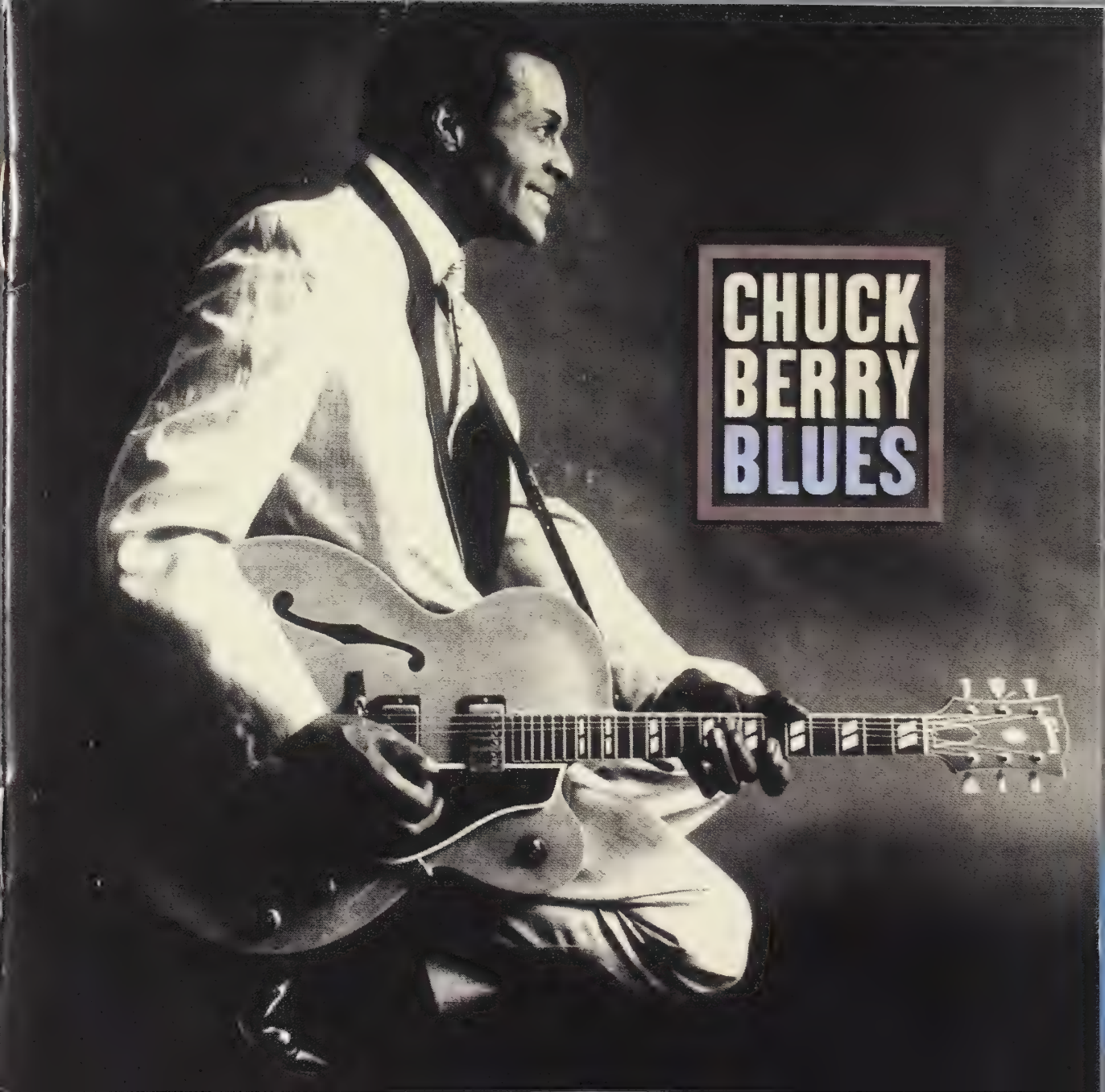
Mamma's Records, PO Box 411, Kingsley, PA 18826
Bookings: 845-436-6208
Produced by Dallas Fisher
HVmusic.com's Steve Stierl & Steve Wehr
build and maintain:
DallasFisher.com

Dallas Fisher - In The Jungle Mamma's Records 1208
Dallas Fisher - In The Jungle Mamma's Records 1208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BLUES

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CHUCK
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BLUES
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CHUCK BERRY - BLUES

M·C·A CHESS

B0000530-02

1. House Of Blue Lights
2. Wee Wee Hours
3. Deep Feeling (instrumental)
4. I Just Want To Make Love To You
5. How You've Changed
6. Down The Road Apiece
7. Worried Life Blues
8. Confessin' The Blues
9. Still Got The Blues
10. Driftin' Blues
11. Run Around
12. Route 66
13. Sweet Sixteen
14. All Aboard
15. The Things That I Used To Do
16. St. Louis Blues

M·C·A RECORDS CHESS Chronicles

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CHUCK BERRY - BLUES

M·C·A CHESS

B0000530-02

THIS HEN'S GONNA CROW

COLLEEN KATTAU

THIS HEN'S GONNA CROW

COLLEEN KATTAU

1. I Will Rise 4:06
2. Go Ask Angela 2:45
3. In the Garden 4:08
4. This Hen's Gonna Crow 3:36
5. Who Knows Where the Time Goes 5:32
6. The Root 3:42
7. The Creator Always Wins 4:07
8. Climb 4:29
9. Paper Dolls and Unicorns 2:24
10. Not a Good Man 2:53
11. The Last Time I Saw Richard 4:42
12. The Forecast 1:32
13. The Calendar for Peace 3:39

Colleen Kattau: vocals, acoustic guitar, percussion

Bill King: drums (except 4)

Rich DePaolo: bass, acoustic & electric guitars, organ, piano, percussion, backing vocal (1 & 10)

Claire Byrne: violin (2)

Mike Brande: bass; Phil Muka: additional guitar; Josh Tra[illegible] (9)

Production, engineering: Rich DePaolo, Beez Blu[illegible]

Initial tracking of drums, bass for 4, 5 & 11: E[illegible]d Studio

Cover art: Michelle LoGerfo

Design: William Mazza Studio

All songs by Colleen Kattau except *The Last Time I Saw Richard* by Joni Mitchell, and *Who Know's Where the Time Goes* by Sandy Denny

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1 98595 76423 7

"Colleen is a great singer and organizer at the same time." - Pete Seeger

Colleen Kattau is a Central New York-based songwriter who stirs listeners with a clear voice, collective spirit and rhythmic sensibility. Her innovative lyrics cover a varied range from soulful sensitive songs to rise-up-and-change-the-world anthems. Her music has been featured on Democracy Now.

Colleen Kattau releases her new album **"This Hen's Gonna Crow."** A labor of love and perseverance, the 13-track album offers upbeat and poignant originals that honor the land, critique injustice, celebrate resilience, and sing from a place of heart and humor.

The record opens with the anthemic "I Will Rise," an empowering song for these times; it features the title track, a fem romp to rouse barnyard to unify against the tyrant; and it closes with "The Calendar for Peace" honoring the hard work of social movements.

to folk radio October 2024

artist: **Colleen Kattau**
album: This Hen's Gonna Crow
pronunciation guide: Kattau is like k'TAW

label: WindLight Studio
Colleen lives in Cortland, New York
website: www.colleenkattau.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

All songs by Colleen Kattau (CK) except
"The Last Time I Saw Richard" by Joni Mitchell
"Who Know's Where the Time Goes" by Sandy Denny

Colleen's notes...

1. **I Will Rise** (4:06) *(CK)* Promise of what ought to be, knowing our individual and collective power in a time of worry and hopelessness over the current state of affairs.

2. **Go Ask Angela** (2:45) *(CK)* Tribute to philosopher Angela Davis's work on prison abolition and writer Michelle Alexander's critique of The New Jim Crow.

3. **In The Garden** (4:08) *(CK)* Inspired by my stepdaughter's garden. Nature is a gift that keeps on giving -- a curative treasure for the mind and body.

4. **This Hen's Gonna Crow** (3:36) *(CK)* Empowerment, a woman's romp addressing the political chaos where a madman is given free rein to spew lies and gibberish frighteningly like in the world of Orwell's novels.

5. **Who Knows Where The Time Goes** (5:32) *(Sandy Denny)* The classic. There is a calm trust in the melody and lyrics that convinces us to weather the storms. It is an inspired mesmerizing melody that also grounds you.

6. **The Root** (3:42) *(CK)* Inspired Aubrey Shenandoah speaking about our sacred land. For First Nations, we are not apart from nature, we are a part of all creation.

7. **The Creator Always Wins** (4:07) *(CK)* A conversation between Mother Earth and Pachamama (in Andean culture). Speaks to the folly of some to think they can destroy what we need to survive... and still survive.

8. **Climb** (4:29) *(CK)* Small farmers. Fertile, clean land is what connects us all to life. We plant, work the soil, create what ought to be, produce food, and survive.

9. **Paper Dolls And Unicorns** (2:24) *(CK)* Trauma of women at a young age. Juxtaposition of the revelry of being alone, safe and one with nature and then the disruption of all that by an oblivious and entitled boy.

10. **Not A Good Man** (2:53) *(CK)* A song that grew out of a the protest to remove the heinous statue of Columbus that still stands on the occupied land of the Onondaga Nation in the heart of downtown Syracuse, NY.

11. **The Last Time I Saw Richard** (4:42) *(Joni Mitchell)* A cover in tribute of Joni Mitchell from her iconic "Blue."

12. **The Forecast** (1:32) *(CK)* A late fall day forecast for Central New York which can have days on end of gray

13. **The Calendar For Peace** (3:39) *(CK)* A song to promote the work of the Syracuse Cultural Workers (SCW) that supports social movements and preserves histories that are too often ignored or erased by dominant mass culture

RISA

ROUND 3

Vol. 1

★THANK YOU!★

We would like to thank the many folks who have helped support "The RISA Songwriters in the Round" Series and made this CD possible: Ryan Fitzsimmons, Meredith Venner, Bert Crenca and the staff at AS220, Micah Solomon and the folks at Oasis Duplication, Greg Bass and Scredco Productions, Denise J.R. Bass, Jackie Villanis, Pam Leffler, Bill Furney, Dianne & Tony Fuzek, The Brooklyn Coffee Tea House, Perishable Theater, Jerry Balchunas, Keith White, Richard Walton, Jim Vickers, Bob Gulla, Rick Massimo, Peter Cerbo, WRIU, all the performers, and the countless individuals who came to the shows!

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Greg Bass, Scredco Productions, www.scredco.com
Produced by: John Fuzek, Greg Bass, Ryan Fitzsimmons and RISA
Graphic Design: John Fuzek
Recorded Live at AS220 in Providence, September 18th 2005
Duplication: Oasis CD Manufacturing, www.oasisCD.com

RISA

www.risongwriters.com

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ROUND 3

Vol. 1

A Collection of Songs
Written For The RISA
Songwriters In The
Round Shows
Recorded Live At AS220

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Association

RISA

The Rhode Island Songwriters Association

Round 3 Volume 1: A Collection Of Songs Written For The RISA Songwriters In The Round Shows

Recorded Live At AS220

1.) Ryan Fitzsimmons *North Central Line* • 5:32
2.) Joanne Lurgio *Running In Circles* • 3:19
3.) Dan Lilley *The Great Unknown* • 3:46
4.) Jan Luby *When the Music Calls Me* • 2:20
5.) Marjorie Thompson *Heart Full of Love* • 4:01
6.) Frank Steve Silva *Count The Stars* • 3:03
7.) Marcy Lang *Crack Cocaine* • 3:22
8.) Eric Fontana *Beautiful Business* • 2:39
9.) Anna's House *Beauty's Pen* • 2:37
10.) Ryan Fitzsimmons *Will My Mind* • 4:27
11.) John Fuzek *Mio Dulce Amor* • 3:27
12.) Ed McGuirl *Don't Mess With My Pride* • 3:39
13.) Heather Rose *The Air Out Here* • 4:59
14.) Mary Ellen Casey *Hold the Phone* • 4:45
15.) Erik Wohlgemuth *December* • 3:47
16.) Paul Pasch *Locksmith (Albert's Song)* • 3:23
17.) Jerry Balchunas *Left For Dead* • 3:33
18.) Ryan Fitzsimmons *Haley Wall* • 4:37
19.) Ryan Fitzsimmons *Your State of Mind* • 2:52

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NICK CARTER

1/ Ain't That Me and You 3:59
2/ Arms of Friday Night 3:21
3/ We Saw it Coming 3:25
4/ Lonely Child 2:55
5/ Living On A Thin Line 4:40
6/ Old Fashioned Girl 3:53
7/ Coolidge Avenue 3:39
8/ Set Forgiveness Free 4:40
9/ Prelude 1:20
10/ Standing by the Fire 2:56
11/ Oxygen 3:28

PRODUCED BY SETH GLIER

NICK CARTER

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NICK CARTER
carved in the bark
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NICK CARTER carved in the bark

Nick Carter releases his latest collection of songs -- **"Carved in The Bark"** -- addressing social and environmental issues, gratitude, reconciliation, old friends, not-quite-forgotten crushes and the universal love of Friday night.

Nick is a New England-based singer songwriter who has been on a life-long journey across music's rich and borderless landscape – whether in musical theater, ensemble performance, a cappella groups, folk/rock bands or in solo settings. Nick played music during his business and marketing career, until it finally captured his full professional attention. He ultimately turned to teaching music, conveying his love for the subject to his many students. During a 15-year stint teaching music, Nick honed his songwriting skills. Ten years ago he said goodbye to the classroom and focused on his own creative development.

These days Nick's music imparts the stories of a man who has arrived at songwriting later in life and whose varied experiences give a knowing voice to his life-long love of storytelling through songs. His new-found dedication to songwriting is the timely "next act" for someone who, over the years, was never far from a pen, paper or guitar. These days Nick packs those things wherever he goes.

to folk radio September 2024

artist: **Nick Carter**
album: **"Carved in the Bark"**
label: self
Nick lives in Riverside, Connecticut
website: nickcartermusic.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

Songs by Nick Carter (NC) except as noted

Nick's notes...

1. **Ain't That Me and You** (3:59) *(NC)* A long distance memory of love at first sight – early college years and then life's easy stretches and inevitable storms but always gratitude for the years together.

2. **Arms of Friday Night** (3:21) *(NC)* An homage to Friday nights. The sweetness of putting a long week behind you and reconnecting with the one you love.

3. **We Saw it Coming** (3:25) *(NC)* Heavy tornadoes that struck in the off-season. Climate change is creating storms that hit harder and more often. Science proves that we've known about climate change for decades.

4. **Lonely Child** (2:55) *(NC)* It's tough to watch street musicians play while the world walks by, missing their talents and their stories, especially since so many street artists deserve attention and applause.

5. **Living On A Thin Line** (4:40) *(Dave Davies)* This song is 40 years old. We still live in the balance, and on a thin line, with uncertainty of world stability and peace.

6. **Old Fashioned Girl** (3:53) *(NC)* A reunion. The girl meets the guy that she called a friend. To the guy, that girl was a high school crush and the reason why his long-forgotten feelings return.

7. **Coolidge Avenue** (3:39) *(NC)* Everybody has a hometown. This was the street in mine. I'm imagining a father living alone, yearning for the past and revisiting it every Sunday over chowder with his daughter.

8. **Set Forgiveness Free** (4:40) *(NC)* Letting go after a misunderstanding with strong points of view and angry words. Apologizing and accepting apologies can be hard to do, but it truly can set you free.

9. **Prelude** (1:20) *(NC)* short instrumental

10. **Standing by the Fire** 2:56 (NC, Seth Glier) There is so much wrong going on around us. Unjust, corrupt leaders don't pay the price for their crimes. The book of liberty is being torn apart, page by page. So many people are watching, hands in pockets, doing nothing.

11. **Oxygen** (3:28) *(NC)* This song is like a picture from home that you take out and look at when the day is done to remind yourself why you're doing what you're doing. It was written while traveling and thinking about gigs that take you away from home and loved ones.

DUKE DANIELS

help is on the way

ALL SONGS WRITTEN BY DAN CLARK

1) **FOLLOWING A STAR**
2) **EMILY**
3) **ONLY ONE**
4) **BABY PLEASE**
5) **TIME FLIES**
6) **CALM DOWN**
7) **CLARICE**
8) **RESCUE ME**
9) **MIGHTY LONELY**
10) **RUNNIN' ON E**
11) **FIND SOME LOVE**

PRODUCED BY ANDREW WILLIAMS

Art Direction/Design: Jean Krikorian Photography: D. Keeley
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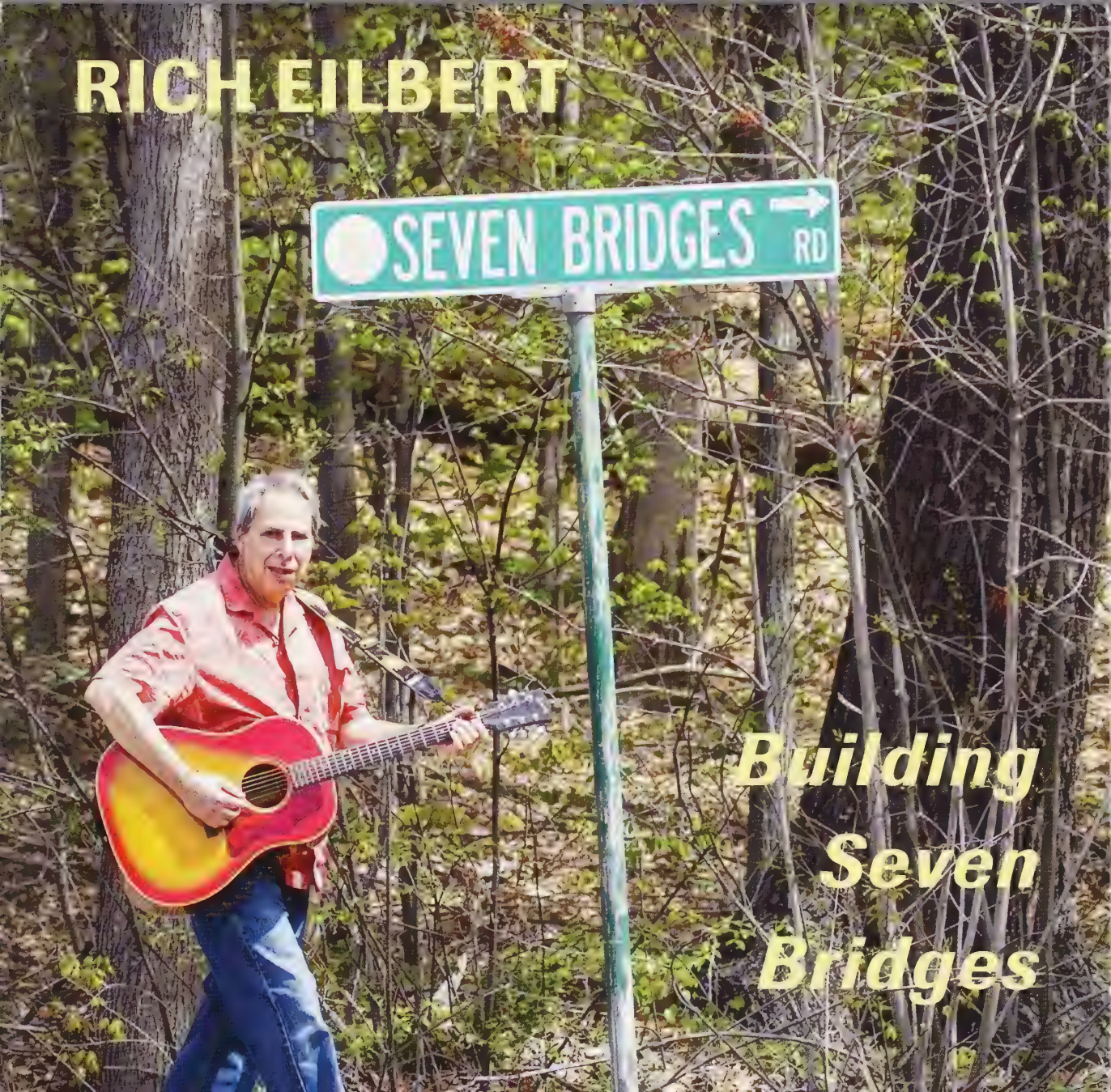
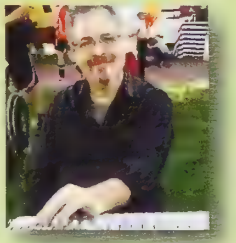

RICH EILBERT
SEVEN BRIDGES RD
Building Seven Bridges

Building Seven Bridges

1. **Building Seven Bridges 3:59**
2. **Do You See That Girl 3:01**
3. **Forgiveness 3:39**
4. **Geneva Waltz 4:40**
5. **A 100% of Nothing 3:42**
6. **Know the Way 3:32**
7. **Donald Duck Umbrella 4:27**



Produced by **Rich Eilbert**
Recorded & Mixed by **Kenny Selcer**
at Selcer Sound, Lexington, MA
Mastered by **Seth Connelly**
Graphics by **Rich Eilbert & Kenny Selcer**
Cover Photo by **Dan Senie**
Musicians (except #7)

Rich Eilbert - guitar and vocals
Kenny Selcer - guitar and keyboard
Steve Gilligan - bass
Camille Breeze - harmony vocals (#1,3,4,6)
John Donahoe - violin (#3-6)
Mike Migliozzi - percussion (#1,2,5)
Howie Tarnower - mandolin (#1)

Special thanks to Kenny Selcer for helping this project in so many ways and to my wife, Nancy Abrams, for her forbearance and encouragement.

Lyrics and music by Rich Eilbert
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Lyrics and info: www.richeilbert.com

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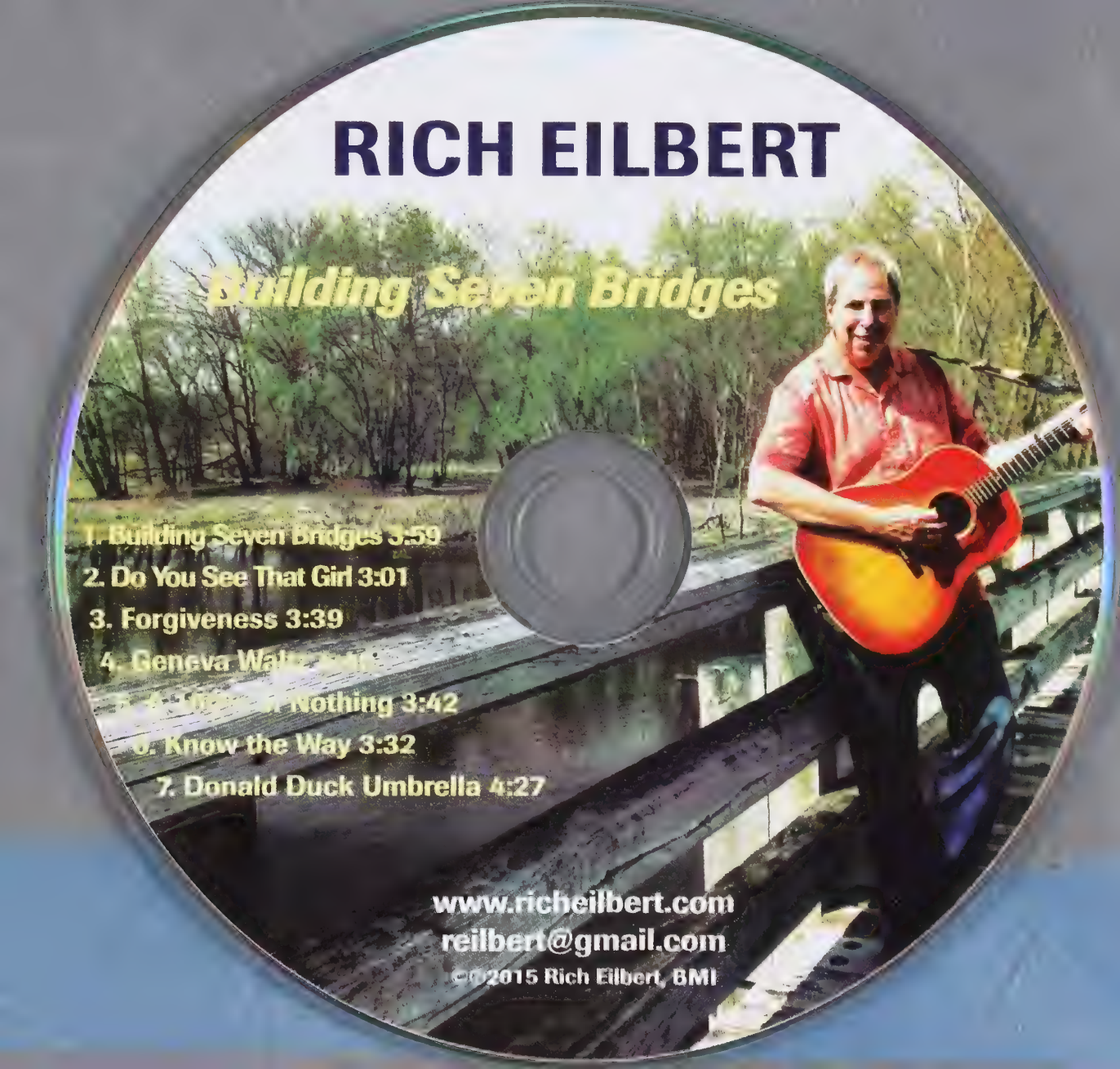
RICH EILBERT
Building Seven Bridges
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2. Do You See That Girl 3:01
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4. Geneva Wal
Nothing 3:42
6. Know the Way 3:32
7. Donald Duck Umbrella 4:27
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DC349CD

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3. Elysium Number Five
4. Rub' al Khali
5. Free Masonic Guitar
6. Cemetery Games
7. Quiescent Return
8. Saraswati
9. Tennessee Porch Swing
10. Canned Goods & Firearms
11. Ecstasies in the Open Air

All songs by Richard Bishop

Audio Wizardry by Scott Colburn,
Gravelvoice Studios

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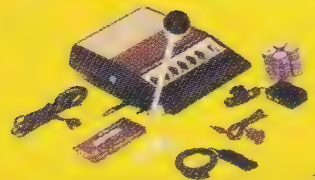

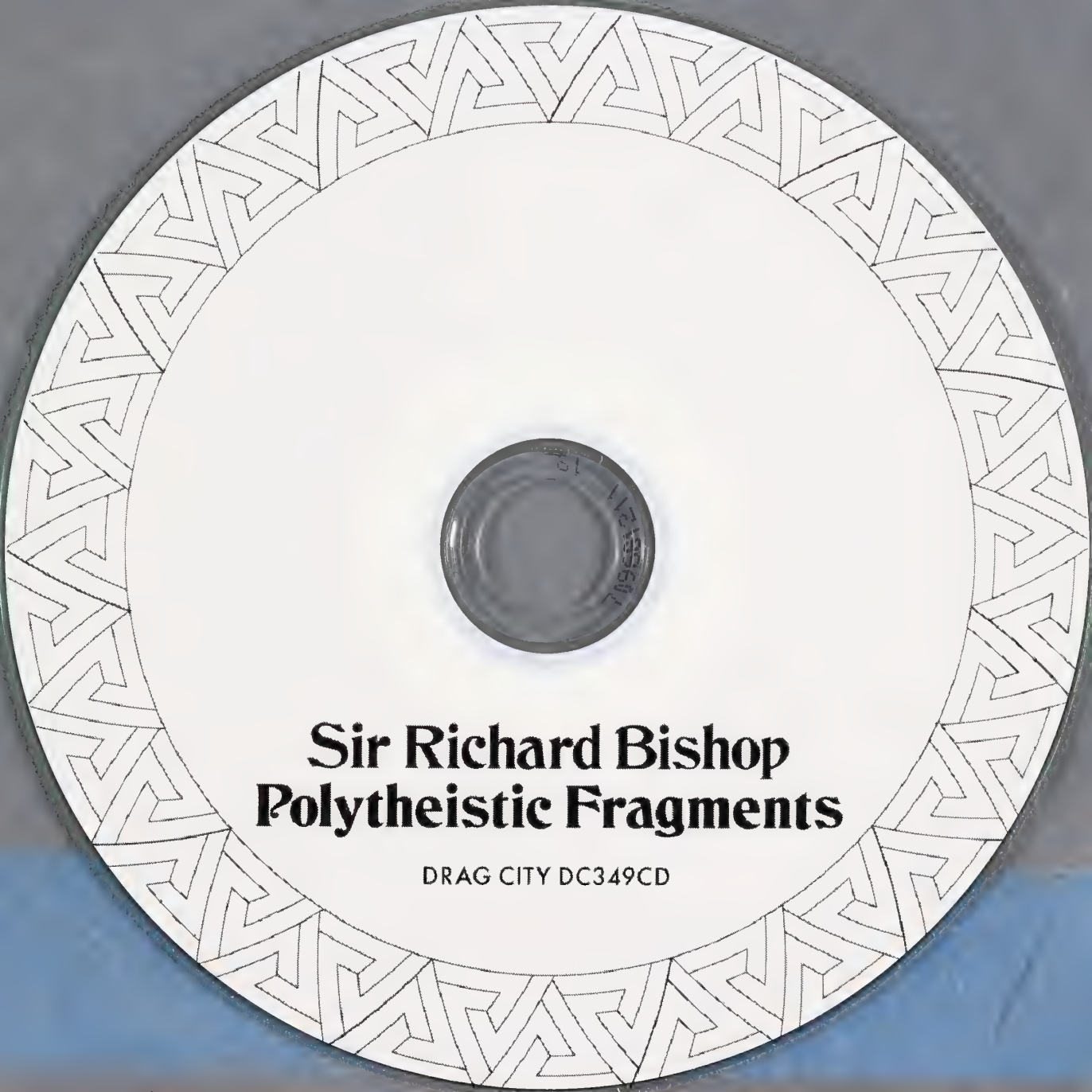
Sir Richard Bishop
Polytheistic Fragments
DRAG CITY DC349CD

THE RUSTY SPOON BLUES BAND

WITH SPECIAL GUEST CURTIS GAINES

Midnight Screams

PRODUCED BY
SCOTT MULLINS

Rollin' & Tumblin'

Produced by Scott Mullins for Bluescope Productions.
Engineered by Jeff Carpenter.
Mixed by Scott Mullins & Jeff Carpenter.
Mastered by John Eberle at
Nashville Record Productions.
Production/traffic direction by Lisa Spears Mullins.

All songs Recorded and mixed at Real To Reel Studio, 2309 Taylorsville Road, Louisville, KY 40205. (502)452-1269.
Louisville's House of Blues.

All songs by The Rusty Spoon Blues Band
except Funny Stuff by Larry Davis.

The Rusty Spoon Blues Band:
Rusty Ends - Guitar, Vocals
Dave Witherspoon - Guitar
Fred Kaiser - Bass, Vocals
Danny Kelly - Drums
Special Guest Curtis Gaines - Vocals

Additional Musicians:
David Barrickman - Keyboards, Jim Rosen - Harp,
Susann Forrest Robillard - Background Vocals,
Curtis Marlatt - Congas, Phillip Haas - Percussion,
The Blowtorch Horns: Tom Greco - Trumpet, Fluglehorn,
Gary Jones - Saxophone

Cover concept & art direction by Scott Mullins
Layout & production by Kristi Hayes Polus
Front cover & inside photo by John Nation
Hand tinting by Suzanne Schwartz

Rusty Spoon Blues Band

with Curtis Gaines

Midnight Screams

1. I May Be Old
2. Funny Stuff
3. A T & T Blues
4. South End Shuffle
5. Hog Headed Woman
6. Midnight Screams
7. This Thing Called Love
8. You Gotta Crawl
9. Big Woman Boogie
10. Look At The Head On That
11. Somebody's Got To Pay
12. What 'cha Gonna Do
13. I Can't Take It No More
14. Bluetangle
15. Spend My Life Alone
16. I Love The Blues

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Rollin' and Tumblin' records
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RT 2604
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THE RUSTY SPOON BLUES BAND

Midnight Screams

1. I May Be Old
2. Funny Stuff
3. AT & T Blues
4. South End Shuffle
5. Hog Headed Woman
6. Midnight Screams
7. What Is This Thing Called Love
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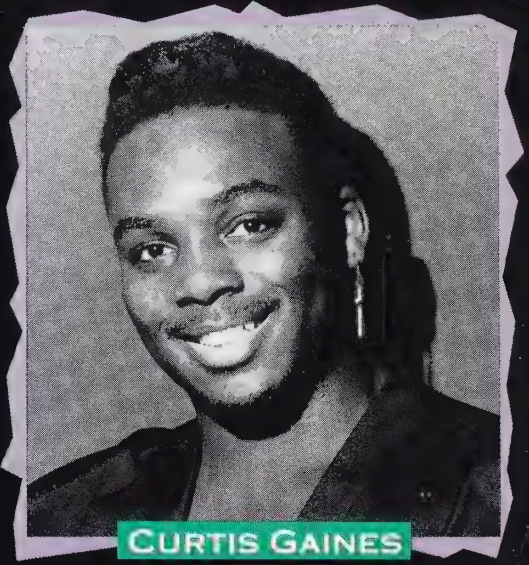

CURTIS GAINES

"A Debut Sure To Fan The Flame In Any Blues Lover - Inspired And On Fire. The Rusty Spoon Blues Band & Curtis Gaines Is A Phenomenal Pairing: Midnight Screams Alone Is Worth A Thousand Listens."

Jeffrey Lee Puckett
Music Editor, Louisville Courier-Journal

Rollin' and Tumblin' records
"Take A Chance On The Blues"

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120 Waverly Ct., Louisville, KY 40206

Recorded At Real To Reel Studio

THE RUSTY SPOON BLUES BAND WITH SPECIAL GUEST CURTIS GAINES Midnight Screams ROLLIN' & TUMBLIN' RT 2604

THE RUSTY SPOON BLUES BAND WITH SPECIAL GUEST CURTIS GAINES Midnight Screams ROLLIN' & TUMBLIN' RT 2604

Midnight at Rock 'n' Bowl New Orleans, La.

JOHN BLANCHER

with

Tab Benoit
Joe Krown
Benny Grunch
Anders Osborne
Kermit Ruffins
The Topcats
Jeremy Lyons
Ingrid Lucia
Johnny J.

VOL 1

The Rock 'n' Bowl has been a work of joy for me — a great blessing. The wonderful people with whom I have made contact over the years have made the experience tremendously rewarding.

The artists on this recording, Tab Benoit, Anders Osborne, Benny Grunch, Kermit Ruffins, Joe Krown, the Topcats, Chuck Credo, Jeremy Lyons, Ingrid Lucia and Johnny J and the Hitmen are all integral members of the fabric of New Orleans music. I only wish that my friends, Johnny Adams, Tommy Ridgeley and Beau Jocque were still around to have them on the record. Much appreciation goes out to stellar sax players like Derek Huston, Jon Smith, Jerry Jumonville and Brian "Breeze" Cayolle.

Thanks also to Harry Ravain, whose brain child this recording was. Also to Basin Street Records whose courtesy allowed Kermit Ruffins to participate.

The Blessed Mother watches over the Rock 'n' Bowl and answered a prayer back in August of 1988 on a mountaintop in Medjigorje, Yugoslavia. And, of course, my family and the staff of Rock 'n' Bowl for whom I am eternally grateful.

—John Blancher

EXECUTIVE PRODUCER
Harry Ravain

MUSIC PRODUCTION
Harry Ravain & Ralph Bowers

RECORDED MIXED & MASTERED AT
Arabo Studios

ENGINEERING
Ralph Bowers

COVER CONCEPT & ART DIRECTION
André Neff

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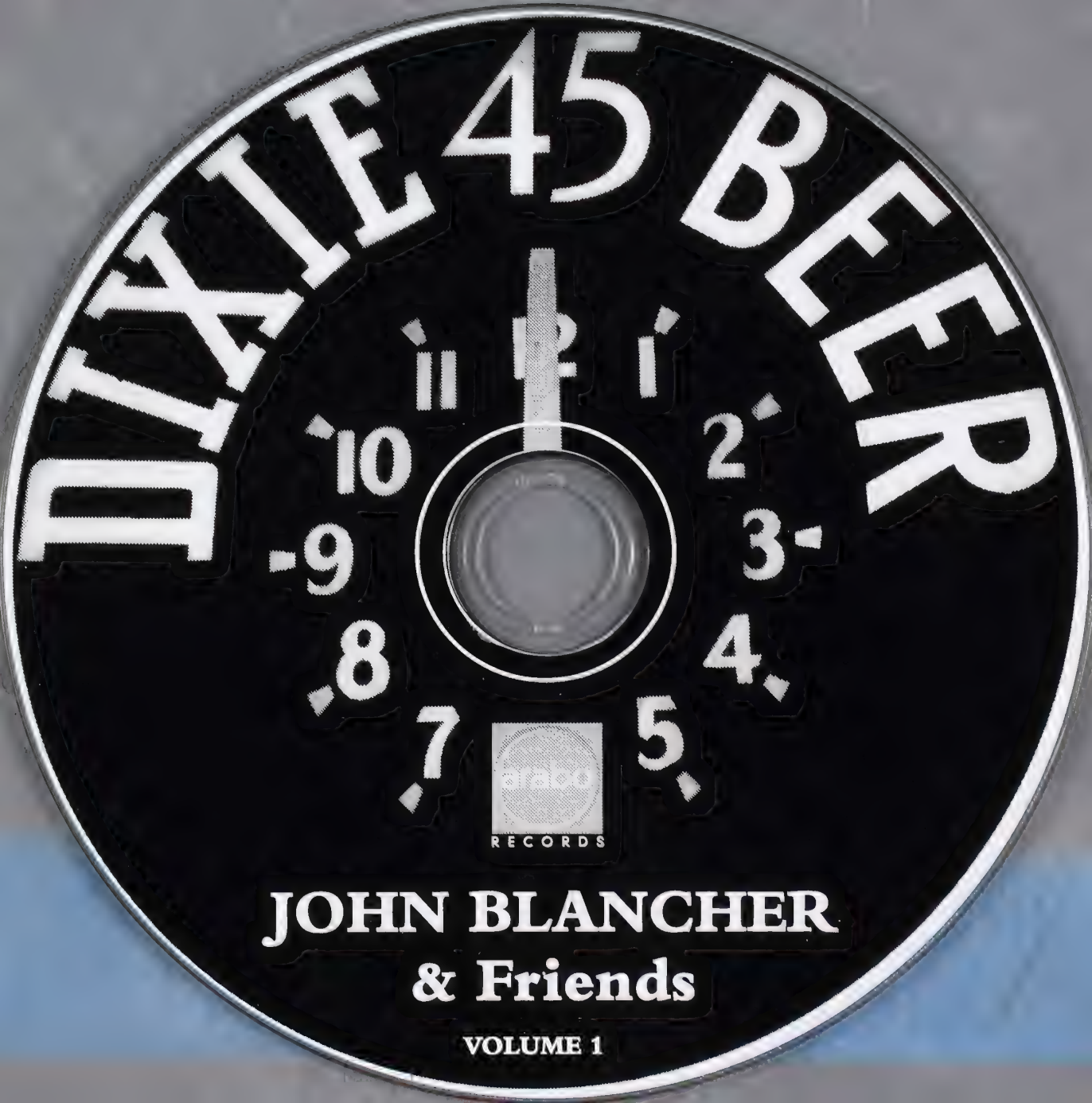
PHOTOGRAPHY
André Neff

We all had so much fun recording this CD. So many of New Orleans' greatest musicians all on the same recording really makes this project special. Every day was a blast and John showing up with Po-boys from his famous New Orleans restaurant "Ye Olde College Xmas" didn't hurt either. Like we say here in the Big Easy —John Blancher is REAL PEOPLE.

From all of us at Arabo Records,
Thanks,
Harry Ravain, President
Arabo Records


DIXIE 45 BEER
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arabo
RECORDS
JOHN BLANCHER
& Friends
VOLUME 1

JOHN BLANCHER — *Midnight at Rock 'n' Bowl* — arabo 3002

WELCOME

How many nights I sat under the Pelican Stadium Mural, a schooner of Scotch/Rocks in one hand, a Dixie Beer in the other, listening to the greats at the Rock 'n' Bowl. The late great Johnny Adams in a canary yellow suit could make you cry. Marva Wright when she was still a secretary for the school district but you knew that gig was about to change. Singers named Snooks and Boozoo and Buckwheat could get stiffs like me to dance, while downstairs people you thought were long gone like Percy Sledge were singing their asses off. And if you stayed long enough and late enough, the owner and ringmaster of Mid-City Lanes John Blancher himself, would sit in with one of the groups. And guess what, folks, the man can sing. This album's ninety proof of that fact, with a Dixie Beer chaser. It's as if Humphrey Bogart in *Casablanca* told Dooley Wilson to move over so he could sit down and play like James Booker. Pour a tall cold one and crank up John Blancher and let the good times Rock 'n' Bowl.

—RON SHELTON
Writer and director of *Bull Durham, Blaze, White Men Can't Jump, Cobb, Tin Cup*

1. Who Shot the La La 3:31 (BURNAK/BOCAGE/TERRY) BMI
2. Summer Wind 3:13 (BRADKE/MEYER/MERCER) ASCAP
3. Secret Agent Man 3:26 (SLOAN/BARRY) ASCAP
4. Oldest Baby in the World 3:52 (FRITTS/PRINE) ASCAP
5. Christmas Song 2:55 (PHILIPS)
6. She's Mine 2:47 (JARVIS/NICHOLSON) BMI
7. I Can't Help It If I'm Still in Love with You 2:46 (WILLIAMS) BMI
8. The Lady Loves Me 3:49 (BENNET/TEPPER) ASCAP
9. Missing Pieces 3:07 (BENINATE)
10. Cryin' Time 3:16 (OWENS) ASCAP

arabo RECORDS

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JOHN BLANCHER — *Midnight at Rock 'n' Bowl* — arabo 3002

André Francis & Jean Schwarz présentent

BIX BEIDERBECKE

krazy kat

CD 1		CD 2	
2'21	**Fidgety Feet**	1	**Royal Garden Blues** 3'05
2'43	**The Jazz Me Blues**	2	**At The Jazz Band Ball** 2'55
2'14	**Oh! Baby**	3	**Jazz Me Blues** 3'07
2'26	**Copenhagen**	4	**Sorry** 2'55
2'28	**Riverboat Shuffle**	5	**Since My Best Gal Turned Me Down** 3'07
2'48	**I Need Some Pettin'**	6	**Goose Pimples** 3'19
2'36	**Tiger Rag**	7	**A Good Man Is Hard To Find** 3'03
2'35	**Sensation**	8	**Cryin' All Day** 3'04
2'44	**Big Boy**	9	**Sugar** 3'12
2'40	**Toddlin' Blues**	10	**Three Blind Mice** 2'52
2'40	**Davenport Blues**	11	**Jubilee** 3'19
2'57	**Trumbology**	12	**Mississippi Mud** 3'10
3'10	**Clarinet Marmalade**	13	**Borneo** 3'10
2'57	**Singin' The Blues**	14	**Thou Swell** 2'59
3'07	**Ostrich Walk**	15	**Rhythm King** 3'22
3'10	**Riverboat Shuffle**	16	**Louisiana** 2'51
3'11	**I'm Coming Virginia**	17	**Margie** 2'57
2'51	**'Way Down Yonder In New Orleans**	18	**The Love Nest** 3'00
3'22	**Blue River**	19	**I Like That** 2'58
2'46	**In A Mist (Bixology)**	20	**China Boy** 2'40
2'59	**Clementine (From New Orleans)**	21	**Rockin' Chair** 3'25
2'56	**Wringin' And Twistin'**	22	**Barnacle Bill, The Sailor** 2'45
3'01	**Krazy Kat**	23	**Loved One** 2'52
3'02	**Humpty Dumpty**	24	**Deep Harlem** 3'05
3'01	**The Baltimore**	25	**Bessie Couldn't Help It** 2'53

274 1453.54 ADD

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Textes de présentation et crédits en français
English text and full credits inside

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harmonia mundi
distribution

BIX BEIDERBECKE

krazy kat

CD 1

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LE CHANT DU MONDE

274 1453

BIX BEIDERBECKE

krazy kat

CD 2

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LE CHANT DU MONDE

274 1454

André Francis & Jean Schwarz présentent

BIX BEIDERBECKE

krazy kat

André Francis & Jean Schwarz présentent

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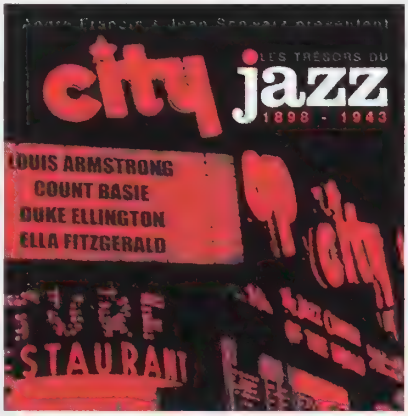

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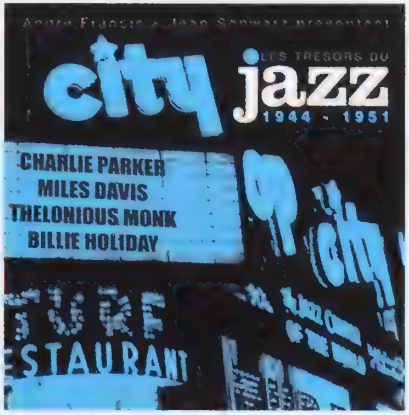

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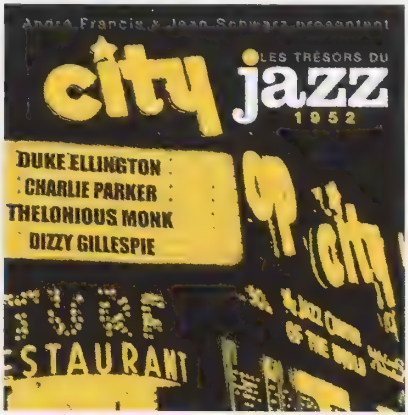

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Kathy Zimmer

d r e a m i n '

All songs by Kathy Zimmer © 2005

Kathy Zimmer _ vocals & guitars

Yayo _ drums

Yunior Terry _ bass on "Winter" & "St.Patrick"

Ivan Bodley _ bass on "Holy Terror" & "Gospel Book"

Recorded at Plateau Productions, NYC

Engineered by Fernando Chavez

Mastered by Mark Frankel

Produced by Ivan Bodley

Photography by Christina Holmes

Design by CH2 CREATIVE, NYC

www.kathyzimmermusic.com

Kathy Zimmer.
dreamin'
CCB0303
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ALLAN HARRIS

Cross That River

1. CROSS THAT RIVER (4.09)
2. BLUE WAS ANGRY (3.08)
3. BUFFALO SOLDIERS (3.17)
4. MAIL ORDER WOMAN (4.03)
5. DIAMOND JIMMY (4.16)
6. DARK SPANISH LADY (4.13)
7. MULE SKINNER (8.18)
8. BLACK SEMINOLES (3.29)
9. ONE MORE NOTCH (4.41)
10. DAT DERE PREACHER (1.05)

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www.allanharris.com

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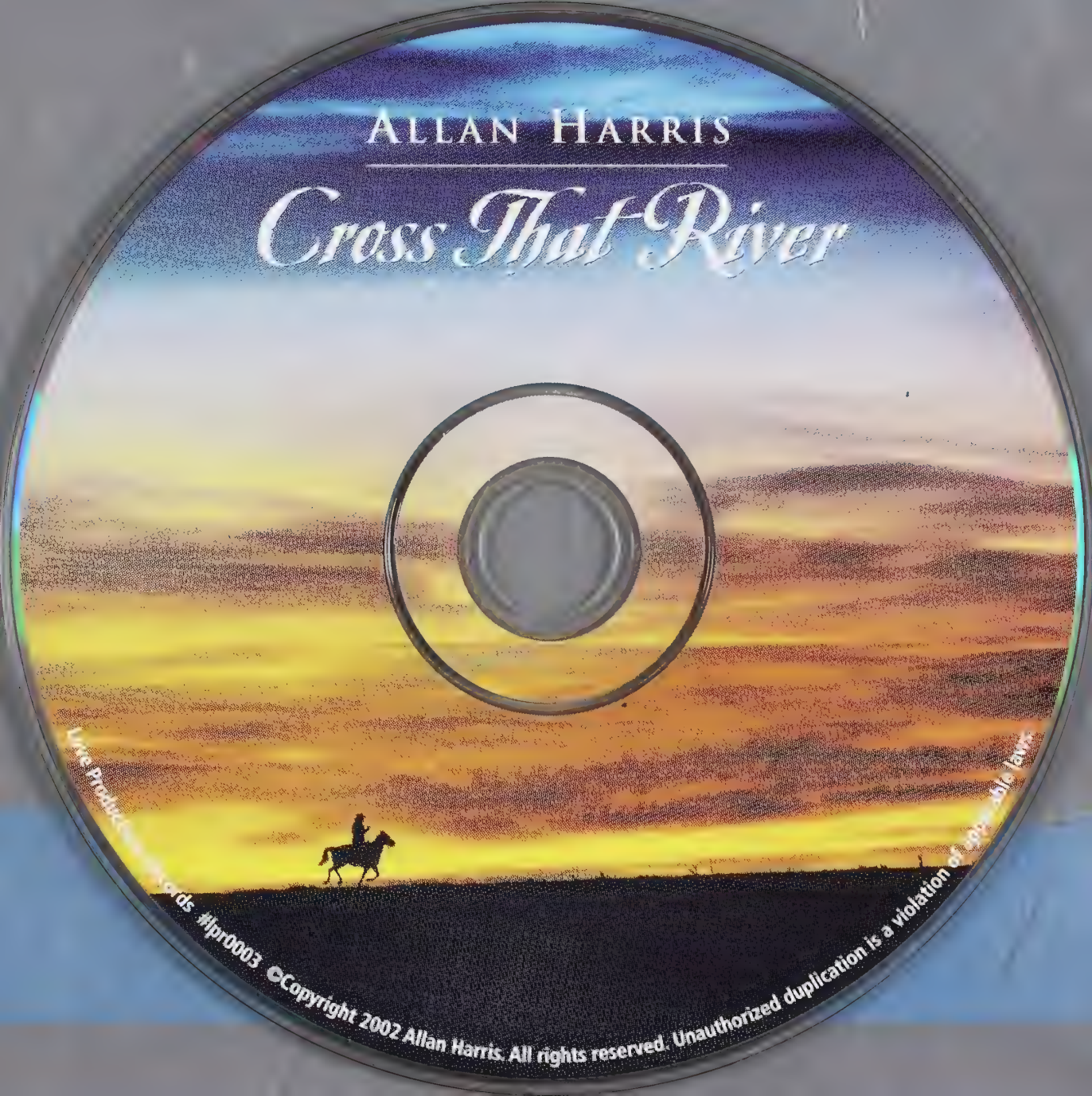
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Cross That River
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ALLAN HARRIS

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2. BLUE WAS ANGRY (3.08)
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4. MAIL ORDER WOMAN (4.03)
5. DIAMOND JIMMY (4.16)
6. DARK SPANISH LADY (4.13)
7. MULE SKINNER (8.18)
8. BLACK SEMINOLES (3.29)
9. ONE MORE NOTCH (4.41)
10. DAT DERE PREACHER (4.05)

Paul Rodgers
AND COMPANY
The Hendrix Set

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1. Purple Haze
2. Stone Free
3. Little Wing
4. Manic Depression
5. Foxy Lady
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& Neal Schon
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VICTORY

Produced by
Paul Rodgers
& Neal Schon

1. Purple Haze 4:17
2. Stone Free 5:46
3. Little Wing 4:46
4. Manic Depression 3:25
5. Foxy Lady 3:50

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STOLEN SILVER

1. Anticipation
2. Up To You
3. Love Your Captor
4. Carbon Copy
5. Please Stay Strong
6. Favorite Waste Of Time
7. Nobody But You
8. Who Am I To Say
9. Circles
10. Deconstruction

Produced By Stolen Silver and John Ovnik.
Tracked, Mixed and Mastered by John Ovnik
at Deaf Dog Music, Chicago, IL.

Stolen Silver is Levi Britton and Dan Myers-
Dobro, Acoustic and Electric Guitars, Percussion,
Banjolin, Harmonica, Keyboards, Mandolin,
Programming, Violin, Vocals.

John Ovnik- Bass.
Michael Caskey- Drums, Cajon, Percussion.

All songs written by Stolen Silver ©2011
Rhinoman Songs (ASCAP) and BrittonSongs (BMI)

Many thanks to Matt DuFour, DTL, Dick Reck,
Brian Rosenblatt, Tony Orrico, Autumn Eckman,
Krissie Britton and our families.

Album Art by Tony Orrico
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Germaine Féraldy

Louis Guénot

Joseph Rogatchewsky

Georges Villier

Chorus and Orchestra of the Opéra-Comique, Paris

Elie Cohen

Recorded in 1928-29

2 CDs

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Manon

Féraldy • Rogatchewsky • Villier • Guénot

Chorus and Orchestra of the Opéra-Comique, Paris • Elie Cohen

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16-17 Act V

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2 CDs

Jules MASSENET
(1842-1912)

Manon

ADD

Playing Time 2:21:34

Manon Lescaut	Germaine Féraldy
Le Comte Des Grieux	Louis Guénot
Le Chevalier Des Grieux	Joseph Rogatchewsky
Lescaut	Georges Villier
Poussette	Andrée Vavon
Javotte	Jeanne Rambert and Mme. Ravery
Rosette	Andrée Bernadet, Marguerite Julliot and Marinette Fenoyer
Guillot	Émile de Creus
De Brétigny	Jean Vieuille and André Gaudin
L'Hôtelier	Paul Payan

Chorus and Orchestra of the Opéra-Comique, Paris

Conducted by Elie Cohen

Recorded on 36 sides by French Columbia, December 1928-March 1929

Matrices: WLX 655, 656, 661, 676-80, 683-87, 689-93, 723-31, 740, 741, 823, 824, 827-29, 835, 836

Catalogue: D 15156-73

Based on the novel by the Abbé Prévost, Massenet's *Manon* provides superb rôles for the prima donna and tenor with music that is charming, lyrical and dramatic. This recording showcases Germaine Féraldy, one of the great stars of French opera during the inter-war period. She is matched by Joseph Rogatchewsky whose light elegant timbre makes a highly memorable Des Grieux. Under the baton of Elie Cohen, the superb Franco-Belgian cast sing in a conversational fashion that is a lost art today. Together with idiomatic choral singing and a style of orchestral playing that in 1928/9 had not changed since Massenet's time, this *Manon* is unsurpassed.

CD 1		76:08	CD 2		65:25
1-32	Act I	33:37	1-30	Act III (continued)	34:38
33-54	Act II	22:58	31-35	Act IV	17:45
55-78	Act III	19:34	36-47	Act V	13:01

Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray, Lawrence Holdridge and Andrew Karzas

www.naxos.com

A detailed track list can be found in the booklet

Cover Image: *Manon entering the gambling room of the Hotel Transylvania*
The Art Archive / Bibliothèque des Arts Décoratifs, Paris / Dagli Orti (A)

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MADE IN CANADA

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NAXOS Historical 8.110203-04 MASSENET: Manon

A GREEN HILL INSTRUMENTAL CLASSIC

Smoky Mountain SUNRISE

FEATURING CRAIG DUNCAN ON HAMMERED DULCIMER AND FIDDLE

PRODUCED BY *Craig Duncan*
EXECUTIVE PRODUCER: *Greg Howard*

MUSICAL ARRANGEMENTS BY *Craig Duncan*
RECORDED AND MIXED BY *Bil VornDick* AT MASTERLINK STUDIO

MUSICIANS:
Craig Duncan: HAMMERED DULCIMER, MANDOLIN, VIOLIN, PERCUSSION
Pete Huttlinger: GUITAR
John Pell: GUITAR
David Grier: GUITAR
Bob Burns: BASS
Patrick McInerney: DRUMS AND PERCUSSION
David Davidson, David Angell, Cathy Umstead: VIOLIN
Jim Grosjean: VIOLA
John Catchings, Gary Tussing: CELLO

MASTERING BY *Randy LeRoy*
FOR FINAL STAGE

GRAPHIC DESIGN BY *Andy Norris*
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GREEN HILL
PRODUCED BY Craig Duncan
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OVER FIFTY MINUTES OF MUSIC!

GREEN HILL

SMOKY MOUNTAIN SUNRISE

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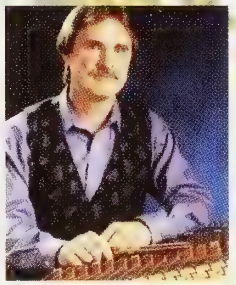

Craig Duncan

PRODUCED BY *Craig Duncan*
EXECUTIVE PRODUCER: *Greg Howard*

There's nothing quite like the morning sun breaking over the top of the beautiful Smoky Mountains on a clear day. Whether the range is green in the Spring and Summer, a mix of oranges and browns in the Fall or white with new fallen snow in the Winter, the scene is truly magical. Hammered Dulcimer and Fiddle master, Craig Duncan vividly paints this picture with a collection of instrumental pop and traditional classics on SMOKY MOUNTAIN SUNRISE.

1. HERE COMES THE SUN - 3:07
2. SMOKY MOUNTAIN SUNRISE - 3:31
3. KEEP ON THE SUNNY SIDE OF LIFE - 2:30
4. MOLLY PUT THE KETTLE ON - 3:22
5. SUNSHINE ON MY SHOULDERS - 4:33
6. GOOD MORNING STARSHINE - 3:32
7. YOU ARE MY SUNSHINE - 2:36
8. MORNING HAS BROKEN - 3:23
9. I CAN SEE CLEARLY NOW - 3:45
10. WHISKEY BEFORE BREAKFAST - 2:58
11. A PLACE IN THE SUN - 3:31
12. OVER THE RAINBOW - 3:43
13. HOME WITH THE GIRLS IN THE MORNING - 3:08
14. IT'S A BEAUTIFUL MORNING - 2:51

BONUS TRACK

15. A NEW DAY DAWNING - 3:36

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SMOKY MOUNTAIN SUNRISE
GHD5224
GREEN HILL

R2 75610

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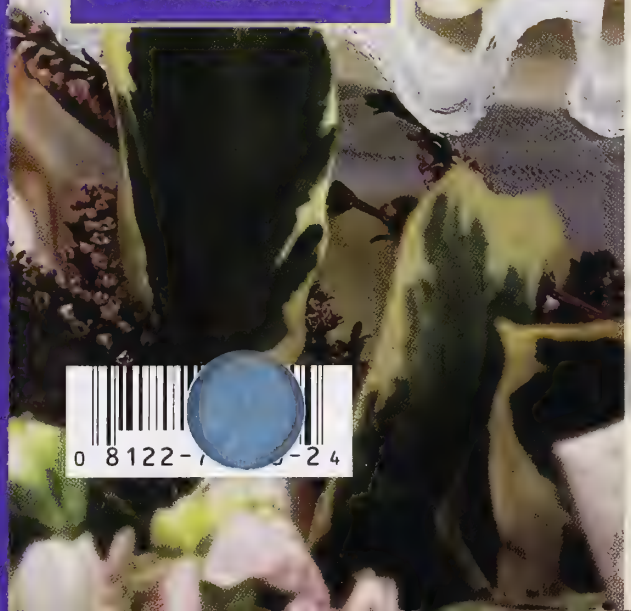
Heart
Beats

More than words . . .
This collection of some of the most popular wedding songs is a romantic keepsake, an affectionate memento that says to your beloved, *"You're the inspiration . . . always and forever."*



1. *Here & Now* Luther Vandross
2. *Tonight I Celebrate My Love* Peabo Bryson & Roberta Flack
3. *You're The Inspiration* Chicago
4. *More Than Words* Extreme
5. *Always And Forever* Heatwave
6. *Best Thing That Ever Happened To Me* Gladys Knight & The Pips
7. *Theme From Ice Castles (Through The Eyes Of Love)* Melissa Manchester
8. *If* Bread
9. *Could I Have This Dance* Anne Murray
10. *You Are My Lady* Freddie Jackson
11. *I Just Wanna Stop* Gino Vannelli
12. *Through The Fire* Chaka Khan
13. *Always* Atlantic Starr
14. *Two Less Lonely People In The World* Air Supply
15. *I'll Always Love You* Taylor Dayne
16. *At Last* Etta James

Heart Beats

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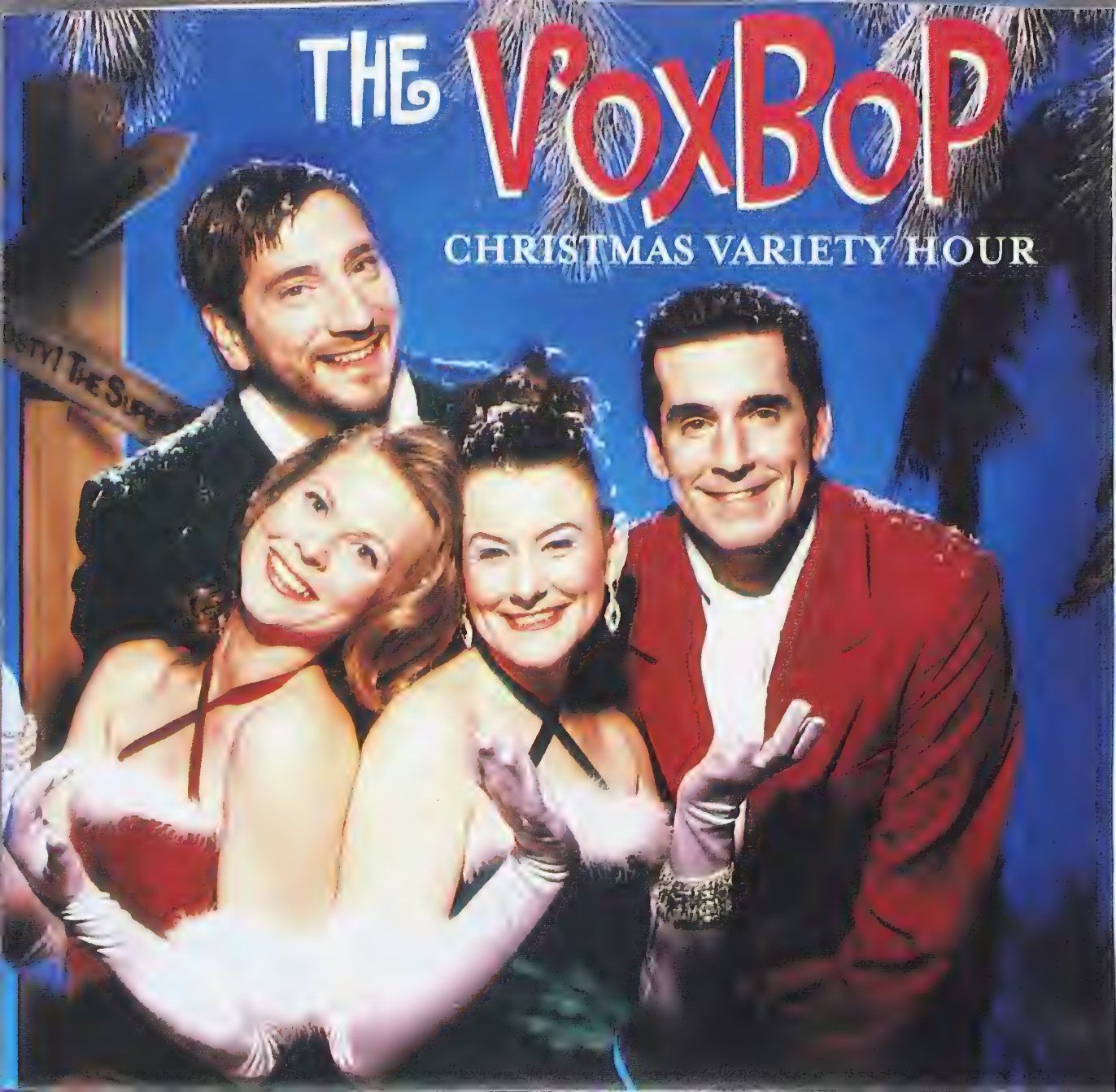
NOW & FOREVER *Timeless Wedding Songs*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CHRISTMAS VARIETY HOUR

VOXBOP98

The VoxBoP Christmas Variety Hour
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AN A CAPPELLA QUARTET
1. Intro (:27)
2. I'm in the Mood for Joy (3:13)
3. Jingle Bell Rock (2:55)
4. Let it Snow! Let it Snow! Let it Snow! (2:34)
5. Mission of the Three Kings (2:24)
6. Commercial (:32)
7. Rudolph the Red-Nosed Reindeer (2:05)
8. A Charlie Brown Christmas (3:20)
9. What Child Is This? (3:55)
10. Frosty the Snowman (3:30)
11. A Coffee Bar Christmas (4:55)
12. Feliz Navidad (3:33)
13. Finale (:54)
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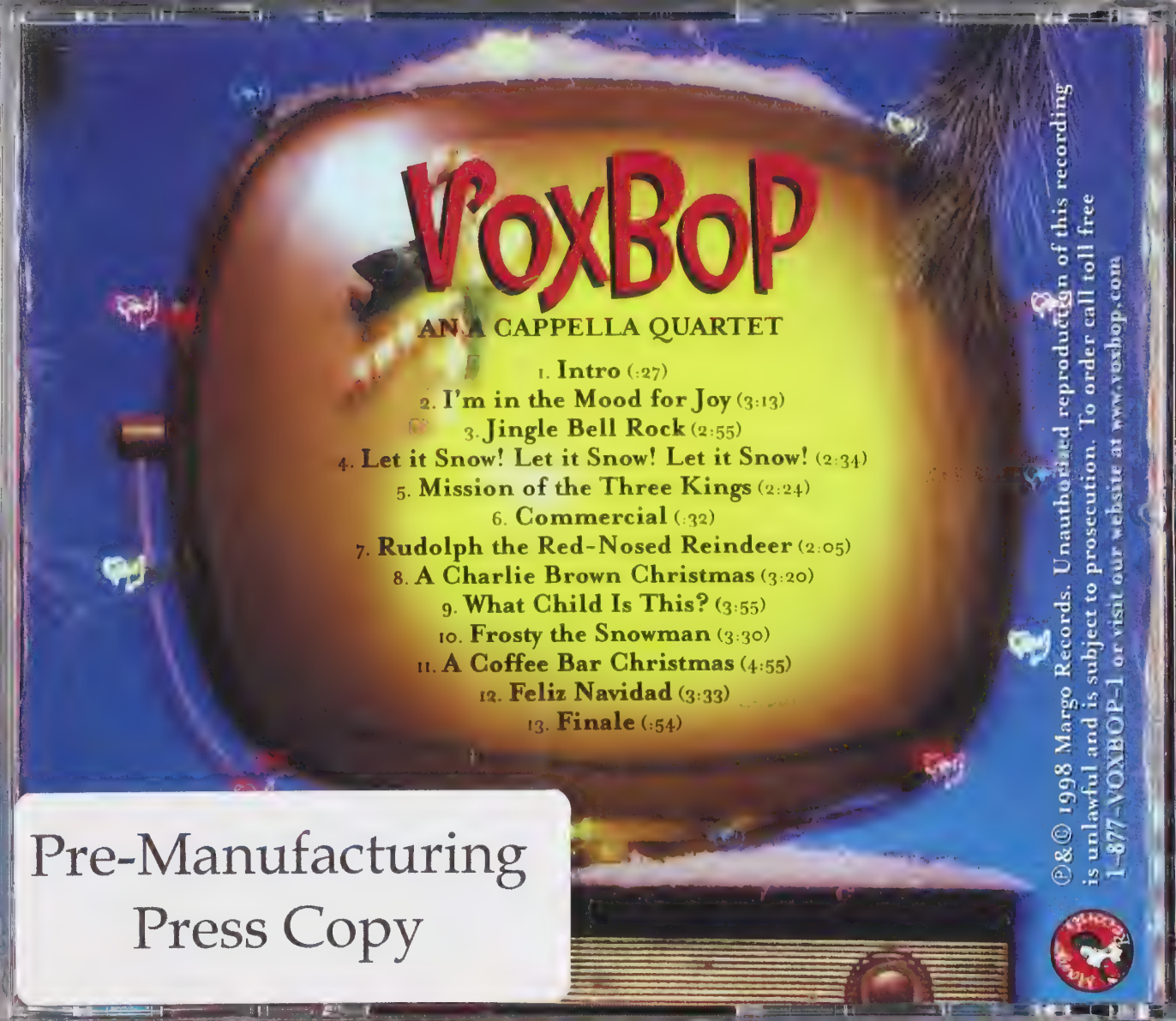
VOXBOP98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13. Finale (:54)
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Frankie
Laine
I Hear Music

1. **The Girl In The Wood**
   - T. Gilkyson, N. Gilkyson Stuart - 3:07
   Frankie Laine & The Norman Luboff Choir
   with Paul Weston & His Orchestra, Carl Fischer at the piano (from "Slaughter Trail")
2. **That's Good! That's Bad!**
   - E. Drake, J. Shirl - 2:10
   Frankie Laine and Jo Stafford with Paul Weston & His Orchestra, Carl Fischer at the piano
3. **Ain't It A Pity And A Shame**
   - J. McConologue - 3:11
   Frankie Laine & The Four Lads with the Buddy Cole Quartet
4. **Up Above My Head (I Hear Music In The Air)**
   - Sister R. Tharpe - 2:12
   Frankie Laine & Johnnie Ray with Ray Conniff & His Orchestra
5. **We'll Be Together Again**
   - F. Laine, C. Fischer - 3:35
   With Paul Weston & His Orchestra
6. **Hummingbird**
   - D. Robertson - 2:36
   Orchestra under the direction of Jimmy Carroll
7. **Let's Go Fishin'**
   - T. Gilkyson - 2:44
   Frankie Laine & Jimmy Boyd accompanied by Norman Luboff, Carl Fischer at the piano
8. **I'm Just A Poor Bachelor**
   - J.M. Robinson - 2:30
   Orchestra and chorus under the direction of Jimmy Carroll, Carl Fischer at the piano
9. **How Lovely Cooks The Meat**
   - J. Marais - 2:30
   Frankie Laine and Doris Day with Carl Fischer's Orchestra & The Norman Luboff Choir
10. **Too Young**
    - S. Dee, S. Lippmann, Misselvia - 3:01
    With Michel Legrand & His Orchestra

Total Time: 27:58
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2. That's Good! That's Bad!
3. Ain't It A Pity And A Shame
4. Up Above My Head (I Hear Music In The Air)
5. We'll Be Together Again
I Hear Music
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6. Hummingbird
7. Let's Go Fishin'
8. I'm Just A Poor Bachelor
9. How Lovely Cooks The Meat
10. Too Young
SONY MUSIC SPECIAL PRODUCTS / MANUFACTURED BY COLUMBIA RECORDS

A 26056

Frankie Laine – *I Hear Music*

SONY MUSIC SPECIAL PRODUCTS COMPACT DISC

1. **The Girl In The Wood**
   - T. Gilkyson, N. Gilkyson Stuart - 3:07
   Frankie Laine & The Norman Luboff Choir
   with Paul Weston & His Orchestra, Carl Fischer at the piano (from "Slaughter Trail")
2. **That's Good! That's Bad!**
   - E. Drake, J. Shirl - 2:10
   Frankie Laine and Jo Stafford with Paul Weston & His Orchestra, Carl Fischer at the piano
3. **Ain't It A Pity And A Shame**
   - J. McConologue - 3:11
   Frankie Laine & The Four Lads with the Buddy Cole Quartet
4. **Up Above My Head (I Hear Music In The Air)**
   - Sister R. Tharpe - 2:12
   Frankie Laine & Johnnie Ray with Ray Conniff & His Orchestra
5. **We'll Be Together Again**
   - F. Laine, C. Fischer - 3:35
   With Paul Weston & His Orchestra
6. **Hummingbird**
   - D. Robertson - 2:36
   Orchestra under the direction of Jimmy Carroll
7. **Let's Go Fishin'**
   - T. Gilkyson - 2:44
   Frankie Laine & Jimmy Boyd accompanied by Norman Luboff, Carl Fischer at the piano
8. **I'm Just A Poor Bachelor**
   - J.M. Robinson - 2:30
   Orchestra and chorus under the direction of Jimmy Carroll, Carl Fischer at the piano
9. **How Lovely Cooks The Meat**
   - J. Marais - 2:30
   Frankie Laine and Doris Day with Carl Fischer's Orchestra & The Norman Luboff Choir
10. **Too Young**
    - S. Dee, S. Lippmann, Misselvia - 3:01
    With Michel Legrand & His Orchestra

Total Time: 27:58

Sony Music Special Products

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A 26056

A 26056
Frankie Laine – *I Hear Music*
SONY MUSIC SPECIAL PRODUCTS COMPACT DISC

TEA LEAF GREEN
ROCK 'N' ROLL BAND
SOUNDTRACK ALBUM FOR THE FILM BY JUSTIN KREUTZMANN
COMPACT
disc
DIGITAL AUDIO
STREET DATE: OCTOBER 31, 2006
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TEA LEAF GREEN
ROCK 'N' ROLL BAND

SOUNDTRACK ALBUM FOR THE FILM BY JUSTIN KREUTZMANN

CD TRACK LISTING

COMPACT disc DIGITAL AUDIO

1. These Two Chairs
2. One Reason
3. If It Wasn't for the Money
4. The Garden (Part II)
5. The Garden (Part III)
6. Faced With Love
7. Incandescent Devil
8. Jezebel
9. Franz Hanzerbeak
10. Make a Connection
11. Devil's Pay
12. Taught to be Proud
13. All of Your Cigarettes *(from sound check)*

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STREET DATE: OCTOBER 31, 2006

Following the 2005 release of Tea Leaf Green's critically acclaimed album, *Taught to be Proud*, the band extensively toured North America, reminding fans that rock 'n' roll never died. After winning the "Song of the Year" Jammy award for *Taught to be Proud*'s title track, the road warriors plowed forward delivering hair-raising performances night after night to their rabidly increasing fan base. In 2006, the band sold out shows in many major markets including Los Angeles, Denver, Chicago, Atlanta, Minneapolis, Philadelphia, New York and most notably the historic Fillmore Auditorium in their hometown of San Francisco, CA. 2006 also found the band opening for the Dave Matthews Band, Trey Anastasio, Gov't Mule, and Bruce Hornsby.

Tea Leaf Green's latest release, *Rock 'n' Roll Band*, reminds us why we lifted our lighters in the first place and is available separately in CD and DVD formats. The DVD is directed by Justin Kreutzmann, son of the Grateful Dead's Billy Kreutzmann, and was filmed at the Fox Theatre in Boulder, Colorado on May 19, 2006. The CD features highlights from this performance.

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Christopher Sabec & Alan Schneider
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Makin' Waves

Surfside Records Presents "Beach Music Mermaids Makin Waves", A Compilation Album of Recorded Songs performed by Female Beach Music Award Winners and Up and Coming Female Beach Music Artist.

Executive Producer---General Johnson
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Project Coordinator----Tazz Cole, Ken Knox
Mastering---Mark Stallings, General Johnson
Studio East Recording Studios
CD Design--Earl Taylor, Tazz Cole, Icca

Songs Produced by various Producers

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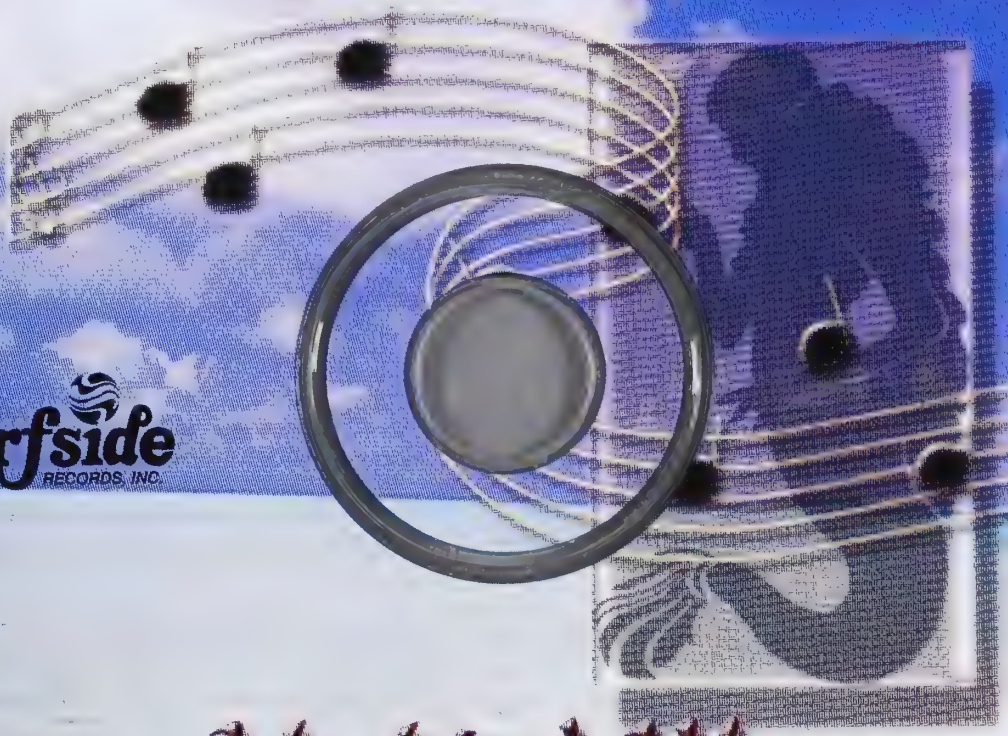
Beach Music

Mermaids



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Makin' Waves

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SR1023

Beach Music Mermaids Makin' Waves

Beach Music

Mermaids

1. Nobody Rings My Bell *(Quite Like That!)* - *Teresa James* - 3:45
2. Just A Fool - *Casey York* - 3:37
3. Sick & Tired of Your Mess - *Barbara Carr* - 3:11
4. Only Love Can Mend A Broken Heart - *Susan Trexler* - 3:31
5. Dance With A Stranger - *Sissy Quinn* - 4:31
6. Separate Places - *Terri Gore* - 3:43
7. 831 - *Karen Benfield* - 4:09
8. Just When I Thought - *Teresa James* - 4:06
9. Last Second Of Time - *Casey York* - 3:54
10. Sugar Daddy - *Terri Gore* - 3:13
11. Mr. Big Mouth - *Barbara Carr* - 4:06
12. Ka-Ching - *Karen Benfield* - 3:13
13 Twist Of Fate - *Donna Vallance* - 3:31
14. Whole Lotta Me - *Susan Trexler* - 3:04
15. Young Hearts Run Free - *Sissy Quinn* - 4:12

Makin' Waves

7 9864-71023-2 3

Beach Music Mermaids Makin' Waves

SR1023

BLAKE & RICE

Tony Rice Norman Blake

ROUNDER CD 0233 DDD

Norman Blake & Tony Rice

Blake & Rice

1. ***New Chance Blues*** *2:15*
   (Norman Blake/Nannor Music BMI)
2. ***Green Light on the Southern*** *3:43*
   (Norman Blake/Nannor Music BMI)
3. ***I'm Not Sayin'*** *2:16*
   (Gordon Lightfoot/Warner Bros. Music ASCAP)
4. ***Texas Gales*** *3:38*
   (traditional)
5. ***Ridge Road Gravel*** *2:25*
   (Norman Blake/Nannor Music BMI)
6. ***Monroe's Hornpipe*** *2:14*
   (Bill Monroe)
7. ***Last Train from Poor Valley*** *3:32*
   (Norman Blake/Blake & Blake Music BMI)
8. ***New River Train*** *3:25*
   (Charlie Monroe)
9. ***Stoney Point*** *2:11*
   (traditional)
10. ***Gonna Lay Down My Old Guitar*** *3:32*
    (Alton Delmore & Rabon Delmore)
11. ***Little Beggarman/Gilderoy*** *3:05*
    (traditional)
12. ***The Shipyard Apprentice*** *4:13*
    (Archie Fisher, Norman Buchan, Bobby Campbell)
13. ***Medley: Fiddler's Dram/ Whiskey Before Breakfast*** *4:40*
    (traditional)
14. ***I'm Comin' Back But I Don't Know When*** *2:43*
    (traditional)

Produced by Tony Rice and Norman Blake

Norman Blake *guitar, mandolin, vocals*
Tony Rice *guitar, vocals*
Recorded by Bill Wolf at Bias Recording Studios, Springfield VA
Mastering: George Horn

Cover photography: Bill Wolf
Design: Richland Design Associates
CD Adaptation: Nancy Jean Anderson
Special thanks to Nancy Blake
This album was performed directly to two-track digital equipment using the Sony F-1 system.

ROUNDER

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Printed in Canada.

Norman Blake
& Tony Rice
Last Train from Poor Valley
1 Green Light on the Southern 3:43
2 I'm Not Sayin' 2:16
3 Texas Gales 3:38
4 Ridge Road Gravel 2:25
5 Monroe's Hornpipe 2:14
6 Last Train from Poor Valley 3:32
7 New River Train 3:25
8 Stoney Point 2:11
9 Gonna Lay Down My Old Guitar 3:32
10 Little Beggarman/ Gilderoy 3:05
11 The Shipyard Apprentice 4:13
12 Medley: Fiddler's Dram/ Whiskey Before Breakfast 4:40
13 I'm Comin' Back But I Don't Know When
0233 (U)

Norman Blake & Tony Rice

Blake & Rice

1166-10233-2

1. **New Chance Blues** 2:15
2. **Green Light on the Southern** 3:43
3. **I'm Not Sayin'** 2:16
4. **Texas Gales** 3:38
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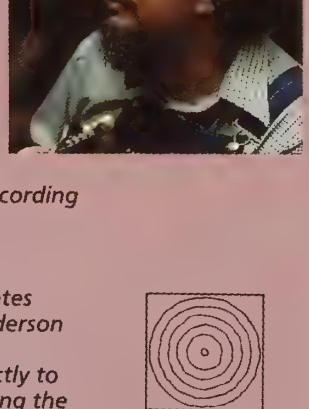

Produced by Tony Rice and Norman Blake

Norman Blake *guitar, mandolin, vocals*
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ROUNDER CD 0233
BLAKE & RICE
BLAKE & RICE
ROUNDER CD 0233

Wanderlust

Elexa Dawson Stanley Hovel

Wanderlust

1. High on the Street (4:05)
2. Rainbows (2:07)
3. Lot of Life (3:33)
4. Lonely Coyote (4:08)
5. Sweet Sisters (4:29)
6. Mother (4:02)
7. Will of the World (3:55)
8. Wanderlust (4:07)
9. Answer (4:50)
10. Lot of Life (easy) (3:33)

REMOTE STUDIOS
TURNS OUT

7 55491 29103 0

Wanderlust

Elexa Dawson

Stanley Hotel

REMOTE STUDIOS — Side B — TURNS OUT RECORDS

1. High on the Street
2. Rainbows
3. Lot of Life
4. Lonely Coyote
5. Sweet Sisters
6. Mother
7. Will of the World
8. Wanderlust
9. Answer
10. Lot of Life (easy)

JOHN FERULLO
CHANGES

1.	Turnpike Road	3:07
2.	Changes	2:56
3.	Long Ago	3:36
4.	Jerusalem Blues	4:12
5.	Headed West	3:02
6.	Driving Alone	3:13
7.	Empty Stage	2:43
8.	Winds of Change	3:55
9.	Don't Paint Me	2:43
10.	Cousteau	2:42
11.	Refrigerator	2:46
12.	One More Day	3:13
13.	Red White and Blue	3:18
14.	The Embers	3:57

Producer: Doug Kwartler at Hollow Body Studios
www.hollowbodystudios.com
Mastered by Dana White at Specialized Mastering
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Photography by John Ferullo
CD Package Design by melgreendesign.com
Correspondence: john@johnferullo.com
www.johnferullo.com

Dedicated to the memory of Ellen Schmidt,
Folk Godmother to a lot of us.

John Ferullo: Guitar, Vocals
Doug Kwartler: Guitars, Bass, Keyboards, Drums, Percussion, Backing Vocals
Susan Levine: Backing Vocals
Jackie Damsky: Violin
Lorraine & Tony (The Embers) Voices:
Jaci Kjernander & Brian J. McDonald

Thanks to Doug for all the work on this project and the amazing playing, Cliff Eberhardt for the song critiques, all my PCA open mike friends for the fun all these years, and Janice for the support.

In the seventies I heard Steve Goodman, John Prine and Tom Rush. I wanted to learn, and write, songs like that. Life took over. College. Family. Career. I started attending open mikes in the 90's & started my own in 2001. Since then, I have shared my music throughout the Northeast. Through the open mikes and WUMB Summer Acoustic Music Week I was blessed to meet a lot of my songwriting idols (Bob Franke, Kate Campbell, Michael Smith, Cosy Sheridan, Cliff Eberhardt and many others – professional and not). My music has been described as "songs about important things; stories about seemingly small things"...

I like to write story-songs
about regular people.
I hope you enjoy these
– JF, 2024

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1. Turnpike Road 3:07
2. Changes 2:56
3. Long Ago 3:36
4. Jerusalem Blues 4:12
5. Headed West 3:02
6. Driving Alone 3:13
7. Empty Stage 2:43

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JOHN FERULLO
CHANGES

8. Winds of Change 3:55
9. Don't Paint Me 2:43
10. Cousteau 2:42
11. Refrigerator 2:46
12. One More Day 3:13
13. Red White and Blue 3:18
14. The Embers 3:57

New Englander, **John Ferullo** announces the release of his new album **"Changes,"** a collection of 14 new folk songs. These story songs are about regular people and are both uniquely John's own flavor and influenced by the greats from Steve Goodman to Bill Morrissey.

John says...

I grew up in New England in a working class world. I started playing guitar when I was about 14 years old. My neighborhood friends were mostly into rock and roll and heavy metal so I thought I wanted to play that. That was until I heard Steve Goodman's first album. I knew then that I wanted to learn songs that had content and melody like the songs Steve played. From Steve Goodman I found John Prine and Tom Rush.

In the early 80's I went to a Tom Rush showcase at a local theater. Part way through the show this guy gets up there who looked like a kid in his father's oversized coat. He sang a song about a hobo camp in Barstow. Bill Morrissey deserves to be counted amongst the best of American literature.

to folk radio September 2024

artist: **John Ferullo**
album: "Changes"
Ferullo is pronounced "fr'UH-low"
label: self
John lives in Westford, Massachusetts
website: johnferullo.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

All songs by John Ferullo

Artist's notes...

1. **Turnpike Road** (3:07) Ellen Schmidt ran, among others, an open mike at the Colonial Inn in Concord (the 'old hotel in town') which was the first place I ever played for people. We lost her this year.

2. **Changes** (2:56) Recovering from a hard change, turning things around using the seasons as metaphors.
   Every howling winter wind
   Holds the promise of peace within

3. **Long Ago** (3:36) A person whose partner leaves him.
   Long ago, I thought that I had won her
   Far away, I find that's no longer so

4. **Jerusalem Blues** (4:12) Innocents are the ones that suffer when the leaders choose to fight. This song takes no sides but focusses on the people trying to survive.

5. **Headed West** (3:02) A story about breaking away from an unhealthy cult-like situation, it could be a religious group or dysfunctional family situation.

6. **Driving Alone** (3:13) Another story of someone who's big change was their spouse leaving them.

7. **Empty Stage** (2:43) I have run an open mike for 23 years and have met many great people. We have lost some of them. This is dedicated to those we have lost.

8. **Winds of Change** (3:55) Fall brings changes
   Winds of change are in the forecast
   Nothing stays the same always

9. **Don't Paint Me** (2:43) I overheard a man in a restaurant using stereotypes against a certain group. His wife said, "You can't paint them all with the same brush." It's about not assuming someone's views with no data.

10. **Cousteau** (2:42) Based on people I've known who had their lives derailed by being drafted for war.

11. **Refrigerator** (2:46) A list song focussed on the little things that are left when someone is lost.

12. **One More Day** (3:13) Losing someone, and the things you found annoying are the things you miss.
   Turning off the lights, staying home at night
   Clothes left on the floor, shoes left by the door
   ...give me one more day

13. **Red White and Blue** (3:18) I think we need to reclaim our cultural symbols from the radicals who have commandeered them and give them back to the people.

14. **The Embers** (3:57) The Embers was the cocktail lounge attached to a restaurant, now gone, near me.
   The glasses are clouded, this bar's never crowded
   I'm back in the Embers again

THE WASHING
KICKING DOWN DOORS

LISTEN JENNY JENKINS PEACE ARROW

THE WASHING SOMETHING OUT OF NOTHING

Photography by Howard Pitkow.

All songs by Walden/Tokay, except Jenny Jenkins - Traditional.
Vocals - Autumn Walden
Guitar, Vocals, Bass - Ernie Tokay
Drums, Keyboards - Brian Flanagan
Banjo - Stacy Weathers

8 72133 57943 8

Produced, engineered, and mixed by Ernie Tokay at Little Spiders Have Big Dreams Studio, Kimberton, PA.
Mastered by Jeff Hiatt at Turtle Studios, Philadelphia, PA.

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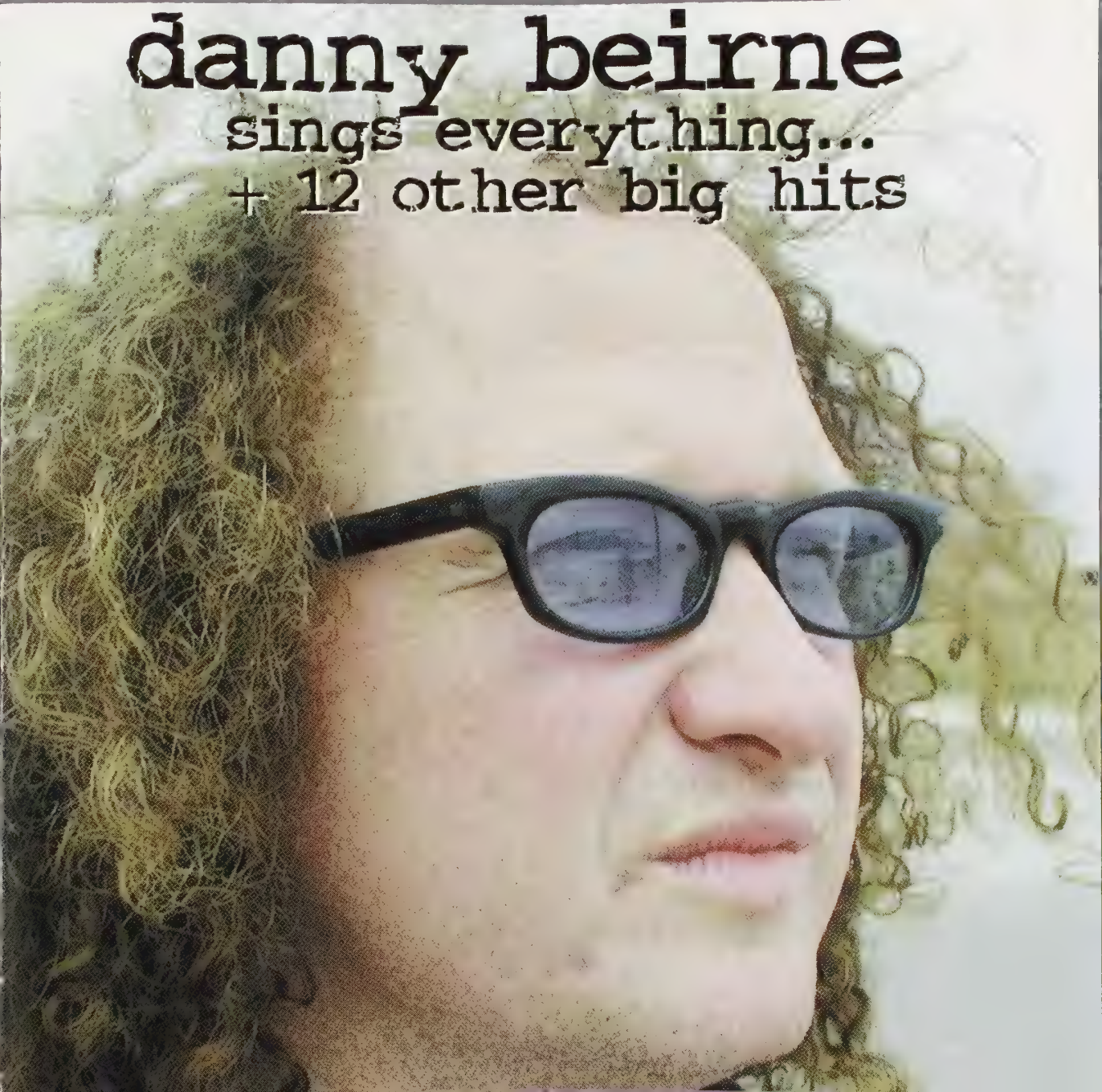
LISTEN
JENNY JENKINS
PEACE ARROW
THE WASHING
SOMETHING OUT OF NOTHING
KICKING DOWN DOORS
KICKING
DOWN
DOORS

danny beirne

sings everything...
+ 12 other big hits



danny beirne
sings everything...
+ 12 other big hits
lure records
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danny beirne

sings everything...
+ 12 other big hits

1. **The Tower** (Danny Beirne) 1:06
2. **Everything** (Danny Beirne) 4:02
3. **Picturing Changes** (Danny Beirne/Tommy Conwell) 5:30
4. **Party Boy** (Danny Beirne) 4:14
5. **2000 Days** (Danny Beirne) 3:56
6. **Shaktipat** (Danny Beirne) 1:52
7. **Nothin's Too Much** (Danny Beirne) 5:20
8. **Bad Things** (Danny Beirne) 2:28
9. **Sacred Heart** (Danny Beirne/Brian O'Higgins) 1:54
10. **Here To Hurt** (Danny Beirne) 3:34
11. **Half** (Danny Beirne) 4:24
12. **Dreams With You** (Danny Beirne) 4:36
13. **Blue Dan** (Danny Beirne) 5:16

48:12

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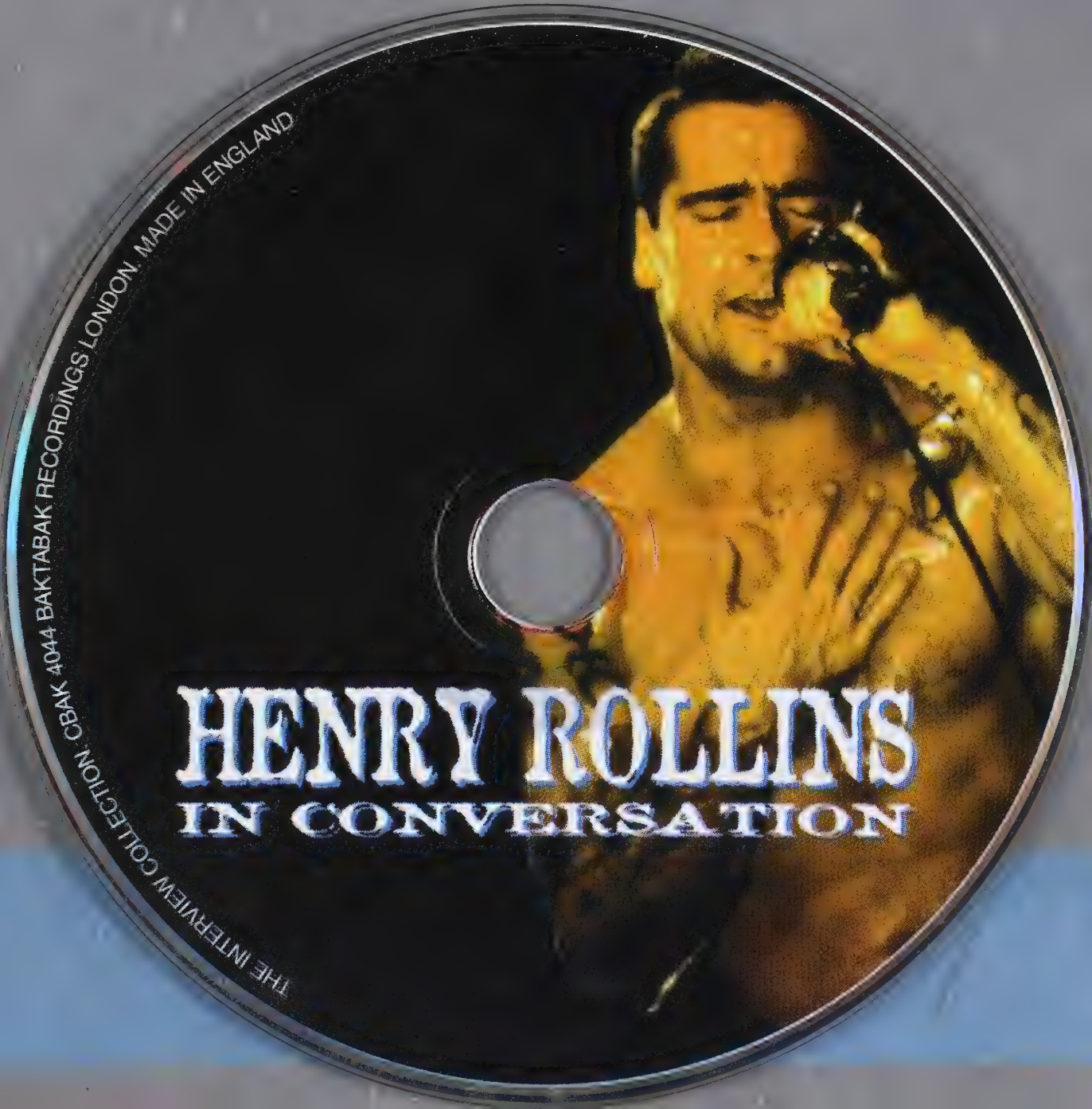
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Guitar

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Northern
Lights Duo
Variety

VARIETY
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1. Alexander Rybak - FAIRYTALE
2. The Beatles - AND I LOVE HER (arr. Vadim Brodski)
3. Carlos Gardel - POR UNA CABEZA
4. Eric Clapton - TEARS IN HEAVEN
5. Luigi Denza - FUNICULI, FUNICULA
6. Francesco Sartori - CON TE PARTIRO
7. Georgez Bizet - HABANERA from CARMEN
8. John Williams - MEMOIRS OF GEISHA
9. Roland Dynes - TANGO EN SKAI
10. Grażyna Bacewicz - POLISH CAPRICE
11. Metallica - NOTHING ELSE MATTERS
12. Jerry Bock - FIDDLER ON THE ROOF
13. Jay Unger - ASHOKAN FREWELL
14. Antonio Carlos Jobim - SAMBA ON ONE NOTE
15. Celtic Trad. - SCARBOROUGH FAIR
16. Edward Elgar - SALUT D'AMOUR
17. Led Zeppelin - STAIRWAY TO HEAVEN
VARIETY
NORTHERN LIGHTS DUO

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CAMILLE SAINT-SAENS (1835-1921)
ALEXANDER BORODIN (1833-1887)

Südwestdeutsches Kammerorchester · Leitung Paul Angerer

	ROBERT VOLKMANN (1815-1883)	
	Serenade Nr. 2 F-Dur für Streichorchester op. 63	
1	Allegro moderato	3:57
2	Molto vivace	2:17
3	Walzer, Allegretto moderato	2:07
4	Marsch, Allegro marcato	2:14
	EDVARD GRIEG (1843-1907)	
	Zwei elegische Melodien nach Gedichten von A.O. Vinje für Streichorchester op. 34	
5	Herzwunden	2:36
6	Letzter Frühling	4:02
	CAMILLE SAINT-SAENS (1835-1921)	
7	**Sarabande op. 93**	3:40
	ALEXANDER BORODIN (1833-1887)	
8	**Notturno aus dem Quartett Nr. 2 D-Dur**	7:33
9	**Scherzo aus »Les Vendredis«, Cahier II**	11:17

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Total Time 40:14

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CHRISTOPHORUS
SALONKONZERT
Robert Volkmann
Serenade Nr. 2 F-Dur op. 63
Edvard Grieg
Zwei lyrische Melodien nach
Gedichten von A. O. Vinje op. 5
Camille Saint-Saens
Barcarole op. 93
Alexander Borodin
Notturno aus dem Quartett
Nr. 2 D-Dur
Scherzo aus «Les Vendredis»,
Cahier II
Südwestdeutsches Kammerorchester
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EDVARD GRIEG (1843-1907)
CAMILLE SAINT-SAENS (1835-1921)
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SALONKONZERT
SÜDWESTDEUTSCHES KAMMERORCHESTER / PAUL ANGERER
CHRISTOPHORUS
CHE 0011-2

SALONKONZERT

ROBERT VOLKMANN (1815-1883)
EDVARD GRIEG (1843-1907)
CAMILLE SAINT-SAENS (1835-1921)
ALEXANDER BORODIN (1833-1887)

Südwestdeutsches Kammerorchester · Leitung Paul Angerer

CHE 0011-2

	ROBERT VOLKMANN (1815-1883)	
	Serenade Nr. 2 F-Dur für Streichorchester op. 63	
1	Allegro moderato	3:57
2	Molto vivace	2:17
3	Walzer, Allegretto moderato	2:07
4	Marsch, Allegro marcato	2:14
	EDVARD GRIEG (1843-1907)	
	Zwei elegische Melodien nach Gedichten von A.O. Vinje für Streichorchester op. 34	
5	Herzwunden	2:36
6	Letzter Frühling	4:02
	CAMILLE SAINT-SAENS (1835-1921)	
7	**Sarabande op. 93**	3:40
	ALEXANDER BORODIN (1833-1887)	
8	**Notturno aus dem Quartett Nr. 2 D-Dur**	7:33
9	**Scherzo aus »Les Vendredis«, Cahier II**	11:17

℗ 1974 © 1992

Total Time 40:14

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4. GROOVIN - The New Rascals
5. NEVER MY LOVE - The Association
6. LET'S LIVE FOR TODAY - Rob Grill & The Grass Roots
7. EVE OF DESTRUCTION - Barry McGuire
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B0019724-02 CD01 TJLCD-B061

Best of the '60s - Live Soundtrack Album

CCM-1014

Glenn Miller

and his Orchestra

Millions of words have been written about Glenn Miller during his lifetime and since his disappearance over the English Channel during December 1944, but the consensus still remains the same; he fronted the most popular and successful dance band of all time. It was not always that way and his first venture as a bandleader in 1937 ended in disaster with Miller disbanding, discouraged and deep in debt.

However, Miller was not a quitter and in the spring of 1938 he again tried the band business with financial help from his wife's family and fellow bandleader Tommy Dorsey. In September, he signed a new recording contract with Victor to appear on their budget Bluebird label, but initial sales proved disappointing as had his previous sides with Brunswick. During the same month he also signed Marion Hutton as his new female singer to share the vocals with Ray Eberle. Still more financial help was needed. This came from Boston promoter and ballroom operator Cy Shribman who liked the band and felt it had a future. Shribman, an honest but shrewd businessman, struck a deal with Miller to payoff his debts for a percentage of the band. With Shribman's help the band found steady work by employing them in his ballrooms and throughout the New England area.

Matters continued to change for Miller, and the following spring began with an extended engagement at the famous *Meadowbrook Ballroom* in Cedar Grove, New Jersey. This was followed by a series of college prom dates and finally a record opening day at the *Glen Island Casino* in New Rochelle, New York. With broadcasts over both NBC and Mutual networks nightly, this was the big break that the Miller band needed to launch it on it's way. Miller magic was about to sweep the country.

The main contents of this compact disc are from a ***never before released complete*** network broadcast the following year from the *Cafe Rouge* of the Hotel Pennsylvania in New York City. As you can hear from the reaction of the crowd to the band's performance, Miller magic had arrived.

If you enjoyed this compact disc look for others in the series of big band broadcasts .

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Glen Miller

and his Orchestra

at the Café Rouge

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CCM-1014-2
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BEST OF THE DANCE BANDS

Glenn Miller with his orchestra on stage.

CCM-1014-2

Glenn Miller

and his Orchestra

Cafe Rouge, Hotel Pennsylvania, NY 11/23/40
Introduction/Theme:(1:35)

1) **Little Brown Jug (3:16)**
(Traditional)
2) **Our Love Affair (v) Ray Eberle (2:36)**
(Edens-Freed)
3) **Lights Out! Hold Tight! (v) Marion Hutton (2:18)**
(Boland-Reinner)
4) **A Million Dreams Ago (v) Ray Eberle (2:42)**
(Quadling-Howard-Sorgent)
5) **Limehouse Blues (3:03)**
(Braham-Furber-Ascherberg)
6) **Do You Know Why? (v) Ray Eberle (2:52)**
(Burke-Van Heusen)
7) **I Dreamt I Dwelt In Harlem (5:02)**
(Bruce-Gray-Ware)
Closing/Theme:(43)
Bonus Tracks*
Chesterfield Show, 5/6/41, Hollywood, CA
8) **Sweeter Than The Sweetest**
(v) Paula Kelly/The Modernaires (4:30)
(Lawrence-Smith)
9) **High On A Windy Hill (v) Ray Eberle (3:13)**
(Kramer-Whitney)
10) **Song Of The Volga Boatmen (3:45)**
(Traditional/Folk Song)

Collectors' Choice MUSIC CATALOG

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Glenn Miller - And His Orchestra
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Glenn Miller - And His Orchestra
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Original Documentary Soundtrack
MARILYN'S MAN™
A Film By Schant Krug

545 450 669-2

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Additionally:
A Place In My Heart Music Video
and Marilyn Monroe Desktop Wallpapers

enhanced CD
SEE WHAT YOU CAN HEAR

1. A Place In My Heart Liz Abella 3:35
2. Flying Home (Brenda's Song) Chantal Kreviazuk 3:10
3. I Get The Picture Allen Wentz 3:33
4. So Far Away (Love 2 Late) Concetta Gordon 4:26
5. Saints Dr. John 3:58
6. Sway Ed Jurdi 2:42
7. Spontaneous Affection Eric Allison, Chris LaBarbera 2:31
8. Jimmie's Girl Allen Wentz 2:53
9. Smooth Magnetic Charles Afton 3:33
10. Love In Vain Blues Peter Green 3:00
11. All About Love Chris Tian 3:14
12. Saxxy Eric Allison 2:20
13. Sweet Slumber Debby Dobbins 3:20

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Celebrating the Music of
Weather Report

TELARC CD-83473
RELEASE DATE: FEB. 2000

1.	**Birdland** Chuck Loeb, Jason Miles, Mike Pope, Take 6	6:02
2.	**Elegant People** Michael Brecker, Dean Brown, Will Lee, Jason Miles, Dennis Chambers, Mark Quinones	5:16
3.	**Badia** Mary Fahl, Jason Miles, John Patitucci, Vinnie Colaiuta	5:33
4.	**Young and Fine** Andy Narell, Aaron Heicke, Will Lee, Steve Gadd, Jason Miles, Tom Schuman, Mark Quinones	4:56
5.	**Cannonball** David Sanborn, Jason Miles, Victor Bailey, Omar Hakim, Cyro Baptista	4:49
6.	**The Pursuit of the Woman In The Feathered Hat** Jason Miles, Dean Brown, Steve Gadd, Cyro Baptista, Porter Carroll	5:09
7.	**Mysterious Traveler** Aaron Heicke, Jason Miles, Victor Bailey	4:39
8.	**Harlequin** Jay Beckenstein, Joe Sample, Jason Miles, Cyro Baptista	4:40
9.	**The Man in The Green Shirt** Andy Narell, Aaron Heicke, Jason Miles, Vinnie Colaiuta	6:03
10.	**Palladium** Randy Brecker, Jason Miles, John Patitucci, Omar Hakim, Take 6	5:07
11.	**Cucumber Slumber** John Scofield, Marcus Miller, Jason Miles, Dennis Chambers, Cyro Baptista	6:03

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1. **Birdland** [6:02]
   Chuck Loeb, Jason Miles, Mike Pope, Take 6
2. **Elegant People** [5:16]
   Michael Brecker, Dean Brown, Will Lee, Jason Miles, Dennis Chambers, Mark Quinones
3. **Badia** [5:33]
   Mary Fahl, Jason Miles, John Patitucci, Vinnie Colaiuta
4. **Young and Fine** [4:56]
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5. **Cannonball** [4:49]
   David Sanborn, Jason Miles, Victor Bailey, Omar Hakim, Cyro Baptista

Celebrating the Music of

WEATHER REPORT

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Release Date:
February 2000

TELARC

CD-83473

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6. **The Pursuit of the Woman in The Feathered Hat** [5:09]
   Jason Miles, Dean Brown, Steve Gadd, Cyro Baptista, Porter Carroll
7. **Mysterious Traveler** [4:39]
   Aaron Heicke, Jason Miles, Victor Bailey
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10. **Palladium** [5:07]
    Randy Brecker, Jason Miles, John Patitucci, Omar Hakim, Take 6
11. **Cucumber Slumber** [6:03]
    John Scofield, Marcus Miller, Jason Miles, Dennis Chambers, Cyro Baptista

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TONY BURRELLO
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PRISM
1235-45-1935-B
Time: 2:30
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(The New Bang)
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CLARE-PURE MUSIC (BMI)
IS-0001-A
TIME:2:04
THE SPIDER AND THE FLY
(STRONG-STEVENS)
THE WICKED
PRODUCED BY YELAP
HERTER'S, INC.
WASECA, MINNESOTA — SINCE 1893
Side 1-B
45 R.P.M.
COMPLETE CROW CALLING RECORD
PART ONE
BY
RUSSELL AND ROBERT HOFMEISTER
WORLD'S GREATEST CROW CALLERS
Announced by
REX KASTNER
K-TEL INTERNATIONAL
K-TEL SUPER STAR CHANCE-A-TUNE
MI-870
45 RPM
HIT, FLOP, BREAK EVEN
Made In U.S.A.
LIMITED COLLECTOR'S EDITION
R. F. D. RANGOON
(Bobby Hammack)
11499
PROMOTIONAL DEBUT RECORD
Ardmore Music Corp. ASCAP
1:55
F 4205
(45-30544)
Produced by: TOM MORGAN
THE FORBIDDEN FIVE
OKeh
45 RPM
4-6925
(23P12434)
THE LAUGHING RECORD
No. 1
LET'S ALL SING LIKE THE BIRDIES SING
(Hargreaves - Damerell - Evans)
REG. U.S. PAT. OFFICE
ERA RECORDS
PROMOTIONAL COPY
Keyes Hansen Publications
ERA RECORDS
(45-BSN-443)
Time 1:52
THE BEAGLES
2122
LAURIE
LAURIE RECORDS INC., NEW YORK
Record No. LR 3488
Ernie Maresca Inc. ASCAP
X4KM-0309
Time: 2:15
NOWHERE CHICK
(Mastrangelo)
THE ENDLESS PULSE
PROD. BY BASE HIT PRODUCTIONS
RECORDED AT ALLEGRO SOUND STUDIOS

AA-049

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1 **The Laughing Record #1** 2:50
2 **Jon Appleton–Chef D'Oeuvre** 2:25
3 **Tony Burello–There's A New Sound** 2:29
4 **The Incredible Kim Fowley–Young America Saturday Night** 1:50
5 **Terry Teene–Curse Of The Hearse** 2:29
6 **The Wicked–The Spider & The Fly** 2:05
7 **Electric Experience–Theme** 2:23
8 **Pot Party** 2:15
9 **Stu Mitchell–Acid** 2:01
10 **Invisible Burgundy Bullfrog–Batman Rides Again** 3:56
11 **The Intimates–I've Got A Tiger In My Tank** 2:16
12 **Individuals–Jungle Superman** 2:53
13 **Forbidden Five–Enchanted Farm** 1:55
14 **Forbidden Five–R. F. D. Rangoon** 1:55
15 **Phoenix Trolley–Three Part Invention [Too Many Trees In The Forest]** 2:17
16 **Randy And The Rest–The Vacuum** 2:49
17 **Endless Pulse–Nowhere Chick** 2:14
18 **Cosmic Rock Show–Rising Sun** 2:40
19 **Call Girl** 1:05
20 **The Gay Teenager** 1:58
21 **Mr Love–Ease The Pain** 2:37
22 **Mystery Track** :35
23 **New Bangs–Go Go Kitty** 2:32
24 **Time Masheen–Big Black Bird** 2:02
Herter's Crow Calling Record
25 **Part One** 2:42
26 **Part Two** 2:51
27 **The Beagles–Let's All Sing Like The Birdies Sing** 1:55

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28 **Shaggs–My Pal Foot Foot (unreleased live version)** 2:29
29 **Mysterious Clown–Mysterious Clown** 2:59
30 **Oshun–Rattle Of Life** 2:13
31 **The Far-Out, Underground Acid Rock Feet of Harry Zonk–For What It's Worth** 2:53
32 **David Arvedon–Buckets Of Water (unreleased)** 4:30
33 **Bonus Track** :18

Total Time 78:06

Produced by Erik Lindgren for ARF! ARF! Productions

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Bach

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Nina Kotova

Nina
Kotova
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Sonata No. 1 in e minor, Op. 38
Allegro non troppo
2. Sergei Rachmaninov
Sonata in g minor, Op. 19
Andante
3. J.S. Bach
Suite #1 • Prelude
4. Edward Elgar
Cello Concerto in e minor,
Op. 85 • Adagio Moderato
5. Dmitry Shostakovich
Sonata in d minor, Op. 40
Allegro non troppo
ACOUSTIC DIGITAL

Nina Kotova

Violoncello

Nina Kotova

Jo Boatright, piano

1. Johannes Brahms
   Sonata No. 1 in e minor, Op. 38
   Allegro non troppo

2. Sergei Rachmaninov
   Sonata in g minor, Op. 19
   Andante

3. J.S. Bach
   Suite #1
   Prelude

4. Edward Elgar
   Cello Concerto in e minor, Op. 85
   Adagio Moderato

5. Dmitry Shostakovich
   Sonata in d minor, Op. 40
   Allegro non troppo

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Violoncello

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03. Quarter Past
04. Problem!?
05. Semi-fiction
06. Oh! The Casino
07. Sledgehammer
08. Seattlantis
09. Ex-Creations
10. Shhh!!! If You're quiet,
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11. Caught Up
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EVR 140

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1 No One In Control
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4 The Beat Comes
5 Hiss
6 Keep Quiet
7 Don't Really Know Me
8 Not Good Enough
9 Candy
10 No Words No More
11 This Year
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SNOWDEN
NO ONE IN CONTROL

IN STORES ON JANUARY 22, 2013

1 No One In Control
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Serpents & Snakes

ANELIN AJ
SEVEN
SISTERS

JAVELINAS: Chris, Spiv, Dan + Glynn

Produced + Arranged by JAVELINAS
recorded + mixed in 7 days by
JUSTIN CARL PERKINS
@SMART STUDIOS, Madison, WI

mastered by TREVOR SADLER @
MASTERMIND PRODUCTIONS, Milwaukee, WI

ADDITIONAL PLAYERS

DAVE ADLER: Keyboard, B3 on "Seven Sisters" + "Didn't Hurt" (↙ put the tears in it)

KATHY GREZLAK: trumpet on "The 102"

JAVELINAS THANK:

our wives, families + friends, for the continued support + cheers when we're at our highest highs + lowest lows

Thick, bloody, burned, oiled wood with axes, nails, screws + sweat; from Chris' head to Tom's hands... holy shit, is it beautiful

last thanks to fans, bootleggers, clubs, roadies, etc. for keeping the blood flowing

GEAR USED: Come to the shows + find out!

marketing + more by DAVE GRZELAK

ARTWORK: TOM MCDONALD
PHOTOGRAPHY: CHRIS GUILLEN, JOHN POSTLEWAIT
PHOTOSHOP/DESIGN: JOHN POSTLEWAIT
CONCEPT: CHRIS MCINNIS

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JAVELINAS
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The Dismembered Tennesseans

at The Laurel Theater, Knoxville, Tennessee - March 31, 2001

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38,624
Live at The Laurel
Recorded Live at The Laurel Theater, Knoxville, TN - March 31, 2001
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1. Fire On The Mountain (1:28) 2. Little Cabin Home On The Hill (5:58)
3. Who Will Watch The Homeplace (6:44) 4. I'm Riding On That Midnight Train (3:08)
5. Flannery's Dream (2:41) 6. Summer Of My Dreams (5:06)
7. Bluegrass Breakdown (4:28) 8. Blue Night (3:44)
9. Heart Of The Heartland (4:31) 10. I Ain't Broke (4:33)
11. Another Night (3:42) 12. Black Mountain Aire (4:23)
13. Roanoke (2:37) 14. Roll In My Sweet Baby's Arms (4:23)
15. Orange Blossom Special (3:46)

1. **Fire On The Mountain** 1:28
   Traditional
2. **Little Cabin Home On The Hill** 5:08
   Bill Monroe
3. **Who Will Watch The Homeplace** 6:34
   Kate Long
4. **I'm Riding On That Midnight Train** 3:06
   Carter Stanley
5. **Flannery's Dream** 2:41
   Traditional
6. **Summer Of My Dreams** 5:06
   David Mallett
7. **Bluegrass Breakdown** 4:28
   Bill Monroe
8. **Blue Night** 3:44
   Bill Monroe
9. **Heart Of The Heartland** 4:31
   Peter Ostroushko
10. **I Ain't Broke** 4:33
    Skaggs/Rice
11. **Another Night** 3:42
    Carter Stanley
12. **Black Mountain Aire** 4:23
    Mark Schatz
13. **Roanoke** 2:52
    Bill Monroe
14. **Roll In My Sweet Baby's Arms** 4:23
    Traditional
15. **Orange Blossom Special** 3:46
    Rouse / Wise

Fiddle
Fletcher Bright

Bass/Vocals
Laura Walker

Dobro/Fiddle/Vocals
Louie Wamp

Banjo
Ed Cullis

Mandolin/Vocals
Don Cassell

Guitar/Vocals
Bob Martin

All numbers were recorded at The Laurel Theater on March 31, 2001 and The Dismembered Tennesseans acknowledge with thanks the assistance of Jubilee Community Arts in the production of this recording.

The Dismembered Tennesseans Live at The Laurel

ADVANCE MUSIC
CRUSH
Misfortunes Of A Man

CRUSH

Misfortunes Of A Man

1. SKIT 1 (1:01)
2. Raven (4:18)
3. Street Cats (4:11)
4. Let's Dance (3:10)
5. What Y'all Wanna Do? (3:30)
6. SKIT 2 (1:02)
7. My Vida Loca (3:09)
8. Feelin' Me (4:18)
9. Best Believe (3:33)
10. It's Hot (4:43)
11. SKIT 3 (1:18)
12. Y'all Cats (3:47)
13. I'm Feeling It (3:41)
14. SKIT 4 (1:17)
15. Misfortunes Of A Man (3:38)
16. Once In The Life (4:18)

ANTRA MUSIC GROUP

ARTEMIS RECORDS

www.antramusic.com

move the sun

carrie johnson

move the sun carrie johnson

1. What's Left of Me (3:31)
2. Move The Sun (3:44)
3. Ameretta (3:20)
4. Stand In Your Way (4:09)
5. Little Bird (3:16)
6. Lydia (3:40)
7. Gone (3:34)
8. Nothing There I Own (2:58)
9. Borrowed Time (4:00)
10. Everything (3:29)
11. Without A Sound (3:39)
12. Fallen Soldiers (4:41)

** Produced by Daniel Wise & Carrie Johnson and recorded at SOUNDMINE Recording Studios, East Stroudsburg, PA

xx Produced by Daniel Wise, Burt Teague & Carrie Johnson and recorded at Hidden Valley Recording Studio, East Granby, CT and SOUNDMINE Recording Studios, East Stroudsburg, PA

All Songs Mixed by Daniel Malsch at SOUNDMINE Recording Studios
A Daniel and Daniel Production

All songs written by Carrie Johnson, High Strung Publishing (BMI) except "What's Left of Me" written by Daniel Wise, Nickeled and Dimed Publishing (ASCAP)

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strength to move

CARRIE JOHNSON

strength to move

CARRIE JOHNSON

1. **Strength To Move**
2. **White Dress**
3. **Perfect**
4. **A Brand New Start**
5. **There's The Door**
6. **Double Dare**
7. **Don't Be Gone**
8. **Another Day**
9. **Shattered**
10. **Found My Way To You**

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Gratitude Music

Strength to move
CARRIE JOHNSON
1. Strength To Move
2. White Dress
3. Perfect
4. A Brand New Start
5. There's The Door
6. Double Dare
7. Don't Be Gone
8. Another Day
9. Shattered
10. Found My Way To You
Gratitude Music
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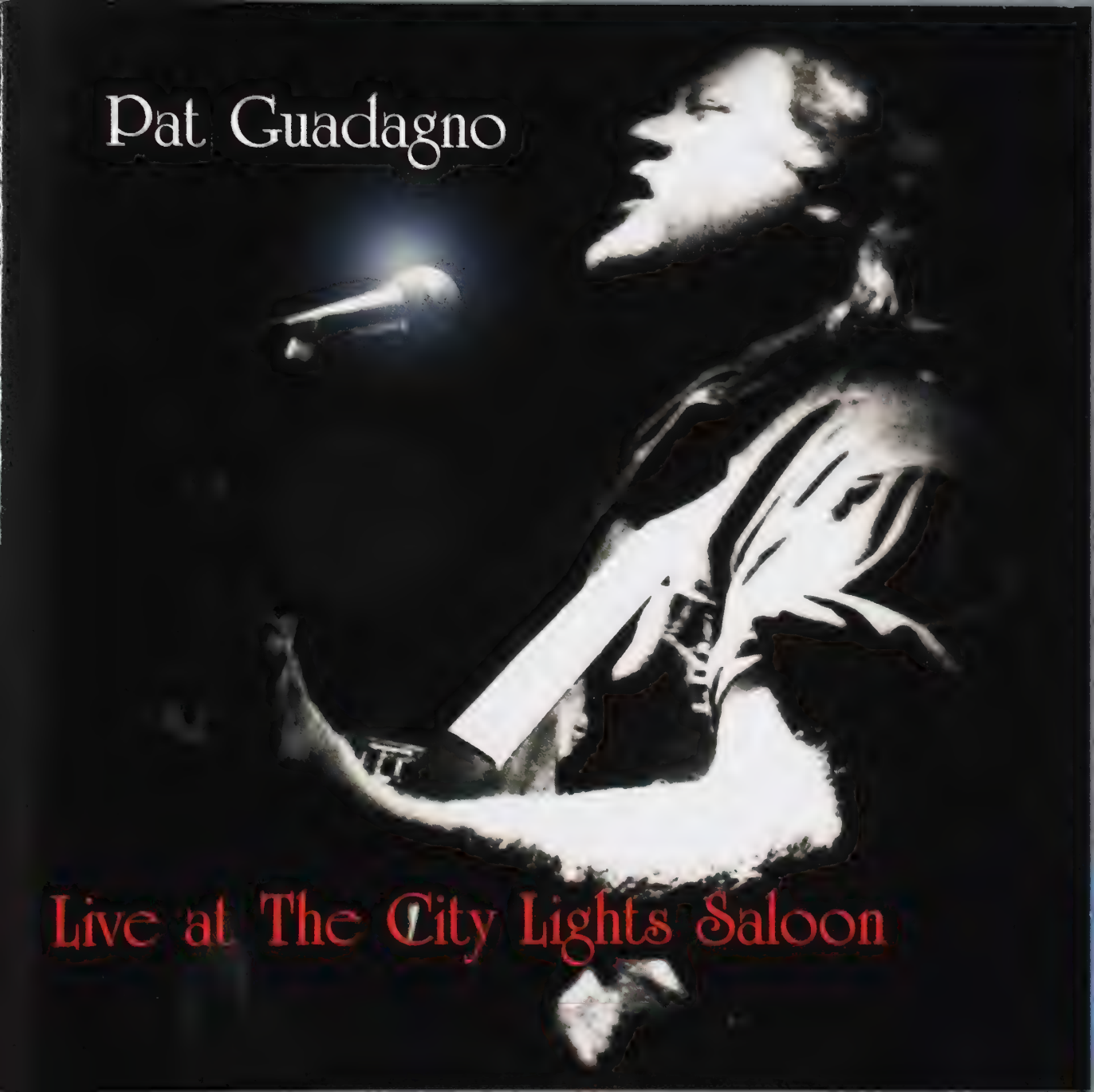

Pat Guadagno
Live at The City Lights Saloon

lucky to be here with people I like who maketh my spirit to shine

-Warren Zevon

I am a saloon singer. Dan says you can find us on Friday night "in the corner, under the TV, behind the pool table, next to the juke box". Countless failed attempts to document the saloon singer in the tumult of his natural environment spawned the idea to recreate it in a state-of-the-art recording studio. Remove the hockey game, cash registers, the breaking glass, and the people who applaud breaking glass. Call a few good friends; throw in some excellent wine, a case of Beck's Dark, a cheesecake, toss in a few cannoli's and an extremely pregnant couple from Brooklyn and we were able to create...."Live at the City Lights Saloon"

Thanks to: Mike and Connie, whose spirit, love and support outlive them. Tara, Kasey, and Aura, the most beautiful and amazing of all God's creations. Sandra, Theresa, Lynder, Tony and Mike - City Lights studios, "all right" Guy, and Phil "the toolman"- Feehan Management Group, Show-bids.com, D3webs, Moog, Big, Chely, Hondo, Daniel, the Angel

Al, Peg, Corey, Billy, Bob, Lynn, Bill, Kate, Mel, Eileen, Peter, Kathy, Janet, Sarah, Joe, Frank, Niamh, Frank jr., Unc, Joanne, Grace, and especially Megan Rose Langella for listening quietly and politely waiting until the music stopped to ask to check out the planet.

Pat Guadagno

1 Intro.....0:41
2 I Take My Chances.....2:58
3 King of Fools.....3:23
4 ESPN.....2:43
5 Bus Stop.....3:20
6 Six Words.....2:35
7 Three Verses of Dixie.....4:40
8 This Town.....3:17
9 Intro.....0:57
10 When Rita Leaves.....3:18
11 Political Science.....2:03
12 Lone Star State of Mind.....3:08
13 Through Your hands.....3:30
14 Jump Startin'.....3:18
15 Ol' 55.....5:15
16 Because.....3:49
17 Chase the Buffalo.....4:32
18 All I Needed Was You.....3:02
19 You Don't Have to Get Drunk 2:14
20 Bo James.....4:35
21 All Along the Watchtower.....4:56
22 Don't Let Us Get Sick.....3:22

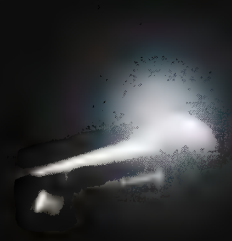
Live at The City Lights Saloon

Campbell Music 2003

Pat Guadagno — Live at The City Lights Saloon

Live at The City Lights Saloon

1. **Intro** 0.41
2. **I Take My Chances** (Schlitz / Chapin Carpenter) 2:48
   New Don Songs ASCAP / Getareatjob Music -BMI
3. **King of Fools** (Knobloch / Alfonso) 3:23
   Colgems EMI Music inc
4. **ESPN** (Buskin) 2:43
5. **Bus Stop** (Gouldman) 3:20
   Bramsdene Music Corporation /Man-Ken Music LTD BMI
6. **Six Words** (Schlitz) 2:35
   New Don Songs /New Hayes Music - ASCAP
7. **Three Verses of Dixie** (Knobloch) 4:40
   Colgems EMI Music inc
8. **This Town** (Koller/Alger) 3:17
   Lucrative Music - BMI
9. Intro 0:57
10. **When Rita Leaves** (McClinton / Nicholson) 3:18
    Nasty Cat Music ASCAP
11. **Political Science** (Newman) 2:03
    Unichappell Music - BMI
12. **Lone Star State of Mind** (Koller/ Alger/Levine) 3:08
    Universal Polygram Publishing International - ASCAP
13. **Through Your Hands** (Hiatt) 3:30
    Careers BMG Music Publishing - BMI
14. **Jump Startin'**- (Connaire) 3:18
15. **Ol' 55** (Waits) 5:15
    Fifth Floor Music inc - ASCAP
16. **Because** (Clark) 3:49
    Campbell-Connelly inc - BMI
17. **Chase the Buffalo** (Pettis) 4:32
    Piercepettisongs ASCAP
18. **All I Needed Was You** (Van Zandt) 3:02
    Blue Midnight Music - ASCAP
19. **You Don't Have to Get Drunk** (Silverstein) 2:14
    Evil Eye Music inc -BMI
20. **Bo James** (Petraitis) 4:35
    Soul Purpose Songs- ASCAP
21. **All Along the Watchtower** (Dylan) 4:56
    Dwarf Music SESAC
22. **Don't Let Us Get Sick -** (Zevon)3:22
    Zevon Music - BMI



My humble thanks
and sincere apologies
to the gifted songwriters
with whose creations
I have taken license

Pat Guadagno — Live at The City Lights Saloon

ENHANCED CD

Includes bonus sneak preview

"Since U Been Gone"

music video from the

Kidz Bop DVD!

89104S

Houston Person
Melvin Sparks
David Braham
Peter Martin
Weiss
Greg Bandy
Sammy Figueroa
JOHNNY LYTLE
Happy Ground
MUSE
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JOHNNY LYTLE -vibes

Happy Ground

Houston Person -tenor saxophone

Melvin Sparks -guitar

David Braham -organ

Peter Martin Weiss -bass

Greg Bandy -drums

Sammy Figueroa -percussion & congas

MUSE RECORDS

MCD 5387

JOHNNY LYTLE
Happy Ground
1. HAPPY GROUND 6:28
2. A CHILD IS BORN 6:55
3. LITTLE SUNFLOWER 8:33
4. WHAT NOW MY LOVE 5:31
5. ST. LOUIS BLUES 7:31
6. MELINDA 6:48
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1. **HAPPY GROUND** 6:28
2. **A CHILD IS BORN** 6:55
3. **LITTLE SUNFLOWER** 8:33
4. **WHAT NOW MY LOVE** 5:31
5. **ST. LOUIS BLUES** 7:31
6. **MELINDA** 6:48

Produced by **HOUSTON PERSON**
Engineer: **RUDY VAN GELDER**
Recorded at: **VAN GELDER RECORDING STUDIO**
Englewood Cliffs, N.J.
on August 15, 1989
Photos: **RICHARD LAIRD**
Art Direction: **DICK SMITH**

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6 JUICY LUCY* *(Horace Silver)*

7 FOR CARL* *(Leroy Vinnegar)*

8 CABU* *(Roland Alexander)*

PHINEAS NEWBORN Jr. *piano*
PAUL CHAMBERS, *bass* PHILLY JOE JONES, *drums*
SAM JONES*, *bass* LOUIS HAYES, **drums*
Recorded in October 16, November 21, 1961, Los Angeles

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One Team Revolutionizing
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The National Reconnaissance Office is responsible for developing, launching, and operating United States reconnaissance satellites. These silent sentinels in space collect intelligence vital to this nation's security. Over the years, information provided by these space assets have:

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- Assisted civil authorities, both foreign and domestic, in dealing with the effects of natural and manmade disasters.

This CD-ROM contains historical records and other pertinent information about the National Reconnaissance Office. It includes histories of the National Reconnaissance Program from 1960 to 1963, and of early NRO space programs such as CORONA, ARGON, and the Polar Orbiting Military Meteorological Satellite Program. It also contains information on film capsule recovery aircraft, launch boosters, and reconnaissance aircraft used to support the mission of the NRO. Rounding out this collection are biographies and portraits of key NRO leaders and national reconnaissance pioneers, NRO-related games for children, and multimedia material, such as video and audio clips, photo galleries, and selected CORONA imagery.*

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*Unlike Commercial Imagery Satellites that take pictures of the United States today, NRO satellites image the United States only in special circumstances, such as calibrating cameras or supporting disaster relief efforts. We have included images of some major U.S. cities taken for calibration purposes in the 1960s that are readily recognizable.

Those operating Windows 95/98 may experience difficulty scrolling through text using the scroll bar. Placing and clicking the cursor just to the right of the scroll bar will remedy this difficulty.

NATIONAL RECONNAISSANCE OFFICE
ANNIVERSARY
Freedom's
Sentinel
in Space

Freedom's Sentinel in Space

Minimum System Requirements

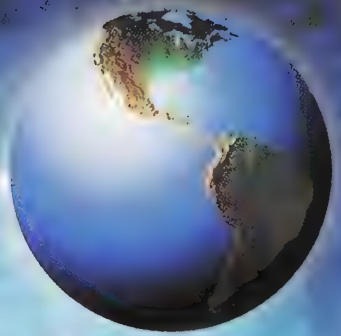
WINDOWS:

- Pentium processor-based computer
- Windows 95/98/NT
- At least 32 MB RAM
- 4x CD ROM Drive
- Quick Time 4 for Windows or later (included on CD)
- Video: Thousands of colors at 800 x 600 Resolution
- Sound Card: SoundBlaster compatible

MACINTOSH:

- Power PC
- SYSTEM 7 or later
- At least 32 MB RAM
- 4x CD ROM Drive
- QuickTime 4 or later (included on CD)
- Video: thousands of colors at 800x 600 Resolution

QuickTime



For Further Information on the History of The National Reconnaissance Office Contact:

The National Reconnaissance Office
Office of the Historian
14675 Lee Road
Chantilly, Virginia 20151-1715

NRO

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Freedom's Sentinel in Space

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Chuck Missler

Mark Eastman

ON TAPE with notes

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What hidden secrets have been discovered behind the ancient texts?

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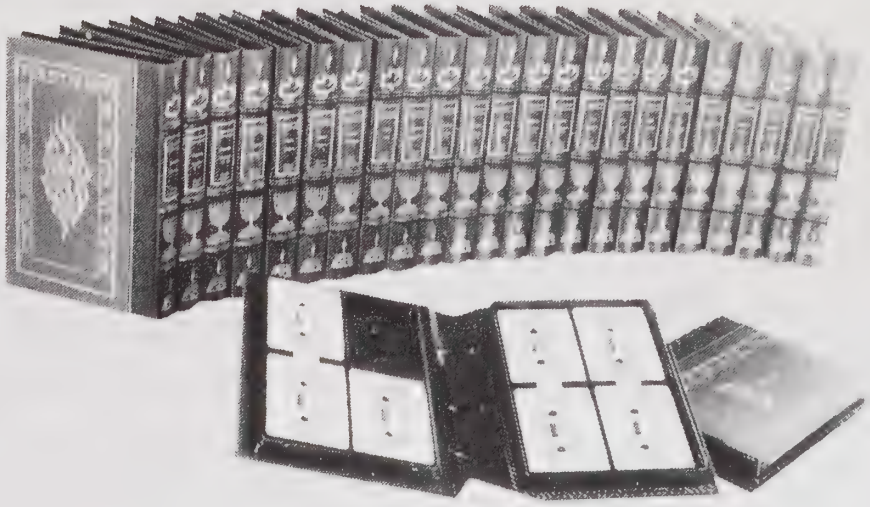

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Coeur d'Alene, ID
83816-0347

From the desk of Chuck Missler

Dear Friend in Christ—

This month we're sending you the first of a series of four Briefing Packages based on the new book by Mark Eastman and Chuck entitled "The Creator: Beyond Time & Space."

The K-house Staff

P.S. Pray for Chuck and Nan and the entire Israel Tour group and for their safe return!

Science and the Bible

The Bible: An Extraterrestrial Message - Tape 1

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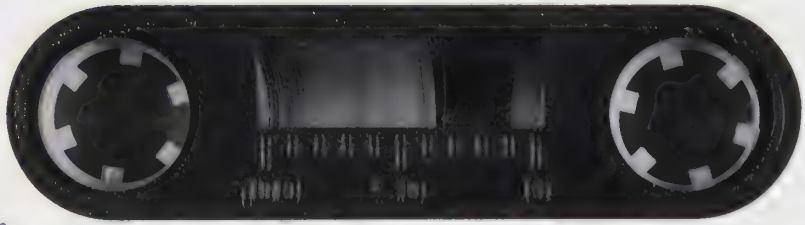

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Evang. D. L. Parker's
Testimony on the Anointing

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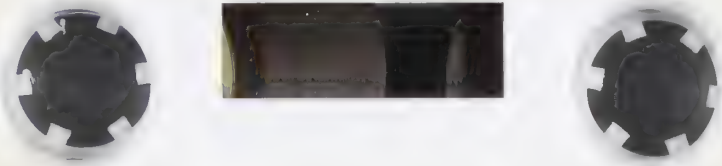
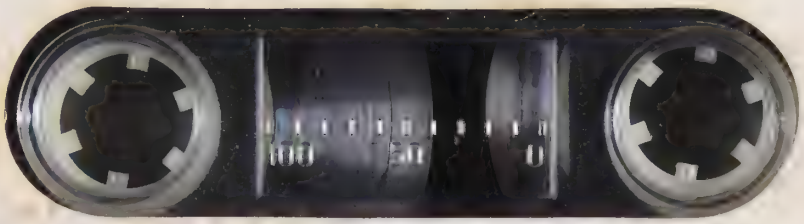


By D. L. Parker

Satanic Worship
in America

The Prophet



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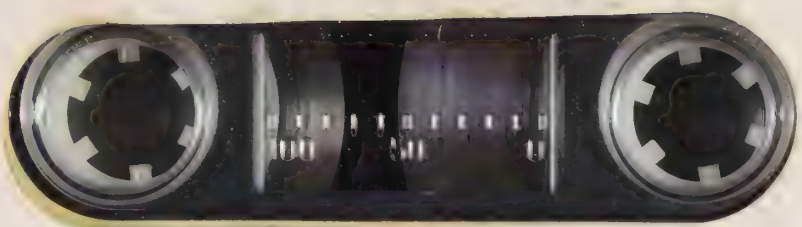

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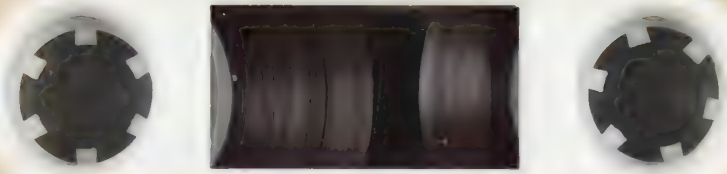

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Dedicated to the Preservation of the Home
JAMES C. DOBSON, Ph.D.
President

SPECIAL REPORT ON PORNOGRAPHY
(Continued)
BR-763

Focus on the Family

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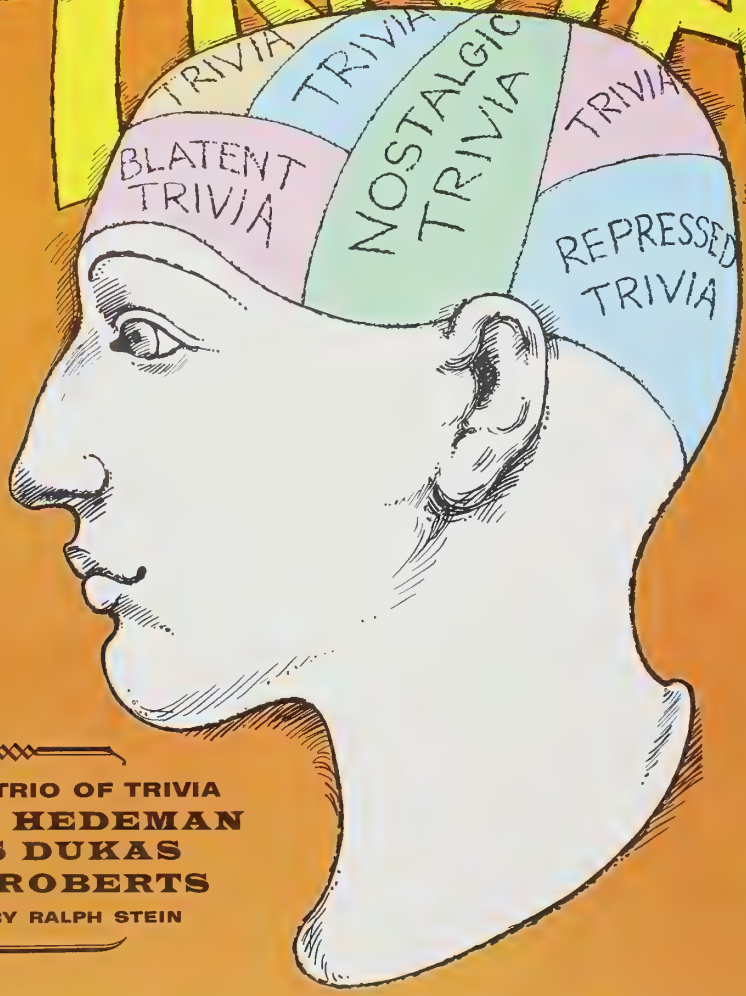
NAME THAT TRIVIA



WITH THAT TRIO OF TRIVIA

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JAMES DUKAS
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FR-2000

FRS-2000

FR-2000

MONUMENTALLY INSIGNIFICANT QUERIES

AMERICA REDISCOVERED

NAME THAT TRIVIA

"OUT" FACTS FOR "IN" PEOPLE

MUCH ADO ABOUT NOTHING

A MASS OF INFORMATION IMPORTANT TO NO ONE

If you're a world statesman, a captain of industry or a glamorous star of stage and screen . . . . . Forget it. Trivia is not for you. But if you're like most of the rest of us . . . . payments to meet, diapers to change, a boss to keep happy, your life is made up of trivia so we figure you might as well have some fun with it.

NAME THAT TRIVIA! is a record-quiz party game based on the true-life day-in and day-out adventures in the life of yourself.

(ORGAN MUSIC: Up and hold behind.) How many totally unimportant things you can remember? Pop songs . . . . advertising slogans, defunct TV and radio shows . . . . well-known sayings of celebrated people . . . . who played in what movie? There's so much more of the Commonordinary than there is of the Consequential, and it makes for such great escape from The Big Tensions, that we feel it's time The Trivial should have a turn in the spotlight. If we've asked you to recall one fact of any major importance, we goofed. Sorry.

S. F.

TEST YOUR FRIENDS

TEST YOUR ENEMIES

SCRIPT BY SID AND HELEN FRANK
SUGGESTED BY JERRY GELLER
RECORDING ENGINEER GENE SAYET
ARTIST & REPERTOIRE — RALPH STEIN
PRODUCTION COORDINATOR MEL MAGER
COVER DESIGN — HELEN FRANK

A MILLION DOLLARS WORTH OF OF NICKEL KNOWLEDGE

FRISKY RECORDS

Connoisseur Record Corp. 160 Passaic Avenue · Kearny, New Jersey

UAT 2002 $3.00

UNIVERSITIES AGAINST TRUTH

by **WARREN H. CARROLL, Ph.D.** in history from **COLUMBIA UNIVERSITY**

introduction by **HOWARD JARVIS**

EXPOSE - ACADEMIC MADNESS—THE DESTROYER OF HIGHER EDUCATION

The Modern Academic Creed

TRUTH DOES NOT EXIST • THERE IS NO RIGHT OR WRONG

THERE IS NO BLACK OR WHITE • EVERYTHING IS GREY

2 plus 2 equals 5

WE ARE NOT SOCIALISTS, **BUT** . . . WE ARE FOR FREEDOM, **BUT** . . . THE PROFIT SYSTEM IS BAD FOR YOU . . . **BUT** GOOD FOR US, WE WANT A RAISE. HIRE US, PAY US, PENSION US AND PAMPER US, **BUT** NEVER ASK US TO MAKE SENSE. OUR ACADEMIC FREEDOM PROTECTS US FROM PUBLIC INQUIRY. ALL CLOSED MONOLITHIC ORGANIZATIONS ARE BAD **BUT** OURS. TRUTH IS WHAT A MAJORITY SAYS IT IS, FACTS ARE OBSOLETE. THE PUBLIC'S JOB IS TO PAY, OURS TO TELL THE PUBLIC WHAT, WHERE, WHEN, WHY, AND HOW.

"BELIEVE IT OR NOT" by Ripley continually proved that many things generally accepted as true were not true at all. This album contends that contrary to public belief, meaningful higher education is not the goal of the Universities, and that so called "academic freedom" is used to protect the higher educational cliques from TRUE TEACHING RESPONSIBILITY.

A CRISIS OVER TRUTH

The fantastic cost **TO THE PEOPLE** of what we are told today is **HIGHER EDUCATION** is extracted by politicians from the hard earned money of the working American taxpayers. Americans are suffering great, personal financial sacrifices to pay the costs of Universities and Colleges and the salaries of the Professors who run them. Not one single dollar of these costs comes from government, federal, state or local. Every cent is taken from the earnings of **PRODUCTIVE** people. The taxpayers are entitled to get what they pay for and their money's worth, but such is **NOT** the case.

This album, **UNIVERSITIES AGAINST TRUTH** exposes what is really going on in these public institutions; how organized, planned "brainwashing" is used to obliterate educational truth; how pseudo intellectuals have substituted indoctrination and planned confusion for proven principles of basic education.

Dr. Carroll, with much experience and well qualified to speak, tells in this album what is being done to higher education, and suggests to parents and students how they can "buck" the intrenched system to get a better education despite the opposition of the tightly organized "indoctrinators" who, though being paid by the Free Enterprise system, work like Beavers to destroy that system, and with it the highly successful traditional marvel of the world, The American Way.

DR. CARROLL'S FIRST ALBUM

"America, The Last Crossroads"

The Historical Case for Individual Liberty vs. All Powerful Government

SOLID PROOF WHY THE MIRACLE OF NOVEMBER 1966 MUST BE INCREASED TO STOP AN AMERICAN DICATORSHIP IN 1973.

. . . A Great Album . . .

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DR. WARREN H. CARROLL

holds his Ph.D. in history from Columbia University. He assisted in the preparation of a two-volume survey of the American Revolution, **The Spirit of Seventy-Six**, and has lectured in history at Indiana University. He is also a student of law, with his commentaries appearing in the American Bar Association **Journal** and the **Rocky Mountain Law Review**. He is now preparing a book setting forth his historical theory in detail, to be entitled **The Last Crossroads: the Historic Position of Western Civilization Today**. This book is intended for every American concerned about the future of our country.

Dr. Carroll has been active in the fight for freedom in America for nearly five years, working in the states of Colorado, Texas and California. He edits a publication of his own and has contributed articles to **The Freeman and National Review**. Coming originally from South Berwick, Maine, he has lived or travelled in all but two of the states of the continental U.S.A., and presently resides in Newport Beach, California.

Narrated by Dr. Warren H. Carroll; Sponsored by Howard Jarvis; Technical Direction Stereomasters

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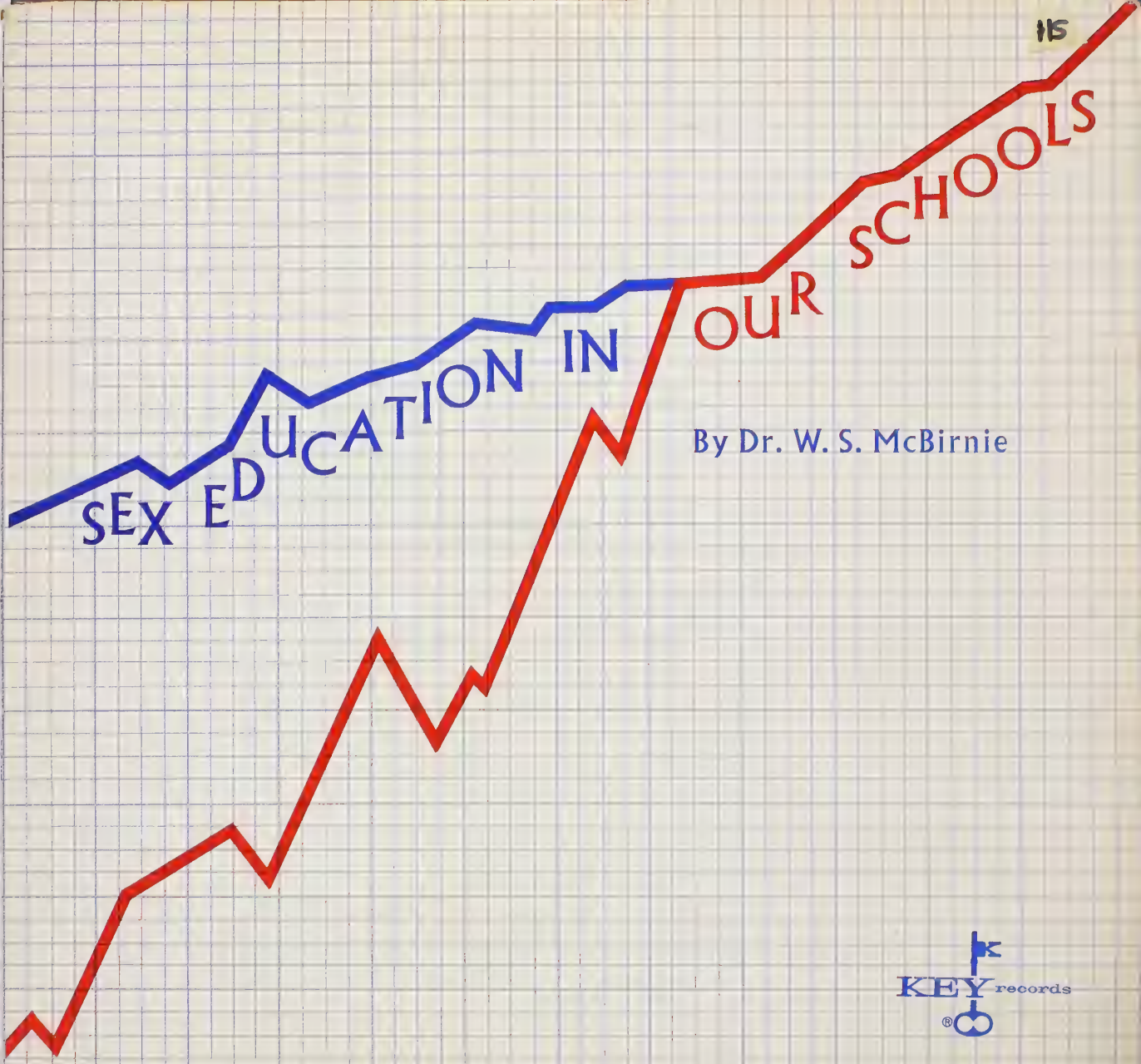
SEX EDUCATION IN OUR SCHOOLS

By Dr. W. S. McBirnie



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SEX EDUCATION IN OUR SCHOOLS

By Dr. W. S. McBirnie

Here is the truth you have been looking for, without over-simplification, without mis-statements of fact. Here is evidence that will hold up in a law court, or before your school board, your PTA or church.

Dr. W. S. McBirnie is one of America's most prolific authors (176 books) and certainly is one of our nation's most effective platform speakers. He has enjoyed particular success as a lecturer at college campus level. In Los Angeles, he conducts his daily nation-wide news analysis program and is now on television in the same capacity.

Combining his abilities as a news analyst with his expertise in the problems of school curricula (he is a Doctor of Education) Dr. McBirnie has been alert to the great dangers of forcing "*The New Sex Education in the Schools*" on students unable, or too young, to accept it.

Amidst the strident voices of the subversive left, *any* defense of traditional American common sense will be denounced as "Right Wing Extremism", or the heartless obscurantism of the social reactionary. But this recording is neither of those. It is instead a calm and learned appraisal of the facts, with a built-in hard-hitting "time bomb" expose.

Millions of Americans feel it is time to call a halt to the tragic drift into immorality which is so blithely assumed as "normal" or "enlightened" by the destructive leftists in our society. Unless American young people are strengthened in their resolve to be *tough with themselves*, there are some others in the world who are going to subject them to toughness beyond their imagination.

The teaching of sex to little children, taught with disdain for the family unit, taught without moral reference, can only be destructive. This speech proves that point, then tells you what *you* can do about it.

For those who would like full documentation of this address by Dr. McBirnie, we suggest you send for the book THE TRUTH ABOUT THE NEW SEX EDUCATION IN OUR SCHOOLS. *One dollar, postpaid.*
Address: P.O. Box 90, Glendale, California 91209

KEY RECORDS, Box 46128, Los Angeles, California 90046

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Name That TRIVIA

FR-2000-A

33⅓ RPM

Section I: Questions, Answers
Section II: Questions, Answers
Section III: Questions, Answers
Section IV: Questions, Answers
Section V: Questions, Answers

Phyllis Hedeman
James Dukas
Jerry Roberts
Organist: Ted Auletta

Produced by
Ralph Stein

Name That TRIVIA

FR-2000-B

33⅓ RPM

Section VI: Questions, Answers
Section VII: Questions, Answers
Section VIII: Questions, Answers
Section IX: Questions, Answers
Section X: Questions, Answers

Phyllis Hedeman
James Dukas
Jerry Roberts
Organist: Ted Auletta

Produced by
Ralph Stein

UNIVERSITIES

AGAINST

TRUTH

By

UAT-2002

$3.00 @

SIDE 1

33⅓ RPM

WARREN H. CARROLL, Ph.D.

Introduction by HOWARD JARVIS

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P.O. Box 36071
Hollywood, Calif.

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TRUTH

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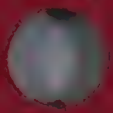
SIDE 2
33⅓ RPM



WARREN H. CARROLL, Ph.D.
Introduction by HOWARD JARVIS

Produced by STELLAR RECORDS
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Microgroove

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SEX EDUCATION IN OUR SCHOOLS

by Dr. W. S. McBirnie

Time - 22:30

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POLYMAX

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SEX EDUCATION IN OUR SCHOOLS

by Dr. W. S. McBirnie

Time - 24:45

Salsoul
RECORDS & TAPES
MIX BY LARRY LEVAN
SG 403
SG 403 A
5:51
SIDE A
STEREO
BMI
33⅓ RPM
IT'S JUST BEGUN
(J. Castor-J. Pruitt-G. Thomas)
JIMMY CASTOR
Produced And Arranged By Jimmy Castor And Gerry Thomas
Engineered By Ron St. Germain
℗ 1983 Salsoul Record Corp.
SALSOUL RECORDS
FIFTH AVENUE

Salsoul
RECORDS & TAPES
MIX BY JIMMY CASTOR AND GERRY THOMAS
SG 403
SG 403 B
6:06
SIDE B
STEREO
BMI
33⅓ RPM
E-MAN BOOGIE '83
(G. Thomas)
JIMMY CASTOR
Produced By Jimmy Castor And Gerry Thomas
Engineered By Ron St. Germain
℗ 1983 Salsoul Record Corp.
SALSOUL RECORDS 405 FIFTH AVENUE

IT'S JUST BEGUN

as featured in the movie

"FLASHDANCE"

(not included on original soundtrack)

SG-403

FALSE PROPHETS
RECORDING COMPANY
FP-2-001
A | 13:37
EXORCISM!
"THIS THING IS COMING OUT"
UNAUTHORIZED DUPLICATION OF THIS RECORDING WILL CONDEMN YOUR PATHETIC SOUL FOR ALL ETERNITY

FALSE PROPHETS
RECORDING COMPANY
FP-2-001
B| 14:56
EXORCISM!
LIVE! UNDER THE BIG TOP
UNAUTHORIZED DUPLICATION OF THIS RECORDING WILL CONDEMN YOUR PATHETIC SOUL FOR ALL ETERNITY

Troll BOOK and RECORD

I CAN READ ABOUT
WITCHES

I Can Read About

Witches

PART 1

33⅓ RPM

ICR 2

(ICR 2 A)

WRITTEN BY

ROBYN SUPRANER

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I Can Read About

Witches

PART 2

33⅓ RPM

ICR 2

(ICR 2 B)

WRITTEN BY

ROBYN SUPRANER

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Sound Examples for
PRINCIPLES AND PRACTICE OF
ELECTRONIC MUSIC
Gilbert Trythall
SIDE 1
GD-91573A

Band 1: Nos: 1-7
Band 2: Nos. 8-13
Band 3: Nos. 14-22

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Sound Examples for
PRINCIPLES AND PRACTICE OF
ELECTRONIC MUSIC
Gilbert Trythall

SIDE 2

GD-91573B

Band 4: Nos. 23-26
Band 5: Nos. 27-36

Band 6: Nos. 37-44
Band 7: No. 45

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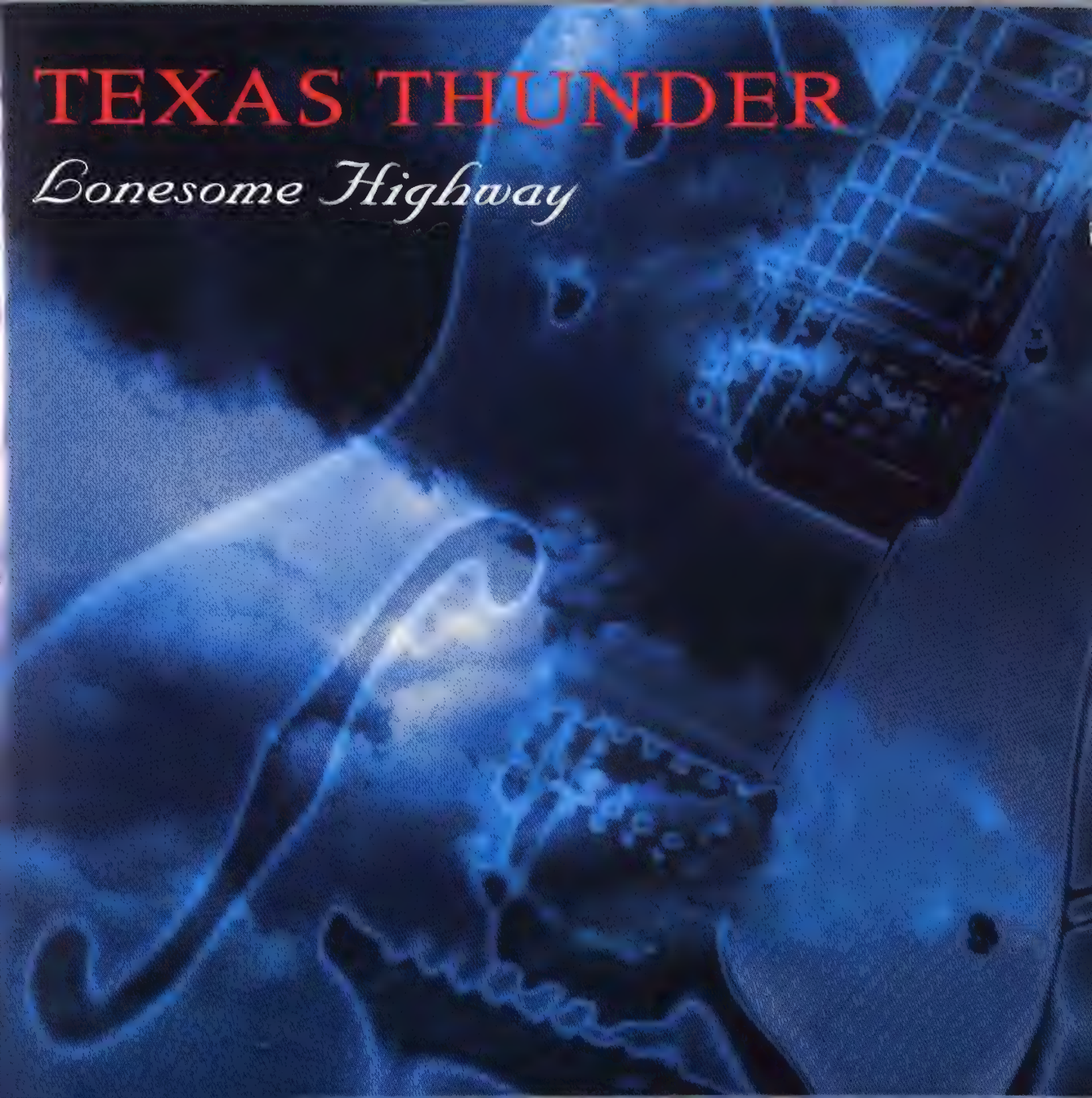
TEXAS THUNDER

Lonesome Highway



TERRY WISBEY

SIMON WISBEY

STEVE CROFT

CLIVE NASH

1. FIND A NEW LIFE *(T.J. Wisbey)* 4.46
2. RED BLOODED MAN *(T.J. Wisbey)* 4.54
3. I'M ON THE ROAD AGAIN *(T.J. Wisbey)* 2.35
4. DRIVE MY CAR *(T.J. Wisbey)* 3.03
5. I MAKE LOVE *(Willie Dixon)* 3.44
   Hoochie Coochie music administered by Bug Music
6. LONESOME HIGHWAY *(T.J. Wisbey)* 3.10
7. AINT NO DOUBT ABOUT IT *(T.J. Wisbey)* 3.40
8. LOST BLUE AND LOWDOWN *(T.J. Wisbey)* 6.15
9. MEAN MEAN WOMAN *(T.J. Wisbey)* 2.39
10. CROSSCUT SAW *(R.G. Ford)* 2.47
11. TEXAS BOOGIE *(Arrangement: Croft/Wisbey)* 2.23
12. GOIN' HOME BLUES *(S.T. Wisbey)* 5.34

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TEXAS THUNDER

Lonesome Highway

COMPACT disc DIGITAL AUDIO

1. FIND A NEW LIFE 2. RED BLOODED MAN
3. I'M ON THE ROAD AGAIN 4. DRIVE MY CAR 5. I MAKE LOVE
6. LONESOME HIGHWAY 7. AINT NO DOUBT ABOUT IT
8. LOST, BLUE AND LOWDOWN 9. MEAN MEAN WOMAN
10. CROSSCUT SAW 11. TEXAS BOOGIE
12. GOIN' HOME BLUES

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1. FIND A NEW LIFE
2. RED BLOODED MAN 3. I'M ON THE ROAD AGAIN
4. DRIVE MY CAR
5. I MAKE LOVE 6. LONESOME HIGHWAY
7. AINT NO DOUBT ABOUT IT
8. LOST, BLUE AND LOWDOWN
9. MEAN MEAN WOMAN
10. CROSSCUT SAW 11. TEXAS BOOGIE
12. GOIN' HOME BLUES
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TEXAS THUNDER Lonesome Highway TEXT CD 001

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And The CRACKERS

Proudly present : "Nothing Seems To Satisfy"

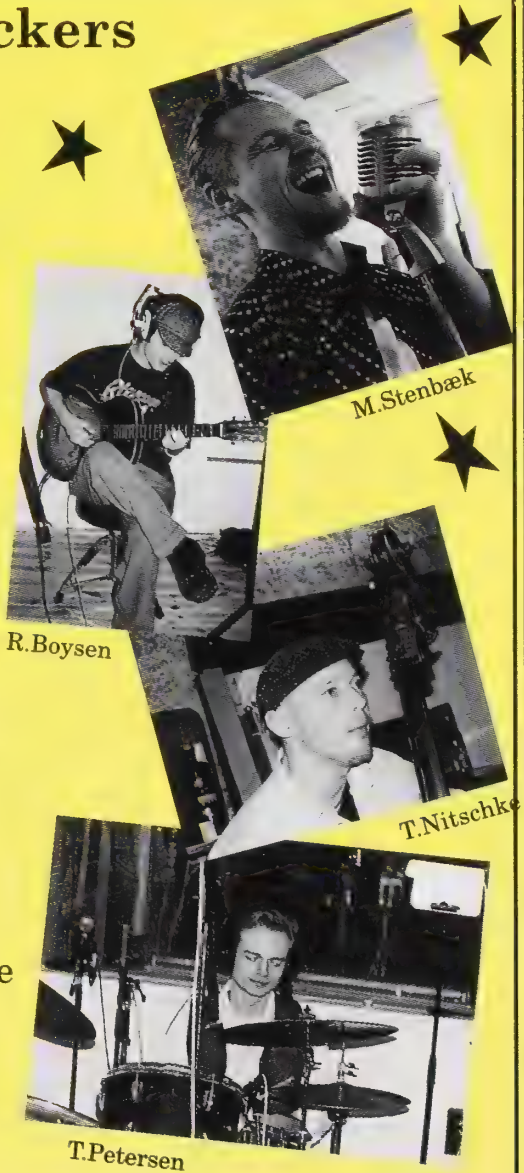
Music For :
Juke-joints, Bar-rooms and Dance-halls

King Biscuit And The Crackers

Nothing Seems To Satisfy

1. **The King Biscuit Theme (3,01)**
2. **Nothing Seems To Satisfy (3,35)**
3. **Baby Please (3,56)**
4. **Regrets Gonna Come (3,57)**
5. **Five More Minutes (3,12)**
6. **Devils Temptation (3,47)**
7. **Crazy Cracker (2,14)**
8. **Everybody's In The Mood (4,06)**
9. **Heard A Rumour (3,55)**
10. **Maxwell Street Jump (2,23)**
11. **Let Me In (7,35)**
12. **Love Struck (4,48)**
13. **It's Time (2,42)**

All Songs By M.Stenbæk, except for Maxwell Street Jump By R. Boysen and Everybody's In The Mood By C.Burnett. All Arrangements By King Biscuit And The Crackers, exept Horns arragned by E.Stengaard, U.Bencard and King Biscuit And The Crackers



M.Stenbæk

R.Boysen

T.Nitschke

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Nothing Seems To Satisfy

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1.The King Biscuit Theme. 2.Nothing Seems To Satisfy. 3.Baby Please. 4.Regrets Gonna Come. 5.Five More Minutes. 6.Devils Temptation. 7.Crazy Cracker 8.Everybody's In The Mood. 9.Heard A Rumour. 10.Maxwell Street Jump. 11.Let Me In. 12 Love Struck. 13.It's Time

KING BISCUIT And The CRACKERS Nothing Seems To Satisfy KBCM 001

KING BISCUIT AND THE CRACKERS

Nothing Seems To Satisfy

COMPACT disc DIGITAL AUDIO

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KBCM 001
1998

1.The King Biscuit Theme. 2.Nothing Seems To Satisfy. 3.Baby Please.
4.Regrets Gonna Come. 5.Five More Minutes. 6.Devils Temptation.
7.Crazy Cracker. 8.Everybody's In The Mood. 9.Heard A Rumour.
10.Maxwell Street Jump. 11.Let Me In. 12.Love Struck. 13.It's Time .

KING BISCUIT And The CRACKERS Nothing Seems To Satisfy KBCM 001

BRIAN O'CARROLL
YESTERDAY'S DREAMLAND

IVORY ON THE SEA

ON A CLEAR DAY

LONG WAY FROM HOME

YESTERDAY'S DREAMLAND

NEXT TIME

HOLY NIGHT

HEROES

A YOUNG GIRL'S DREAM

ALL SONGS WRITTEN & PERFORMED

BY BRIAN O'CARROLL

COMPACT disc DIGITAL AUDIO

MADE IN U.S.A.

Rich RECORDS

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Except "Long Way From Home" by Brian O'Carroll & Scott Dalziel and "Heroes" by Brian O'Carroll & Willie Alcorn

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BRIAN O'CARROLL

YESTERDAY'S DREAMLAND

RICH RECORDS

COMPACT disc DIGITAL AUDIO

72-5932

1. IVORY ON THE SEA
2. ON A CLEAR DAY
3. LONG WAY FROM HOME
4. YESTERDAY'S DREAMLAND
5. NEXT TIME
6. HOLY NIGHT
7. HEROES
8. A YOUNG GIRL'S DREAM

WRITTEN & PRODUCED BY BRIAN O'CARROLL

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ON A CLEAR DAY

LONG WAY FROM HOME

YESTERDAY'S DREAMLAND

NEXT TIME

HOLY NIGHT

HEROES

A YOUNG GIRL'S DREAM

ALL SONGS WRITTEN & PERFORMED BY BRIAN O'CARROLL

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RICH RECORDS BRIAN O'CARROLL • 72-5932

GETTING THERE IS ALL THE FUN

Joel Cook

1. Getting There Is All The Fun (4:39)
2. Denise (3:56)
3. One Real World (2:34)
4. Fool For Ritual (4:16)
5. Retta Rides Again (3:24)
6. Dance For Donna (4:19)
7. Sioux Falls (But She Gets Right Back Up Again) (5:10)
8. Serendipity (3:43)
9. No Flies On Me (3:45)
10. Thick Quinking (3:28)
11. Era of Good Feeling (4:07)
12. Topeka-Boo (4:07)
13. Damn Everything But the Circus (2:44)
14. Brother Steve (3:31)
15. Where Joy Resides (3:31)
16. When Words Fail (1:48)
17. Two Real Worlds (3:56)
BONUS TRACK:
18. Silver Clouds (with vocals) (3:07)

www.JoelCook.com

Joel Cook

Produced by Joel Cook.
All music and lyrics composed by Joel Cook except 'Era of Good Feeling' co-composed by Joel Cook and Wayne Schuster.
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8 84501 50324 2

1. Getting There Is All The Fun • 2. Denise • 3. One Real World • 4. Fool For Ritual • 5. Retta Rides Again • 6. Dance For Donna • 7. Sioux Falls (But She Gets Right Back Up Again) • 8. Serendipity • 9. No Flies On Me • 10. Thick Quinking • 11. Era of Good Feeling • 12. Topeka-Boo • 13. Damn Everything But the Circus • 14. Brother Steve • 15. Where Joy Resides • 16. When Words Fail • 17. Two Real Worlds • 18. Silver Clouds
GETTING THERE IS ALL THE FUN
Joel Cook
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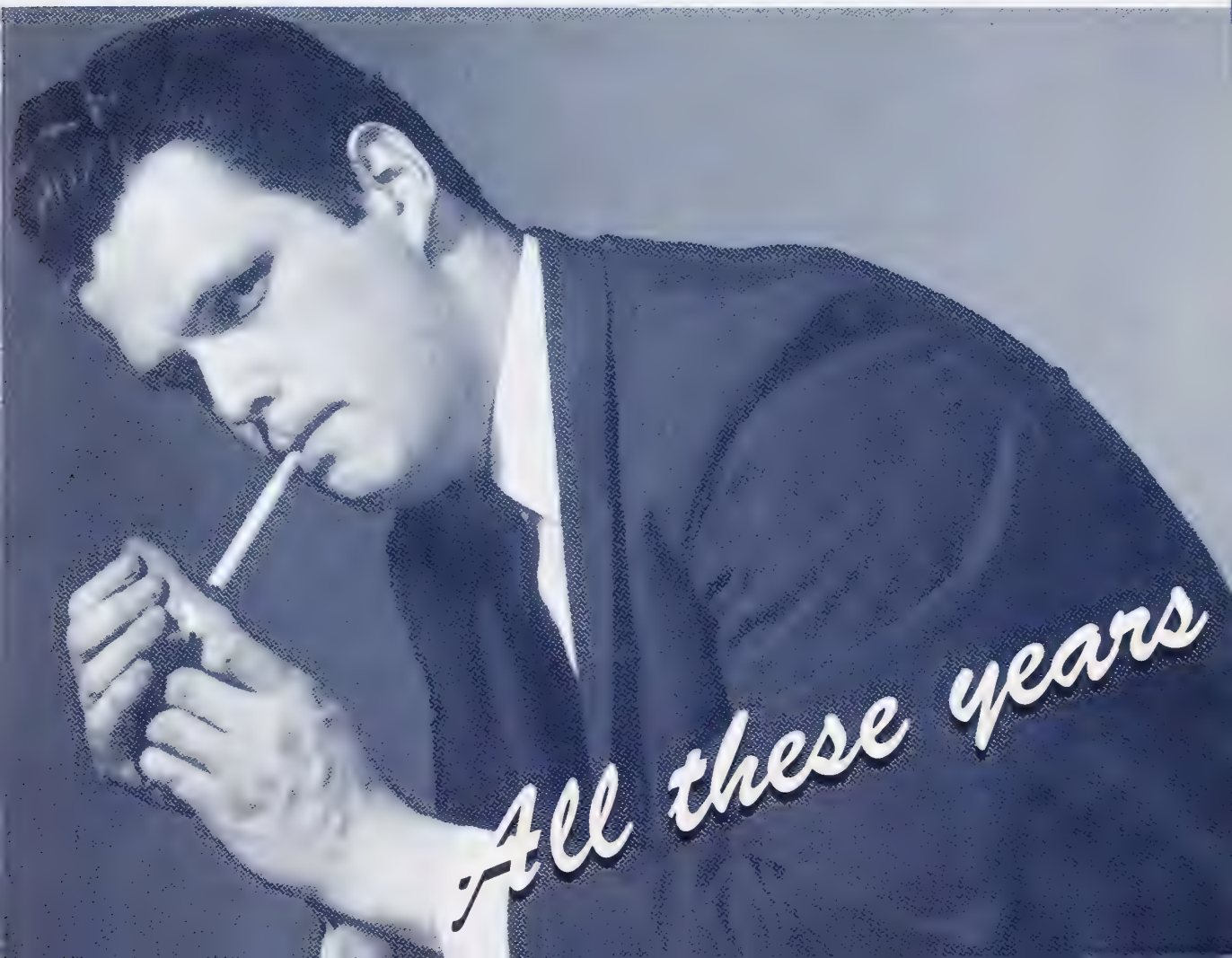
D.W. ARMSTRONG



D.W. ARMSTRONG

All these years

SONG LIST

1. **Boo Hoo** (Doc Merwin & Jerry Becker) 4:46
2. **Dark & Cloudy** (D.W. Armstrong) 4:04
3. **Indoor Sportsman** (D.W. Armstrong) 6:30
4. **Food Truck Man** (D.W. Armstrong) 4:25
5. **Money Girl** (D.W. Armstong) 4:39
6. **Blues Doctor** (D.W. Armstrong) 4:42
7. **I've Got the Blues** (Doc Merwin) 6:53
8. **Blue Plate Special** (D.W. Armstrong) 2:54
9. **Ode to Little Walter** (D.W. Armstrong) 6:02

D.W. today

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COMPACT disc DIGITAL AUDIO

D.W. ARMSTRONG

All these years

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SONG LIST 1. **Boo Hoo** (Doc Merwin & Jerry Becker) 2. **Dark & Cloudy** (D.W. Armstrong)
3. **Indoor Sportsman** (D.W. Armstrong) 4. **Food Truck Man** (D.W. Armstrong)
5. **Money Girl** (D.W. Armstong) 6. **Blues Doctor** (D.W. Armstrong)
7. **I've Got the Blues** (Doc Merwin) 8. **Blue Plate Special** (D.W. Armstrong)
9. **Ode to Little Walter** (D.W. Armstrong)

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All These Years

D.W. ARMSTRONG

D.W. ARMSTRONG

All these years

SONG LIST

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D.W. ARMSTRONG

All These Years

C A R L O B E R N A B E I

SOMNIA

STORIE IN MUSICA DEL MEDIOEVO IN FESTA DI ROCCANTICA

SOMNIA

storie in musica del Medioevo in Festa di Roccantica

1.	La schermaglia	1:34
	Il druido di Brocelandia	
	2. Potenza del male	1:15
	3. Excalibur	3:47
4.	Sir Orfeo	7:00
5.	Alla ricerca del Graal	5:07
	Il cavaliere e la morte	
	6. Mortalis abacus	4:47
	7. Valchirie	2:24
	8. Walhalla	0:57
9.	El Cid	2:58
	Libera nos a malo	
10.	*Catenis vinctus*	2:13
11.	*Servator*	2:44
12.	"Ad novum ortum"	1:21

Musica: Carlo Bernabei
Arrangiamenti: Gioacchino Galiena

- Luglio 2005 -

SOMNiA
CARLO VERNIERI

SOMNIA

storie in musica del Medioevo in Festa di Roccantica

1.	La schermaglia	1:51
	Il druido di Brocelandia	
	2. Potenza del male	1:15
	3. Excalibur	3:47
4.	Sir Orfeo	7:00
5.	Alla ricerca del Graal	5:0
	Il cavaliere e la morte	
	6. Mortalis abacus	3:47
	7. Valchirie	2:24
	8. Walhalla	0:57
9.	El Cid	
	Libera nos a malo	
10.	*Calvus mentor*	
11.	*Danse*	2:44
12.	"Ad novum nemus"	1:21

produzione brolo musicale, produzione esecutiva musicisti e tecnici nella brughiera, arrangiamenti e direzione musicale gabriele coen, foto stefano pulcini, progetto grafico alessandra mura - luglio 2005

SOMNIA storie in musica del Medioevo in Festa di Roccantica

SOMNIA storie in musica del Medioevo in Festa di Roccantica

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IN MUSICA

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DIGITALSOUNDBOARD.NET PRESENTS
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BIG EASY
RUNNIN' PARDNERS
TIPITINA'S DOWNTOWN
NEW ORLEANS, LA
APRIL 28, 2007

Runnin' Pardners

Tipitina's Downtown- New Orleans, LA - April 28, 2007

Set 1 (Disc 1):
1 - Intro 2:29
2 - Get to Know You Better 6:26
3 - Rough Spots 7:21
4 - Cissy Strut 4:51
5 - Love The One Your With 4:38
6 - Soul Island 5:17
7 - He Bite Me (The Dragon) 8:44
8 - Funkify Your Life 6:28
9 - I Get High Everytime I Think About You 9:10
10 - Pallet On The Floor 8:14
11 - Out In The Country 10:03

Set 2 (Disc 2):
1 - Dancin' and Singing with Professor Longhair 4:35
2 - No More Okey Doke 7:28
3 - Lookin' for A Runnin' Pardner 7:01
4 - Odiference 4:19
5 - Sneaking Sally Through The Alley 7:15
6 - People Say 14:26
7 - I'm Gonna Be A Wheel Someday 4:59
8 - Just Kissed My Baby 11:16
9 - Banter 3:10
10 - Cha Dooky-Doo 6:32
11 - Let The Good Times Roll 6:33

Set 3 (Disc 3):
1 - By Athenish 7:40
2 - Instrumental 11:22
3 - Come Together 9:26
4 - Hey Pockey Way 3:13
5 - Will It Go Round In Circles 4:48
6 - Count On You 8:56
7 - All I Do Everyday Is Work 12:40
8 - Intros 1:57
9 - Sing A Happy Song 5:35
10 - Time 12:09

Lineup:
George Porter Jr - Bass, Vocals
Russell Batiste - Drums, Vocals
Brint Anderson - Guitar, Vocals
Michael Lemmler - Keys
Brian Graber - Trumpet, Sax
Tracey Griffin - Trumpet
Jeff Albert - Trombone

CD Art by Robert Sturrman - http://www.robertsturmanstudio.com
Front of House engineer - Dave Stocker
Recorded and mastered by Rob Clarke for DigitalSoundboard.net
Produced by David Morrison
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George Porter Jr.
and the
Runnin' Pardners

Disc 3

Tipitina's
Downtown
New Orleans, LA.
4-28-2007

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DigitalSoundboard.net
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Norsk Spring Dance

Karin Loberg Code

Norwegian Harding fiddle

Norsk Spring Dance

Karin Loberg Code, Harding fiddle

VALDRES

1. Vara Lauskar, springar †	3:54
2. Kari Hagen, springar	2:48
3. Springar	3:41
4. Springar etter Torgeir Hegge	4:14
5. Fanteladda, springar	4:08
6. Bridalmarch from Vang [duet]	2:41

TELEMARK

7. Haugebuen, springar †	4:28
8. Tømmerkøyraren, springar	2:38
9. Rukaren, springar	3:43
10. Hølje Plassen, springar	3:21
11. Frå Morgon til Kveld, springar	3:49
12. Halling etter Gaute Buen, gangar	2:22
13. Bridalmarch from Seljord [duet]	2:48

HALLINGDAL

14. Moaguten, springar †	3:41
15. Pål Eilevstøle, springar	2:35
16. Hallingstugen, springar	3:02
17. Dekkolåtten, springar	3:30
18. Reiselåtten, march [duet]	2:22

WALTZ

19. Vossavalsen [duet]	3:00

All pieces are traditional tunes.
Arrangement on track 13 by Sven Nyhus.
Arrangements on tracks 6, 18, & 19 by David Loberg Code.
Recording engineer : Jim Holm
Editing & mastering: Jim Holm
Cover artist : Molly Marshall
Photo : Bjørnar Larsen

† Amplified foot-tapping added to left channel.

Total Time 62:59

Producer : Karin Loberg Code
413 Creston Avenue
Kalamazoo, MI 49001

PEG
CD 698

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Norsk Spring Dance

Karin Loberg Code

Norwegian Harding fiddle

PEG
CD698

Total Time
62:59

VALDRES 1-Vara Lauskar 2-Kari Hagen 3-Springar 4-Springar etter Torgeir Hegge 5-Fanteladda 6-Bridalmarch **TELEMARK** 7-Haugebuen 8-Tømmerkøyraren 9-Rukaren 10-Hølje Plassen 11-Frå Morgon til Kveld 12-Halling etter Gaute Buen 13-Bridalmarch **HALLINGDAL** 14-Moaguten 15-Pål Eilevstøle 16-Hallingstugen 17-Dekkolåtten 18-Reiselåtten **WALTZ** 19-Vossavalsen

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Norsk Spring Dance

Karin Loberg Code, Harding fiddle

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† Amplified foot-tapping added to left channel.

Total Time 62:59

Producer: Karin Loberg Code
413 Creston Avenue
Kalamazoo, MI 49001

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Norsk Spring Dance § Karin Loberg Code § Harding fiddle
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Monkey Time

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1. High Expectations (live) 2. Feeding Time (live) 3. Wake Me Up (live) 4. Sugar (live) 5. Groove Breaker (live) 6. The Off Beat Shuffle (live) 7. Bones (live) 8. Respect Me Blues (live)

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The Hoax

Monkey Time

1. High Expectations (live) [3:51]
2. Feeding Time (live) [6:27]
3. Wake Me Up (live) [4:15]
4. Sugar (live) [5:46]
5. Groove Breaker (live) [7:24]
6. The Off Beat Shuffle (live) [8:34]
7. Bones (live) [8:03]
8. Respect Me Blues (live) [5:26]

Blues

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STEREO

Greg Sover featuring Imani Roach

GSR2012 001

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Imani Roach
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ANNA WILSON
The Long Way
CE30F141
advance album
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The Long Way

ANNA WILSON

ANNA WILSON

The Long Way

(advance album)

1.The Bus Ride
2. It's Got Me
3. Come On
4. Broken
5. Crave
6. Finally
7. N.Y.C. Subway Rider
8. Always The Same
9. Defeated
10. The Long Way

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ANNA WILSON

The Long Way

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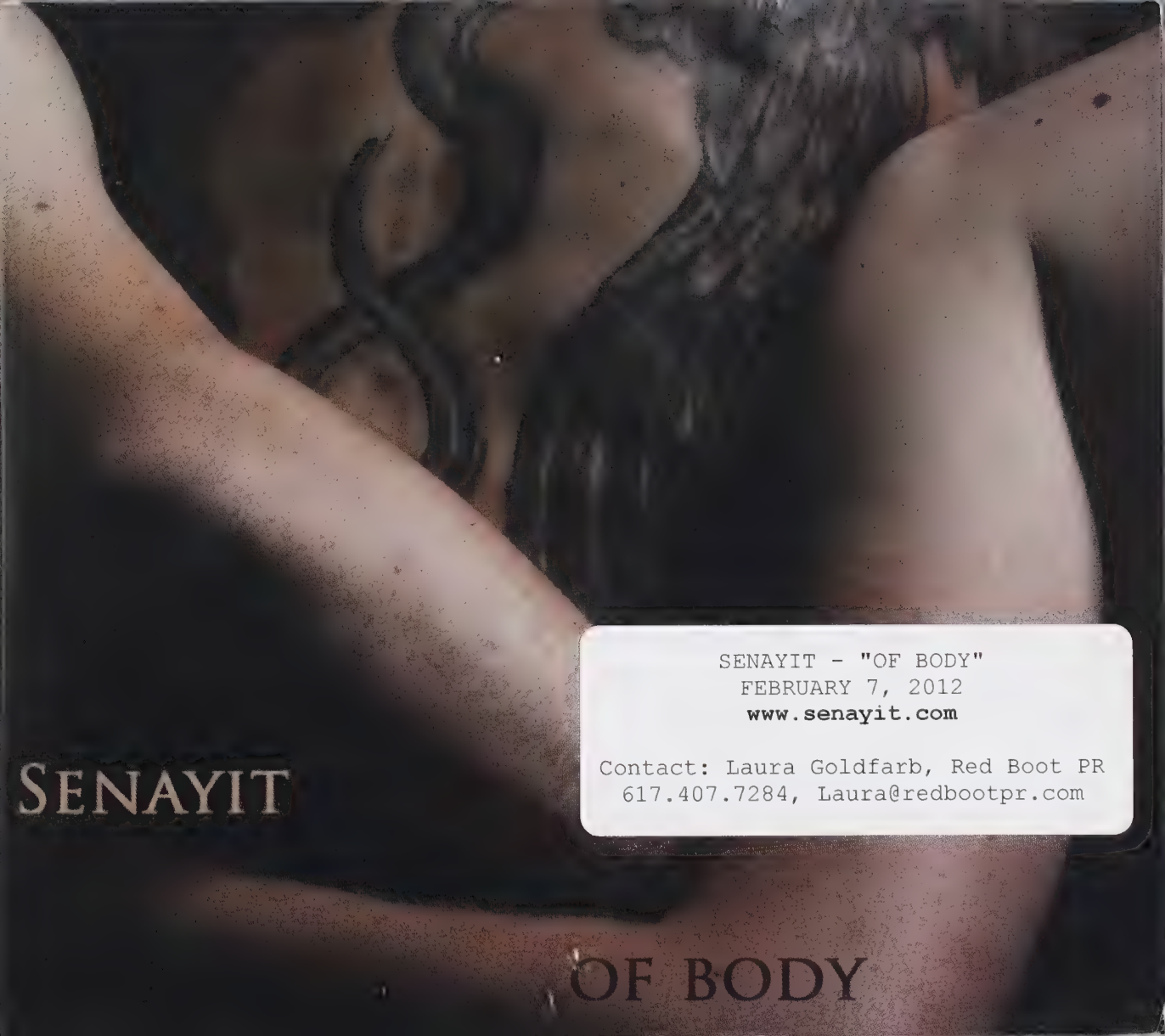
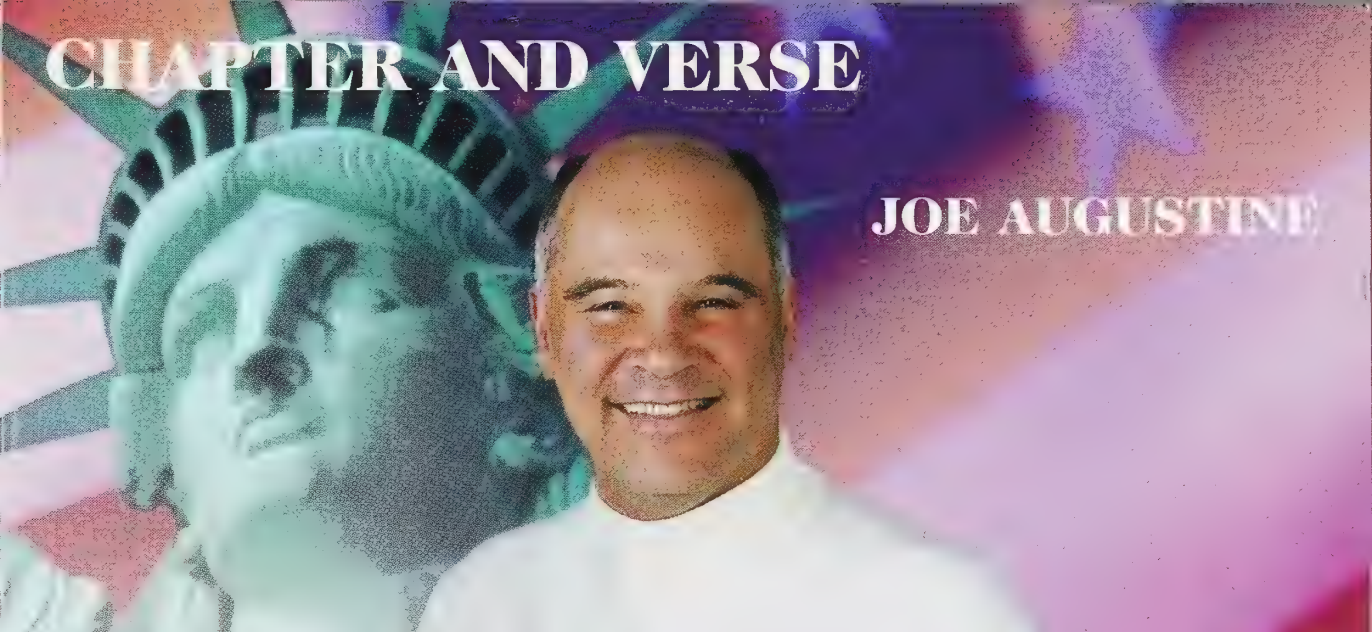


SENAYIT - "OF BODY"
FEBRUARY 7, 2012
www.senayit.com

Contact: Laura Goldfarb, Red Boot PR
617.407.7284, Laura@redbootpr.com

1. I Want You
2. Holy
3. Faithfully
4. Beautiful People
5. Heaven
6. Everything I Have
7. Won't Let Me Go
8. Jodie
7 00261 34224 5

CHAPTER AND VERSE



JOE AUGUSTINE

GOD BLESS AMERICA, AMAZING GRACE, LET THERE BE PEACE ON EARTH, VERSE, HOW GREAT THOU ART, BATTLE HYMN OF THE REPUBLIC, AMERICA THE BEAUTIFUL, YOU'LL NEVER WALK ALONE, MORNING SUN, BRIDGE OVER TROUBLED WATER, NOBODY KNOWS THE TROUBLE I'VE SEEN, EVERYTHING IS BEAUTIFUL, WHISPERING HOPE, HYMNE MORNING HAS BROKEN, A CHILD IS BORN PRAYER OF ST. FRANCIS, ASHOKAN FAREWE

PROGRAM

1. Amazing Grace
Public Domain

2. Morning Has Broken
Traditional

3. A Child Is Born
Thad Jones
(Mechanical Copyright Protection Society Ltd.; ASCAP)

4. Morning Sun
Joe Augustine
(Faith & Hope Music; ASCAP)

5. Nobody Knows The Trouble I've Seen
Traditional

6. Let There Be Peace On Earth
Sy Miller/Jill Jackson
(Jan-Lee Music; ASCAP)

7. Prayer Of St. Francis
Public Domain

8. Ashokan Farewell
Jay Ungar
(Swinging Door Music; BMI)

9. Battle Hymn Of The Republic/ Just A Closer Walk With Thee
Public Domain

10. Whispering Hope
Alice Hawthorne
(Hill & Range Songs; BMI)

11. Bridge Over Troubled Water
Paul Simon
(Paul Simon Music; BMI)

12. You'll Never Walk Alone
Richard Rodgers/Oscar Hammerstein
(Williamson Music Co.A Division of Rodgers and Hammerstein; ASCAP)

13. Hymne
Vangelis
(EMI April Music, Inc. O/B/O Spheric B.V.; ASCAP)

14. Everything Is Beautiful
Ray Stevens
(Ahab Music Co., Inc.; ASCAP)

15. Verse/How Great Thou Art
Joe Augustine
(Faith & Hope Music; ASCAP)
Stuart K. Hine
(Manna Music Inc.; ASCAP)

16. God Bless America/America The Beautiful
Irving Berlin
(Irving Berlin Music Co.; ASCAP)
Public Domain

JOE AUGUSTINE

CHAPTER AND VERSE

1. Amazing Grace
2. Morning Has Broken
3. A Child Is Born
4. Morning Sun
5. Nobody Knows The Trouble I've Seen
6. Let There Be Peace On Earth
7. Prayer of St. Francis
8. Ashokan Farewell
9. Battle Hymn Of The Republic/Just A Closer Walk With Thee
10. Whispering Hope
11. Bridge Over Troubled Water
12. You'll Never Walk Alone
13. Hymne
14. Everything Is Beautiful
15. Verse/How Great Thou Art
16. God Bless America/ America The Beautiful

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JOE AUGUSTINE "CHAPTER AND VERSE"

1. Amazing Grace (3:56)
2. Morning Has Broken (4:13)
3. A Child Is Born (3:13)
4. Morning Sun (3:41)
5. Nobody Knows The Trouble I've Seen (4:22)
6. Let There Be Peace On Earth (2:47)
7. Prayer Of St. Francis (3:29)
8. Ashokan Farewell (2:50)
9. Battle Hymn Of The Republic/
   Just A Closer Walk With Thee (3:47)
10. Whispering Hope (3:06)
11. Bridge Over Troubled Water (3:34)
12. You'll Never Walk Alone (2:54)
13. Hymne (2:29)
14. Everything Is Beautiful (4:24)
15. Verse/How Great Thou Art (4:09)
16. God Bless America/America The Beautiful (4:16)

VISIT JOE'S WEB SITE:
www.joeaugustine.com
e-mail: joe@joeaugustine.com

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Steinway artist Joe Augustine's "Chapter and Verse" is a spirited tribute to God and country. Through a unique mix of national favorites, solemn hymns and rousing gospels, Augustine celebrates our cultural heritage. Although the musical integrity of each song is maintained, these inventive solo piano arrangements are full of surprises. This patriotic salute will warm your heart, touch your soul and enhance your own personal spiritual journey.

Produced by Joe Augustine; Arrangements by Joe Augustine; Recorded and Mixed by Mike Talanca and Joe Augustine at Tune Town, Newton Falls, OH; Mastered at SAE Sound in Phoenix, AZ; Performed on a Steinway D; Steinway Technicians: Ron Kunkel and Mark Shengle; Graphic Design and Art Direction by Jerry Siano and Electronic Design by Bruno Circolo of DiLeonardo/Siano, Philadelphia, PA; Photography by Michael Stephen Studios, Niles, OH; Inspiration by Lyn Augustine; Creative Assistance and Personal Management by Julie Planck.

JOE AUGUSTINE "CHAPTER AND VERSE" RVR-984

JOE AUGUSTINE "CHAPTER AND VERSE" RVR-984

UNRELEASED RECORDING

GEORGE HARMONICA SMITH

teardrops are falling

George Harmonica Smith

Electro-Fi RECORDS

RECORDED:
June 1983
LIVE

LOCATION:
Tempe, AZ.

GEORGE HARMONICA SMITH WITH BUDDY REED AND THE ROCKET 88's

1.	Intro by Spider	0:30
2.	Teardrops Are Falling	9:13
3.	Love That Woman	5:05
4.	Key To The Highway	4:52
5.	I'm A Man	4:07
6.	Crazy 'Bout You Baby	4:15
7.	Big Boss Man	5:00
8.	Juke	2:54
9.	Goin' Down Slow	5:49
10.	Woke Up This Mornin'	7:59
11.	Harp Stomp	6:13

TOTAL TIME: 56:03

6 54367 02554 3

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Tel.: 416-251-3036
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Electro-Fi Records Inc.

GEORGE HARMONICA SMITH

GEORGE HARMONICA SMITH
teardrops are falling

The Legendary **George Harmonica Smith**, Godfather of West Coast Blues Harp and member of the Muddy Waters Band, Live in Concert, June 1983, with Buddy Reed & the Rocket 88's.

"George remains one of the True Giants of West Coast Blues Harp and he proves it on this recording!" - MARK HUMMEL

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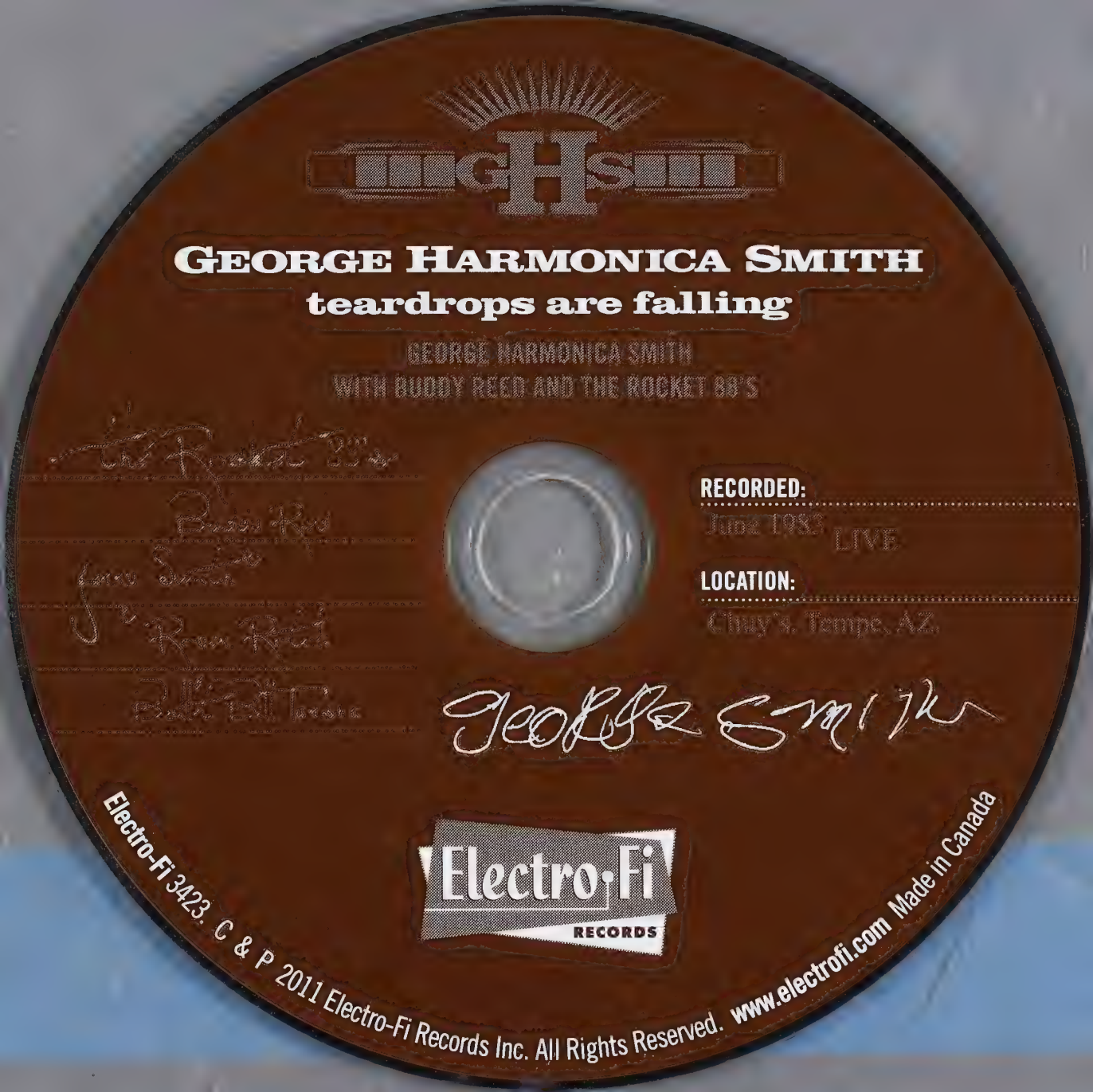
GHS
GEORGE HARMONICA SMITH
teardrops are falling
GEORGE HARMONICA SMITH
WITH BUDDY REED AND THE ROCKET 88'S
RECORDED:
June 1985 LIVE
LOCATION:
Clay's, Tempe, AZ.
Electro-Fi
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"Hot-Taw-Mighty"
Now We're Cookin'
19 More Dance Favorites From Shag Archives

Track 1 from CD "Afrobilly Soul Stew" - Blue Dot CD #BDR CD 103/Courtesy of Anthony Paule and Blue Dot Records, P.O. Box 320386, San Francisco, CA 94132-0386, Tel. #415-665-3091/Track 2 from CD "Guitar Slinger" - Indigo Records CD #IGOXCD 509 /Courtesy of Indigo Records, Div. of Trojan Recordings, Regent House, 1 Pratt Mews, London NW1 OAD/Track 3 from CD "It's Time" - SAR Records CD #SAR 1001-2/Courtesy of SAR Entertainment LLC, 159 Bloomfield Ave., Second Floor, Verona, NJ 07044, www.sarentertainment.com/Tracks 4 & 10 from CD "Insect Ball "- Lil Tom Tom CD #LTT-01/ Courtesy of Lil Tom Tom, Inc., 1003 N.E. 71st Ave., Portland, OR 97213, www.teamweb.com/LILYWILDE, E-mail: LILY@teamweb.com/Track 5 from CD "Can't Sleep At Night "- Rooster Blues CD #R2630/Courtesy of Rooster Blues Records, 5 Greenwich Office Park, 4th Floor, Greenwich, CT 06831/Track 6 from CD "30 By 90 "- Pontiac Productions CD #PP00769/Courtesy of Pontiac Productions, Inc., P.O. Box 19562, New Orleans, LA 70179-0562, Tel #504-488-3454, www.accesscom.net/paula/Track 7 from CD "Spirit Of The Blues" - World Talent CD #42253-2/Courtesy of World Talent Records, P.O. Box 487, Lilburn, GA 30048, Tel. #770-931-8116, E-mail: wtrhq@aol.com, http://members.aol.com/rockmez/index.html/ Track 8 from CD "A Good Understanding" - Suffering Egos Records CD #SECD 754/Courtesy of Al Copley, 17 Rue de Suisse, B-1060 Brussels, Belgium/E-mail: alcopley@compuserve.com/Tracks 9 & 13 from CD "Jumpin' The Blues" - Palomino Records CD # TM799501/Courtesy of Palomino Records, P.O. Box 390815, Cambridge, MA 02139, E-mail: mdib@msn.com/Track 11 from CD "After Hours Swing Session" - Rounder CD 3114/Courtesy of The Rounder Records Corporation, One Camp Street, Cambridge, MA 02140, www.rounder.com/Track 12 from CD "Unleashed" - Badblues Records CD #BBCD8020/Courtesy of Bad Blues Records, P.O. Box 266, Germantown, MD 20875, www.members.aol.com/topdogpc/doghouse.html/Track 14 from CD "Cadillac Love" - Pontiac Productions CD #PP 007/Courtesy of Pontiac Productions, Inc., P.O. Box 19562, New Orleans, LA 70179-0562, Tel #504-488-3454, www.accesscom.net/paula/Track 15 from CD "Something Old, Something New, Something Rhythm, Something Blues" - Jitterbop Records CD #BGCD 2106/Courtesy of Eight To The Bar, P.O. Box 123, Northford, CT 06472, Tel. #203-272-0597, www.eighttothebar.com/Track 16 from CD "Swings The Blues" - Dallas Blues Society Records CD #DBS 8902/Courtesy of Dallas Blues Society Records, P.O. Box 190406, Dallas, TX 75219, Tel. #214-521-2583/Track 17 from CD "Riverboat Rhythm & Blues" - J. Aaron Brown & Associates CD #JABA RB-101/Courtesy of J. Aaron Brown & Associates, Inc., 1508 16th Avenue South, Nashville, TN 37212, Tel. #615-385-0022/Track 18 from CD "Ain't Goin' Down" - Fedora Records CD #FCD 5019/Courtesy of Fedora Records, 106 West 71st Street, New York, NY 10023, Tel. #212-873-2020/Track 19 from CD "Where We've Been" - Badblues CD #BBCD8019/Courtesy of Bad Blues Records, P.O. Box 266, Germantown, MD 20875, www.members.aol.com/topdogpc/doghouse.html/Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

"Hot-Taw-Mighty"

Now We're Cookin'

19 More Dance Favorites
From Shag Archives

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7 98337 30012 1

1. My Babe · 2. Hold On · 3. 24/Seven · 4. Til My Baby Comes Back · 5. Can't Sleep At Night · 6. No Frills Mama · 7. Lazy Old Woman · 8. A Good Understanding · 9. Hot Little Mama · 10. Mr. Five By Five · 11. I Can't Believe You're In Love With Me · 12. It's Obdacious · 13. Waitin' On You · 14. Good Rockin' Daddy · 15. Tell Me What I Did Wrong · 16. Wee Baby Blues · 17. Memphis In May · 18. Since I Met You Baby · 19. Riding In The Moonlight

1. My Babe (3:21) 122 BPM/Home Cookin'/(B. Medley - B. Hatfield)/ Ray Maxwell Music (BMI)/2. Hold On (2:56) 118 BPM/Johnny Whitehill/(Whitehill)/Maxwood Music Ltd./3. 24/Seven (3:55) 104 BPM/Glenn Jones/(R. Vannelli and Glenn Jones)/Rockwood Music (BMI) - Gensong Music/4. Til My Baby Comes Back (2:23) 116 BPM/Lily Wilde And Her Jumpin' Jubilee Orchestra/(B. Johnson)/Sophisticate Music Inc. (BMI)/5. Can't Sleep At Night (2:48) 118 BPM/Rawls & Luckett/(Johnny Rawls - L.C. Luckett)/Drop Top Music & Cut Time Music (BMI)/6. No Frills Mama (4:12) 110 BPM/Paula And The Pontiacs/(Paula Rangell)/Pontiac Publishing (BMI)/7. Lazy Old Woman (3:09) 130 BPM/Forrest McDonald/(Traditional)/8. A Good Understanding (4:09) 118 BPM/Al Copley & The Fabulous Thunderbirds/(Dixon)/Pru Music (BMI)/9. Hot Little Mama (3:10) 118 BPM/Mike Dibari Swingtet (M. Davis/J. Taub/Johnny Watson)/Powerforce Music (BMI)/10. Mr. Five By Five (3:05) 124 BPM/Lily Wilde And Her Jumpin' Jubilee Orchestra/(D. Raye/G. DePaul)/MCA Publishing (BMI)/11. I Can't Believe You're In Love With Me (3:26) 106 BPM/Duke Robillard/(C. Gaskill, J. McHugh)/Milla Music (BMI)/12. It's Obdacious (2:55) 124 BPM/Porkchop & The Top Dogs/(B. Johnson)/Sophisticate Music (BMI)/13. Waitin' On You (3:58) 116 BPM/Mike DiBari Swingtet/(Riley B. King/F. Washington)/Careers BMG Music/Duchess Music/Yvonne Pamco Music (BMI)/14. Good Rockin' Daddy (3:35) 122 BPM/Paula And The Pontiacs/(Terry/Josea)/Modern Music (BMI)/15. Tell Me What I Did Wrong (3:43) 114 BPM/Eight to The Bar/(Brown)/Wicked Good Music (ASCAP)/16. Wee Baby Blues (3:39) 116 BPM/Big Al Dupree/(P. Johnson/J. Turner)/Leeds (ASCAP)/17. Memphis In May (2:51) 118 BPM/Hal Newman And The Mystics Of Time/(Hal Newman & Danny Hogan)/Prime Time Music (ASCAP), a div. of J. Aaron Brown & Associates, Inc. and Hogan's Hero Music (ASCAP)/18. Since I Met You Baby (4:46) 112 BPM/Arthur Williams/(J. Hunter)/Unichappell Music (BMI)/19. Riding In The Moonlight (4:39) 116 BPM/Bad Influence/(Chester Burnett) (BMI)/This compilation © ℗ 2001 by Shag Archives Records & CD's, Inc./P.O. Box 623, Salisbury, NC 28145/Visit our web site: www.shagarchives.com/ See Inside Front Cover for Complete Artist Information.

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Hot-Taw-Mighty

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34TH

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THIS DAY TOO MUSIC FROM IRISH AMERICA

WITH TERENCE WINCH, MICHAEL WINCH, AND JESSE WINCH

THIS DAY TOO MUSIC FROM IRISH AMERICA

with **TERENCE WINCH**, **MICHAEL WINCH**, and **JESSE WINCH**

Featuring:
Patrick Armstrong
Tina Eck
Eileen Estes
Brian Gaffney
Conor Hearn
Seamus Kennedy
Nita Conley Korn
Zan McLeod
Brendan Mulvihill
Connor Murray
Dominick Murray
Madeline Waters
with a posthumous contribution from **Paddy Winch** and **PJ Conway**

1. **Johnny O'Leary's / Kilcummin Lasses / The Ballyvaughan Polka** (polkas) 4:19
2. **Lannisters' Ball (Game of Thrones Song)** (song) 3:11
3. **Lally's Alley / Cat's Tail & Gravy** (air/hornpipe) 5:07
4. **Nelly, My Love, and Me** (song) 3:45
5. **Earl's Chair / The Green Groves of Erin / Sailor on the Rock** (reels) 4:49
6. **Childhood Ground** (song) 5:07
7. **Tommy Mulhair's / Finish It Up / Boys of the Town** (jigs) 4:49
8. **Cahercrea / The Ring Finger** (reels) 3:09
9. **Welcome Home (song) 3:14**
10. **The Wonder Hornpipe / Austin Tierney's / The Thunder Reel** (hornpipe/reels) 5:07
11. **Sinning** (song) 2:13
12. **The Blooming Meadows / The Monaghan Jig** (jigs) 3:38
13. **This Day Too** (song) 4:17
14. **In Memory of Michael Coleman / Hughie's Cap / Forget Me Not** (reels) 5:19
15. **The Homes of Donegal** (song) 4:14

This captivating album of songs and tunes artfully dodges a paint-by-numbers depiction of what it is to be Irish American. Original songs range from hilarious ("Lannisters' Ball" and "Sinning") to haunting ("Childhood Ground" and "This Day Too"), and traditional and original jigs, reels, Kerry-flavored polkas, and other tunes impressively stir feet or hearts. Here is an Irish America we know far better and appreciate far more through this imaginatively conceived recording nimbly performed by two co-founders of the original Celtic Thunder, brothers Terence and Jesse Winch; Terence's son, Michael; and 12 other musicians mostly drawn from the talent bounty of Maryland, Virginia, and Washington, D.C. I love this album! — **EARLE HITCHNER**

Distributed by Free Dirt Records, www.freedirt.net
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File under Irish / Folk / Celtic / World Music

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CTH-CD-002

THIS DAY TOO MUSIC FROM IRISH AMERICA
TERENCE, MICHAEL, & JESSE WINCH
P.J.C
© 2017 Terence Winch, Celtic Thunder Music. CTH-CD-002

THIS DAY TOO
MUSIC FROM IRISH AMERICA

Composition credits: "The Ballyvaughan Polka," "Lannisters' Ball (Game of Thrones Song)," "Lally's Alley / Cat's Tail & Gravy," "Childhood Ground," "Finish It Up," "The Thunder Reel," "Cahercrea," "Sinning," and "This Day Too," all © Terence Winch, Celtic Thunder Music, BMI, administered by Red Dirt Music; "Welcome Home," © Dominick Murray; "The Ring Finger" was composed by Billy McComiskey; "Tommy Mulhair's" is by Tommy Mulhair; "In Memory of Michael Coleman" and "Hughie's Cap" were written by Ed Reavey; "Forget Me Not" is a composition of Larry Redican's; lyrics to "The Homes of Donegal" were written by Seán McBride. P. W. Joyce (1827–1914) wrote the words to "Nelly, My Love, and Me."

Photo credits: Cover: Terence, Michael, and Jesse at the Irish Ambassador's Residence in Washington, D.C., 2016, © Terence Winch; background photo of Paddy Winch, Jesse Winch, and PJ Conway courtesy of the Winch family photo collection. Inside cover photo of Jesse, Terence, and Michael by Tasha Waters, 2016. Tommy Mulhair and Martin Mulhaire photo courtesy of the Mulhaire family.

Recorded, mixed, and mastered by Jeff Gruber, Blue House Productions, Silver Spring, Maryland.

Produced by Terence Winch, Jesse Winch, and Michael Winch.

Introduction by Mick Moloney. Cover comment by Earle Hitchner. Track notes by Terence Winch.

Design: Karen Siatras

Distributed by Free Dirt Records, www.freedirt.net

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Special thanks to Susan Campbell, Francesca Winch, Patti Kalil, Doug Lang, Kevin Winch (RIP), and Patricia Baxter (RIP). And to Sean Culkin and his dancers for years of support.

We are also most grateful to Mick Moloney, Earle Hitchner, and especially to the musicians who appear with us on this recording—we couldn't have made this album without their remarkable talent and artistry. Finally, we must single out Jeff Gruber, of Blue House Productions, who was an astute and indispensable collaborator with us on this recording every step of the way.

A production of Celtic Thunder Music. See www.terencewinch.com for more information.

DAN PERZ CAN'T GET AWAY FROM YOU

digital master

d.a.m.p. records

DAN PERZ BIOGRAPHY

Dan was born in 1952, in Chicago, Illinois. He received his first guitar at age fourteen. After a few lessons he started to teach himself to play. Through high school Dan played in rock bands. In college, Dan switched to folk music - performing in coffee houses while majoring in art. During his junior year he was exposed to the music of Pharoah Sanders and John Coltrane. He was hooked and began playing jazz.

Upon graduation, Dan was accepted into the graduate program at the Art Institute of Chicago and completed his MFA.

Dan then moved to Boise, Idaho to teach at Boise State University. He began to practice eight hours a day, and it was then that he decided to give up teaching and put all his efforts into jazz.

In 1980 Dan moved to Portland, Oregon, where he started performing regularly. He recorded his first album that same year. Since then, Dan has produced ten albums, two videos, and three cassette tapes which have received radio airplay on stations throughout the United States and Canada.

DAN PERZ
CAN'T GET AWAY FROM YOU
Can't Get Away From You
Real Ugly Woman
I Ain't Superstitious
I Got The Right
(Baa Baby Ain't I Good to You
She's Into Something
Goin' To The Top
DP 222 (V)
MASTERED NIMBUS
Dan Perz
Vocals
Larry Bard
Drums
Dover Jon Weinberg
B3/Bass
DDD
COMPACT disc
Feelin' Right
I Had A Dream
Night Train
Slow Grind
Frog Leg Blues
Voodoo Child

DAN PERZ CAN'T GET AWAY FROM YOU

1. Can't Get Away From You *(Perz)* 4:47
2. Real Ugly Woman *(Leiber/Stoller)* 3:48
3. I Ain't Superstitious *(Howlin Wolf)* 4:22
4. I Got The Right *(Perz)* 2:17
5. Gee Baby Ain't I Good To You *(Redmond/Razaf)* 2:44
6. She's Into Something *(Cray)* 3:17
7. Goin' To The Top *(Perz)* 3:11
8. Feelin' Right *(Perz)* 3:01
9. I Had A Dream *(Bill Bronzy)* 6:03
10. Night Train *(Washington/Simpkins/Forrest)* 3:01
11. Slow Grind *(Perz)* 4:32
12. Frog Leg Blues *(Ferrari)* 6:25
13. Voodoo Child *(Hendrix)* 5:03

Dan Perz: guitar/vocals Larry Bard: drums Dover Jon Weinberg: B3/bass

cover photo concept: Dan Perz photographer: Brian Rose
model: Stephana artist/makeup: Keri Orthmann

recorded at Rex Recording Company on the Pro Disk 464 Hard Disk Digital Recording System
engineer: Greg Branson

special thanks to June Perz
also Barb, Frank, Justin and Stephanie Perz

for more information about Dan Perz call or write:
(503) 643-5190 15769 SW Jaylee Street Aloha, Oregon 97007

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CAN'T GET AWAY FROM YOU
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DAN PERZ
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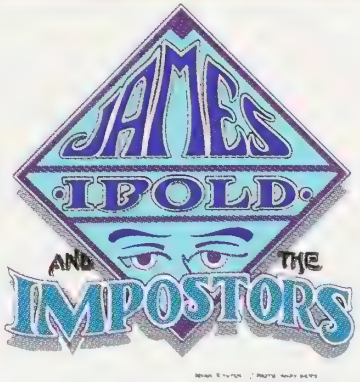
JAMES IBOLD and the IMPOSTORS

IN THE THIRD DEGREE



1. **One Take Back**
(3:55)

2. **In The Third Degree**
(6:06)

3. **She's Ah Back-Stabber**
(3:57)

4. **The End of My Rope**
(6:53)

5. **Baby, Please Come Home**
(5:17)

6. **Call It Stormy Monday**
(5:09)

7. **A-Leslie For Lonnie**
(3:43)

8. **Lady, My Lady**
(4:24)

9. **Walking On A Tight Rope**
(5:06)

10. **Put Your Money Where Your Mouth Is**
(5:04)

Norton Buffalo-Harmonica
Gary (Mudd-Bone) Cooper-Vocals, Ju Ju Drums Courtesy of World Records
James (Slippery) Ibold-Vocals, Fender Stratocaster, Gibson Les Paul
Steve (Mister Nite-Time) Schmidt-Hammond B3 & C3 and Fender Rhodes
Michael (Locomotive) Sharfe-Graphite Modulas Six String Electric Bass
Robert (Cat Water) Sutton-Vocals
Randall (Smokin') Winters-Yamaha Drums, Zildjian Cymbals

Executive Producer: Robert A. Sutton
Produced by: James Ibold
Recorded at: Lausche Recording Studio, Jewel Recording Studio, Cincinnati, Ohio
Moon Valley Recording Studio, Glen Ellen, California
Engineered by: James Krause
Digitally Mixed at: Menagerie Recording Studio, Saylorsburg, Pennsylvania
Cover Art: Greg Storer
Layout & Design by: Mad Macs

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JAMES IBOLD • IN THE THIRD DEGREE

THE IMPOSTORS

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COMPACT disc DIGITAL AUDIO

JAMES IBOLD AND THE IMPOSTORS

IN THE THIRD DEGREE

1. One Take Back .....(3:55)
Ibold A.J.I.J. Publishing Co. BMI

2. In The Third Degree.....(6:06)
Ibold A.J.I.J. Publishing Co. BMI

3. She's Ah Back-Stabber.....(3:57)
Sutton-Ibold A.J.I.J. Publishing Co. BMI

4. The End of My Rope.....(6:53)
Ibold A.J.I.J. Publishing Co. BMI

5. Baby, Please Come Home..(5:17)
Ibold A.J.I.J. Publishing Co. BMI

6. Call It Stormy Monday.....(5:09)
A. Walker Gregmark Music BMI

7. A-Leslie For Lonnie.....(3:43)
Ibold A.J.I.J. Publishing Co. BMI

8. Lady, My Lady.....(4:24)
Sutton-Ibold A.J.I.J. Publishing Co. BMI

9. Walking On A Tight Rope...(5:06)
Percy Mayfeild Warner Tamerlane BMI

10. Put Your Money Where Your Mouth Is.....(5:04)
Ibold A.J.I.J. Publishing Co. BMI

JAMES IBOLD AND THE IMPOSTORS

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Robert Sutton

Produced exclusively for MIRA

Produced by: James Ibold
Recorded at:
Lausche Recording Studio
Jewel Recording Studio
Cincinnati, Ohio
Moon Valley Recording Studio
Glen Ellen, California
Engineered by: James Krause
assisted by Pete Carlson
Robert Sutton, James Ibold
and Jeffrey Boyer
Digitally Mixed at: The Menagerie
Recording Studio,
Saylorsburg, Pennsylvania
Cover Art: Greg Storer
Layout & Design by: Mad Macs

Cast of Characters

Norton Buffalo
Harmonica
Gary (Mudd-Bone) Cooper
Vocals, Ju Ju Drums
James (Slippery) Ibold
Vocals, Guitars
Steve (Mr. Nite-Time) Schmidt
Keyboards
Michael (Locomotive) Sharfe
Electric Bass
Robert (Cat Water) Sutton
Vocals
Randall (Smokin') Winters
Drums

COMPACT disc DIGITAL AUDIO

ADD

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JAMES IBOLD • IN THE THIRD DEGREE MIRA801032

KRS ONE
and
The Temple of Hiphop

SPIRITUAL MINDED

KOCH / In The Paint Records

KOC-CD-8363

KRS ONE and The Temple of Hiphop

SPIRITUAL MINDED

1. **Opening** (1:27)
   (Romans 8:6)
2. **Lord live Within My Heart** (3:23)
   (Mark 12:30)
   Deuteronomy 30:6
   Deuteronomy 6:5
   Mark 12:30
3. **Take Your Tyme** (3:15)
   (Proverbs 31:10-31)
4. **Take It to God** (4:07)
   (Colossians-10)
5. **Good Bye** (3:31)
   (John 11:11,
   Deuteronomy 31:16)
6. **South Bronx 2002** (4:27)
   (2 Corinthians 4:1-4)
7. **Never Give Up** (3:17)
   (2 Timothy 3:1-17)
8. **T Bone Speaks** (0:32)
9. **Tears** (5:47)
   (John 14:1-7,z
   Matthew 5:46)
10. **The Struggle Continues** (5:47)
    (Choose Your Way)
11. **The Conscious Rapper** (4:12)
    (John 10:30-38)
12. **T Bone Speaks Again** (0:21)
13. **Trust (Proverbs 28:25)** (2:57)
14. **Come To The Temple** (4:17)
    (Matthew 5:20, John 5:14)
15. **Ain't Ready** (4:02)
    (Luke 11:37-44,
    Luke 20:17,
    1 Timothy 3:1-13)
16. **God Is Spirit** (4:12)
    (John 4:24 1 Timothy 10:16)
17. **Know Thy Self** (5:07)
    (Matthew 6:33, Luke 17:21)
18. **G. Simone Speaks** (0:31)
19. **Dayz Ahead** (3:40)
    (Matthew 5:14-16)
20. **Power** (4:43)
    (Luke 11:2-4,
    1 Corinthians 13:9-11)

KOCH / In The Paint Records
KOC-CD-8363

KRS ONE and The Temple of Hiphop KOC-CD-8363

KRS ONE and The Temple Of Hiphop KOC-CD-8363

DAVE BAKER
dance of the iguana
1. Dawn Before Dusk (3:37) 2. Mirage (6:32) 3. From Within (4:57)
4. Intrigue (4:21) 5. Rob's Rag (5:14) 6. Dance Of The Iguana (4:57)
7. If You Only Knew (3:18) 8. Sheer Blues (8:11) 9. Autumn Leaves (4:03)
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COMPACT
disc
DIGITAL AUDIO

DAVE BAKER • DANCE OF THE IGUANA DAB 01

1. **Dawn Before Dusk** (3:37)
2. **Mirage** (6:32)
3. **From Within** (4:57)
4. **Intrigue** (4:21)
5. **Rob's Rag** (5:14)
6. **Dance of the Iguana** (4:57)
7. **If You Only Knew** (3:18)
8. **Sheer Blues** (8:11)
9. **Autumn Leaves** (4:03)

Recorded and mixed at River Bank Studio, May's Landing, New Jersey
All Compositions and arrangements by Dave Baker, except Autumn Leaves.

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Correspondence and bookings: D.A.B. Productions
959 Bethel Avenue
Pennsauken, NJ 08110
609-662-4521

DAVE BAKER • DANCE OF THE IGUANA DAB 01

AC Steel
and the GALvanizers
5" HEELS
AND MIDNIGHT SQUEALS

AC STEEL- Lead/ Rhythm Guitars, Lead/Backing vocals
Marky "B" Berkowitz- Harmonica
Joe Celia- Backing Vocals, Bass on MR BOLL WEEVIL
Rich Curtis- Bass
Luther Drake- Backing Vocals, Harmonica on MR BOLL WEEVIL
Bob Holden- Drums
Ronnie Light & Jay Voshell - Backing Vocals
Mark Titus- Keyboards
Recording Engineer: Ted Greenberg
Recorded At Big Zone Studios
CD Production by Fred Berman at DISC MAKERS
Art Direction & Graphic Design by LCD
GALVANIZERS photos by AC Steel
PRODUCED BY AC STEEL & TED GREENBERG

SPECIAL THANKS TO:
One Everett, Adrienne Fairshter, Angela Falco,
Mitzi Flores, Elise Holden, Nancy Rose Lindsay Solotist, Bobby Titus.
Jonny Meister & WXPN, Tom Cullen & The Bucks County Blues Society
Terry Allen, Rich Bergman, Dick Johnson, Pekka Moar & Jerry Quill at WSC.

1) Steelman's Back 4:59
2) If Ya Love Me 3:52
3) Little Cat Purr 4:43
4) Two Way Street 6:18
5) 5 Inch Heels & Midnight Squeals 4:41
6) Window Shopping 4:36
7) Mr. Boll Weevil 6:34
8) Where'd You Stay Last Night 5:02
9) Bumpity Bump 3:11
10) Restless Love 4:36
11) Easy Way Out 5:34

DISC MAKERS

All songs by Steelmans Pub., except Bumpity Bump, EMI-UNART CAT BMI 2000

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AC STEEL AND THE GALVANIZERS
5" HEELS AND MIDNIGHT SQUEALS
ACSR7793
COMPACT
disc
DIGITAL AUDIO
DISC MAKERS
DOLBY SYSTEM
DOLBY HX PRO
1) Steelman's Back 4:59
2) If Ya Love Me 3:52
3) Little Cat Purr 4:43
4) Two Way Street 6:18
5) 5 Inch Heels & Midnight Squeals 4:41
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10) Restless Love 4:36
11) Easy Way Out 5:34
All songs by Steelmans Pub., except Bumpity Bump, EMI UNART CAT BMI 2000 © AC STEEL RECORDS

AC STEEL AND THE GALVANIZERS 5" HEELS AND MIDNIGHT SQUEALS ACSR7793

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Rich Curtis- Bass
Luther Drake- Backing Vocals, Harmonica on MR BOLL WEEVIL
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DISC MAKERS

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ACSR7793
AC STEEL AND THE GALVANIZERS 5" HEELS AND MIDNIGHT SQUEALS

BLUE JUNCTION

LIVE IN AARHUS

22:17 Live in Aarhus

1. **If You Only Could Forgive Me**
   (O. Frimer) 4:33
2. **Get out of My Life Woman**
   (A. Toussaint) 5:08
3. **Tired Man**
   (A. Collins) 4:52
4. **Done Foolin'**
   (O. Frimer) 3:56
5. **Black Widow**
   (O. Frimer) 4:45
6. **Messin' with the Kid**
   (Amos Blakemore a.k.a. Junior Wells) 4:51
7. **Workin' Too Much**
   (O. Frimer) 7:49
8. **Junction Shuffle**
   (Brauner / Bach / Steen / Frimer) 8:20

BLUE JUNCTION
LIVE IN AARHUS
BIEM
COMPACT
DISC
DIGITAL AUDIO
IC 2326
INTER
MUSIC
INTCD 066
2417 Live in Aarhus
1. If You Only Could Forgive Me (4:33)
2. Get out of My Life Woman (5:08)
3. Tired Man (4:52)
4. Done Foolin' (3:56)
5. Black Widow (4:45)
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8. Junction Shuffle (8:00)
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THE BLUE JUNCTION

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8. **Junction Shuffle**
   (Brunner / Bach / Steen / Frimer) 8:20

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Down With The Ship

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JOHN HICKEY
Vocals, Guitar, Keys, Drums, Bass

Gregg Fitz: Organ track 3, Vox 1, 10
Bernie Worrell: Organ track 4
Alex Posilkin: Drums track 5
Carol Thomas: Vox tracks 2, 10 & 11
Anthony Lyles: Vox track 1 & 7
Garry "G-Man" Sullivan: Drums Tracks 3, 4, 5, 7, 9, & 10

Donna "Lady Bass" McPherson: Bass & Vox track 10
T.M. Stevens: Bass track 7
Freekbass: Bass track 9

Artwork and Layout:
Rob Hickey & Tanya Norment
Recorded at Planet Guildar Studios
Technical Supervisor: Geoff Petersen
Mastered by Dave Davis, QCA, Inc.

Produced by John Hickey
All songs written by John Hickey (ASCAP)
Except Track 1
Written by John Hickey & Gregg Fitz

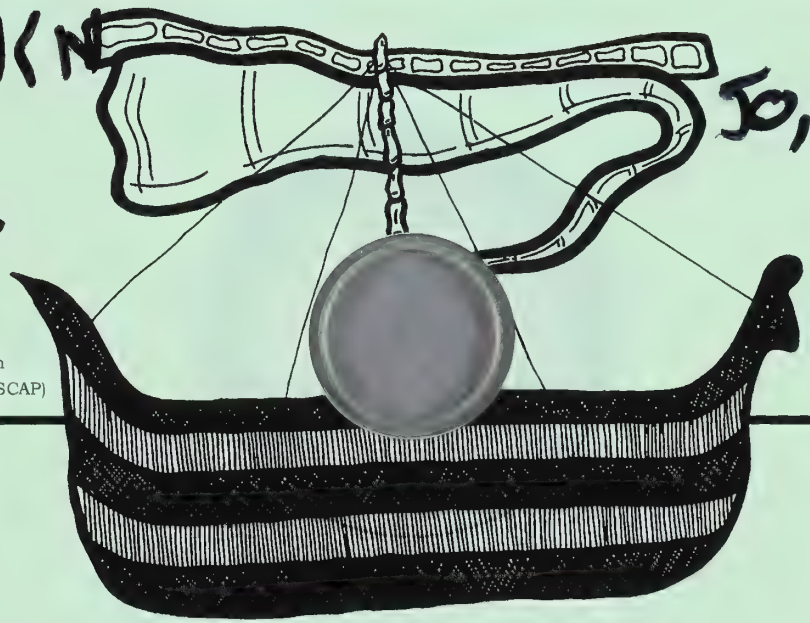
Thank you to everyone who contributed their equipment, time, and tallents to make this CD possible.

PLANET GUILDAR RECORDS

© 2004 John P. Hickey

Photo By Angie Wilson

Down With The Ship



PLANET GUITAR RECORDS

www.jhickeymusic.com

© 2004 John P. Hickey (ASCAP)

JOHN HICKEY

1 The Means Of Production 2 What I Want To Do 3 Down With the Ship
4 Rub and Tug 5 See An N 6 Lost 7 Know Me Better
8 On The Water 9 Dead Beat 10 Brokedown
11 Pot Top 12 Only Time

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John Hickey
Down With the Ship

1. The Means Of Production (4:22)
2. What I Want To Do (4:06)
3. Down With the Ship (5:04)
4. Rub And Tug (5:31)
5. See An N (4:52)
6. Lost (1:20)
7. Know Me Better (4:50)
8. On The Water (4:03)
9. Dead Beat (3:43)
10. Brokedown (8:09)
11. Pot Top (3:27)
12. Only Time (3:59)

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6 59696 06322 8

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John Hickey
Down With the Ship

John Hickey
Down With the Ship

SONY CLASSICAL

SCHUBERT

»DER TOD UND DAS MÄDCHEN« D 810

STRING QUARTET D 32

ARTIS QUARTETT

FRANZ SCHUBERT (1797 – 1828)

SK 52 582
DDD
DIGITAL RECORDING

Streichquartett d-moll D 810
»Der Tod und das Mädchen«

String Quartet in D minor "Death and the Maiden"
Quatuor à cordes en ré mineur «La Jeune Fille et la mort»
Quartetto per archi in re minore "La morte e la fanciulla"

1	I. Allegro	15'39
2	II. Andante con moto	13'53
3	III. Scherzo. Allegro molto – Trio	3'35
4	IV. Presto	8'56

Streichquartett C-Dur D 32

String Quartet in C major
Quatuor à cordes en ut majeur
Quartetto per archi in do maggiore

5	I. Presto	4'18
6	II. Andante	4'25
7	III. Menuetto. Allegro – Trio	2'38
8	IV. Allegro con spirito	5'21

Total time: 59'01

ARTIS QUARTETT

Peter Schuhmayer, 1. Violine · Johannes Meissl, 2. Violine
Herbert Kefer, Viola · Othmar Müller, Violoncello

FRANZ SCHUBERT
(1797–1828)
String Quartet in D minor, D. 810
"Death and the Maiden"
1 I. Allegro 2 II. Andante con moto
3 III. Scherzo. Allegro molto — Trio 4 IV. Presto
String Quartet in C Major, D. 32
5 I. Presto 6 II. Andante
7 III. Menuetto. Allegro — Trio 8 IV. Allegro con spirito
SK 52582
COMPACT
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Made in USA
DIDC 071557
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ARTIS QUARTETT
Peter Schuhmayer, First Violin
Johannes Meissl, Second Violin
Herbert Kefer, Viola
Othmar Müller, Cello
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SK 52 582
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DIGITAL RECORDING

FRANZ SCHUBERT (1797 – 1828)

Streichquartett d-moll D 810
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Herbert Kefer, Viola · Othmar Müller, Violoncello

SBM™ Super Bit Mapping

For this recording 20-bit technology was used for "high definition sound".

Producer: **Georges Kadar.**
Engineer: **Toni Fiedler.**

Recorded at the Reitschule Schloß Grafenegg, Haitzendorf, Austria, March 25 – 28, 1992.

Cover Design: C. C. Garbers.
Cover Photo: Axel Zeininger.

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SONY CLASSICAL · SONY CLASSICAL · SONY CLASSICAL

SCHUBERT: DEATH AND THE MAIDEN · ARTIS QUARTETT

SK 52 582

SCHUBERT: DER TOD UND DAS MÄDCHEN · ARTIS QUARTETT

SK 52 582

NO MONEY DOWN

" For me this, their first album, is only the latest in a long line of terrific firsts."

Paul Kargo

NMD5941

Over the past year I have had the unique opportunity of watching this band grow. Like any child taking its first steps, No Money Down has stumbled at times, even fallen, but every time managed to learn from the experience, pulling themselves up and moving on.

This album, along with a few dozen professional scrapes and bruises, is proof the tough can and do endure.

I knew each band member individually before they joined together. Quite by chance, I was at Steven Tanczyn's apartment the night they held their first rehearsal. There when the name No Money Down was first suggested.

As an assignment and part of my entertainment beat, I covered their first night out, weeks later reviewed their famous "one-man show." During the months which followed I happened across this band performing at numerous Blues concerts and festivals throughout the region. I watched as they grew in popularity, listened as they fine tuned their sound.

Keeping with the tradition, I was the first person to whom the band passed a media demo of this release. The first in print to sing its praises.

For me this, their first album, is only the latest in a long line of terrific firsts.

I can't wait to be the first to hear their second.

Paul Kargo, Entertainment Writer
Ottaway Newspapers, Milford - May, 1994

NO MONEY DOWN
You Don't Fool Me
1. YOU DON'T FOOL ME
2. PONY GIRL
3. THE MAN YOU BEEN LOOKIN' FOR
4. OLD DOG, NEW TRICKS
5. HARP BOOGIE
6. BLUES SO BAD
7. SALLY'S PLAYING BINGO
8. COLLISION COURSE
9. ONE OF THOSE LIVES
10. NEW BLUE HAWAIIAN BOOGIE
-bonus cut-
11. THE MAN YOU BEEN
LOOKIN' FOR (demo version)

NMD5941

NO MONEY DOWN You Don't Fool Me

1. YOU DON'T FOOL ME
2. PONY GIRL
3. THE MAN YOU BEEN LOOKIN' FOR
4. OLD DOG, NEW TRICKS
5. HARP BOOGIE
6. BLUES SO BAD
7. SALLY'S PLAYING BINGO
8. COLLISION COURSE *
9. ONE OF THOSE LIVES
10. NEW BLUE HAWAIIAN BOOGIE #2

-bonus cut-

11. THE MAN YOU BEEN LOOKIN' FOR (clean version)

FOR INFORMATION CONTACT:
VIDEOWORKS
HC77 BOX 394C
MILFORD, PA 18337
(717) 296-5907

NO MONEY DOWN is:
GARY CURTIS - GUITARS AND VOCALS
DAVE ADAMS - BASS
STEVE TANCZYN - DRUMS

with:
Joey Hoegger - harp and vocals*
Caroline Westfall - background vocals
Michelle Hlavacek - background vocals

PRODUCED BY Carl Paruolo, Dave Adams and Gary Curtis
All songs written by G.P. Curtis **and published by** Uncle Guitar Music Co., BMI
Recorded at Videoworks • **Engineer** - Carl Paruolo

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No Mo Do RECORDS

NO MONEY DOWN You Don't Fool Me

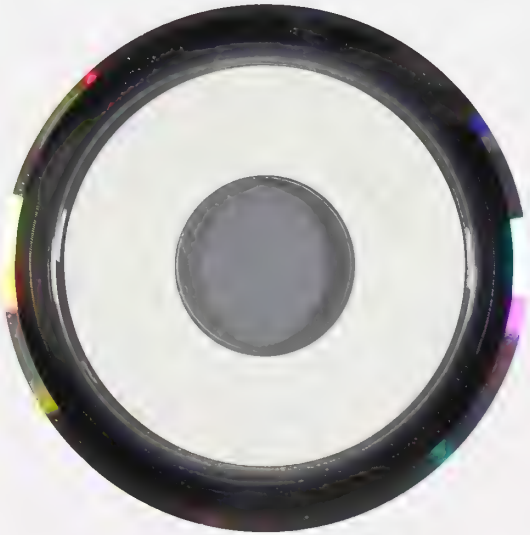
NMD5941

SLAM ALLEN BAND
Live at Opus 40

Slam Allen Band
COMPACT
Disc
DIGITAL AUDIO
Live at Opus 40
August 9th, 1998
Kathy Quick
Artist Management
Florida: (561) 394-3653
New York: (914) 457-3989

SLAM ALLEN BAND Live at Opus 40
1. Blues Power
2. Let the Good Times Roll
3. How Blue Can You Get?
4. She's Into Something
5. Love or Money
6. Sittin' In My Window
7. Everybody Needs Love
E-mail:slamallen@aol.com
Printed & Designed By ARTTEK 954-499-1130
SLAM ALLEN BAND Live at Opus 40
SLAM ALLEN BAND Live at Opus 40

jazzfest Live



produced by:
munckmix

www.munckmusic.com

Recorded live at
The New Orleans Jazz & Heritage Festival

For **set lists** and more **live recordings** from the *New Orleans Jazz & Heritage Festival*, visit:

www.JAZZFESTLIVE.com

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trapezium

trapezium
a mystic disc

trapezium

a mystic disc

1. grand passion *face type deal*
2. jack de mello *ride to the end of the world*
3. psyche *summer of love*
4. cigarette *rock & roll nagasaki*
5. lotus *the wedding present*
6. $3 depth charge *wobbler*
7. colonel cobb & the corn doggies *toad*
8. map *smack the snooze*
9. onDasher *panic revelatory (kennedy compound)*
10. vera from alice *thinking 'bout you*
11. magpie *the irwin song*
12. adams onis *bethesda*
13. the ambertones *feel reel*
14. doug *unbeknownst to me*
15. delta of venus *windowpane*

AMD001
trapezium
a mystic disc
trapezium
AMD001

READY TO
PARTY!
2009

1. I'm Ready To Party - Courtesy of Lonne Givens & KHP Music
2. Build Me Up - Courtesy of OZ Music Studios & KHP Music Group
3. Help Yourself To Me - Courtesy of Rickey Godfrey
4. See You Later - Courtesy of VSSINGER Productions
5. Doot Dootsie Wah - Courtesy of Little Isidore & Inquisitors
6. We're Tight - Courtesy of KHP Music Group
7. You Ain't Got No Sense - Courtesy of KHP Music Group
8. Don't Ever Be Lonely - Courtesy of Mark Roberts and The Breeze Band
9. Mr. Zackary - Courtesy of Taylor Manning & Doug Manning
10. 'Til You Come Back To Me - Courtesy of The Magnificents Band
11. I've Got The World On A String - Courtesy of Steve Craig & Joey Werner
12. She Pulled The Trigger (On Air Mix) - Courtesy of Bobby Smith & Tim Eaton
13. Miss Annie - Courtesy of Johnny Gale & Kenny Vance For Red Giant Inc.
14. 10 Pounds of Party - Courtesy of Tony Pace for The Fabulous Kays

It has been a while since our last compilation and folks are asking about some "New Music" .... they just can't wait for a new release & they all seem to be " Ready To Party." With this in mind, we took a leap of faith & put these tunes of so called "New Music" on this compilation project .... Spring SOS 2009. We have rallied the troops and have gotten the DeeJays together and made some selections of songs from groups & artists that will certainly put you in what we call ..."The Partying Mood ." With that said, we would like to give nod and extend a "Sincere Special Thanks" to the following for providing input and support to this project:

Tom Polzin, President of the National R&B DJ Association, Mike Little, Jimmy Buffkin, Butch Davidson, Jim Rose, Jay Jenkins, Butch Halpin, Butch Metcalf, Bill Mason, Mac Mast, LA, Doug Mannning, Steve Craig, Bobby Smith, Tim Eaton, Tony Pace, John Hook, Roger Holcomb, Don Baker, Paul Craver, Craig Fleming, Willie C, & The Entire Association Of Beach and Shag DJ's ... many thanks to you all ... now let's get started... ...We all seem to be: " Ready To Party ... SOS 2009 "

Please enjoy .... KHP Music Group

READY TO
PARTY!
KHP MUSIC
1076
SOS 2009

KHP 1076

READY TO PARTY

KHP MUSIC

1. **I'M READY TO PARTY - LONNE GIVENS**
   (John Mills Ward, Sidney William Bailey)
2. **BUILD ME UP - BAND OF OZ**
   (Al Green, Willie Mitchell)
3. **HELP YOURSELF TO ME - RICKEY GODFREY**
   (Rickey Godfrey)
4. **SEE YOU LATER - VICKI SKINNER**
   (Kenneth Gamble, Leon Huff)
5. **DOOT DOOTSIE WAH - LITTLE ISIDORE**
   (Jesse David Forman, Johnny Gale)
6. **WE'RE TIGHT - RHONDA MCDANIEL & ANGEL RISSOFF**
   (Cropper, Hayes, Porter)
7. **YOU AIN'T GOT NO SENSE - KING TYRONE AND THE GRAVEYARD RAMBLERS**
   (Jim Quick)
8. **DON'T EVER BE LONELY - MARK ROBERTS AND BREEZE**
   (E. Cornelius)
9. **MR. ZACKARY - THE TAYLOR MANNING BAND**
   (Taylor Manning)
10. **'TIL YOU COME BACK TO ME - THE MAGNIFICENTS BAND**
    (Morris Broadnax/Clarence Paul/Stevie Wonder)
11. **I'VE GOT THE WORLD ON A STRING - OUT-OF-TOWNERS BAND**
    (Harold Arlen , Ted Koehler)
12. **SHE PULLED THE TRIGGER (ON AIR MIX) - BOBBY SMITH**
    (Bobby Smith)
13. **MISS ANNIE - KENNY VANCE AND THE PLANOTONES**
    (Anderson, Mazzulio, Black, Bennett, Wagner)
14. **10 POUNDS OF PARTY - THE FABULOUS KAYS**
    (Tony Pace)

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READY TO PARTY

KHP 1076

WPKN 89.5 FM
$0,589
DO NOT REMOVE FROM STATION

A.K.A.

b.b. wOLF

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All songs (music & lyrics) written by Donald R. Goldsmith a.k.a. b.b. wolfe

8 37101 10902 4

1. Broken Ladder
2. Inheritance
3. Box Of Nails
4. A Child's Grief
5. Suitcase Kid
6. Becoming Is Hard
7. Security
8. Sure Feels Like Heaven To Me
9. And All

INSTRUMENTS USED:

Guitar: *1965 00-21 C. F. Martin*
Bass Banjo: *James Harrel reproduction of a 19th-century minstrel*
Banjo: *Rover RB-20*
Ukulele: *C. F. martin style 2 soprano*
Dobro: *Shenk Dobro*
Pedal Steel: *Shenk Steel*

WPKN 89.5 FM
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WPKN 30,589
A.K.A
b.b. WOLF

Bujoch

5. Trip to Lucca

6. Late Night in Sitges

4. The Flake

7. Harte of the Band

3. PB18

8. Buíochas

2. Bergin's Jigs

9. Read the Room

1. The Cones

10. College Dropout

Buíoch

TRADBLAST
838 W BEVERLEY APT B
STAUNTON VA 24401 USA
www.tradblast.com

www.buiochtrad.com Buiochtrad@gmail.com

Buíoch is an exciting new band from the Midlands of Ireland. They compose and arrange all their own melodies and tunes, giving the band a traditional sound that is progressive, unique and highly energetic. Buíoch is the Irish word for 'Thankful'. The group typifies the meaning behind their name, as they are deeply grateful and humbled to play music and perform.

All four member's, Ruaidhrí Tierney (Button Accordion), David Harte (Double Bass), Kurt Dinneen Carroll (Tin Whistle and Uilleann Pipes), and Dale Mckay (Guitar) call Co. Laois in the heart of Ireland, their home. They are accomplished musicians and music educators, well grounded in the tradition, and well able to take it into the future. A second album is in the works, and the lovely and lively sound of Buíoch will soon be heard and talked about at festivals and firesides around the world.

Buíoch's sound is assured, they are tight… heady, bouncy, charged with pizzazz… pure class. Sean Laffey, Irish Music Magazine

Their music by their own definition, is traditional Irish music of original composition as they have composed and arranged their entire repertoire. The result could not be more stimulating. Vitor Gonzáles, Ceta Trad

Some Upcoming gigs:
July 11 - Festival De Ortigueira, Spain
July 19 - Forest Fest Emo, Ireland
August 16, Electric Picnic, Ireland
September 8 - Carlow Community Games, Ireland
September 21 - Cáceres Irish Fleadh, Spain

facebook.com/buiochtrad
instagram.com/buioch.trad
You Tube Channel
https://youtu.be/8xTNgsZp8XA?si=u8WtdSdaPfKpSxaV

Solid
Ground
Cliff Stackonis

1 Catch The Flame 4:12
2 Reach For The Sky 2:49
3 Oh, Aleah 3:04
4 Key Witness To Life 3:29
5 Fat Man Blues 4:49
6 Nobody Knows Where I'm Coming From 2:48
7 Wanted Man 4:41
8 Solid Ground 4:32
9 That's How Accidents Happen 3:36
10 Last Train You're Leaving On 3:55
11 Ain't Nobody Looking For Me 2:56
Newport
SNICKERS

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1 95269 32173 4

Recorded mixed and mastered by Glenn Barratt at
Morningstar Studios, East Norriton, PA
Produced by Glenn Barratt & Cliff Stackonis

Solid Ground

Cliff Stackonis

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Cliff Stackonis writes and performs lyrical "story" songs in a country, soulful-jazz style, with blues sensibilities. His heartfelt and tightly-crafted songs contain many setups, turns, and lines of depth that are sometimes humorous.

In 2016, Cliff released his full-length debut album titled "What Was I Thinking At The Time?". He has continued writing and is now releasing his next album, **"Solid Ground"**, which is a less-cute and more cutting offering, full of personal anecdotes and experiences. On this release he does not hold back. Delivering songs about the human instincts of longing and desire.

Cliff says:
My path of musical influence all started as a youngster, locked in the kitchen with my mom, a good deal of smoke and brew, and the transistor radio of the day, playing the then, modern sounds of 70's Country. Now, you might call this a form of high influence, or a form of high abuse. To me, I guess it all depended on the song. But breaking free and digesting all things British invasion, the classic rock of the day made the mistake of slipping in some blues.

to folk radio September 2024

artist: **Cliff Stackonis**
album: **"Solid Ground"**
pronunciation guide:
Stackonis is like "stuh-CONE-iss"

label: self
Cliff lives in Philadelphia, PA
website: cliffstackonis.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

All songs by Cliff Stackonis (CS) except where noted

1. **Catch The Flame** (4:12) *(CS, Brian Preston)* Think negatively and you're stuck. Think positive and mountains will move for you. To *Catch The Flame* is to allow spirit to guide you toward the manifestation of your desires.

2. **Reach For The Sky** (2:49) *(CS)* A mugging in the park, from the first-person perspective of the perpetrator. "What the desperate man wants, he gets."

3. **Oh, Aleah** (3:04) *(CS)* "So she was running when I tried to catch her." A rocker penned after a fortunate encounter; an act of kindness, after a period of chasing the wrong idea.

4. **Key Witness To Life** (3:29) *(CS)* The loss of man's best friend. A sudden and strong reflection on the life of "Petey," and my own.

5. **Fat Man Blues** (4:49) *(CS, Ray Bentley)* The overweight person's blues. "This weight, I wasn't born to lose... three and a half years since I last saw my shoes."

6. **Nobody Knows Where I'm Coming From** (2:48) *(CS)* Country-jazz fun, resigned to being misunderstood.

7. **Wanted Man** (4:41) (*CS, Brian Preston)* A lonesome outlaw song. "There'll be no sleep tonight while I'm traveling on the run."

8. **Solid Ground** (4:32) *(CS)*
A father reflecting on life...
Still I lived through the lonely years
Never even think of asking why
Cause all of these changes
Lead right back to you

9. **That's How Accidents Happen** (3:36) *(CS)*
A cheating song...
Even a warm ray of sunlight
Falling down upon her knee
I didn't have to try and catch her name
Still enough to set us free

10. **Last Train You're Leaving On** (3:55) *(CS)*
A "she's leaving" song...
What am I, needing comfort
What am I, fading blue
What am I going to miss when you don't get to
Tell me you found someone new

11. **Ain't Nobody Looking For Me** (2:56) *(CS)*
A lonely man's country-gospel blues...
But still there ain't no way of telling
From now on where your life shall lead
But I think, if God has a plan, let's just give him a hand
Ain't nobody looking for me

MICHAEL PEDICIN JR

BECAUSE OF LOVE

FEA-0112

From the time Michael Pedicin Jr was voted "Most Promising Saxophonist" in Downbeat Magazine at the age of twenty-one, his career has been a progressive journey that has touched millions of jazz and pop fans across the world.
Whether it was his work as featured soloist with musical luminaries like Maynard Ferguson, Dave Brubeck, and David Bowie, or his role in the historic recording sessions for Gamble and Huff's Philadelphia International Records during the seventies, Michael's distinctive sound has ridden the airwaves and concert halls of the world for more than two decades.

As a recording artist, Michael has experienced a great degree of success in recent years with his all acoustic album "*Angles*", the more commercially targeted "*City Song*", whose title track was in heavy rotation for more than a year in major jazz markets across the country, and the beautiful and traditional "*You Don't Know What Love Is*".

As Jazziz Magazine accurately noted "Pedicin pioneered where Grover, Sanborn, Scott and Kenny G were to settle later."

MICHAEL PEDICIN JR

Because of Love

MICHAEL PEDICIN JR

FEA-0112

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1. Something You Said* 2. Extraordinary Love
3. Some Other Time 4. Just A Little Taste Of Your Love
5. 'Round Town 6. Dr. B 7. The Joy Of Life
8. Because Of Love 9. 12th Street Licks
10. Can't Leave Yet

DDD

MICHAEL PEDICIN JR BECAUSE OF LOVE FEA RECORDS

1) Something You Said* 4:46
By: Ted Greenberg, Darren Keith Schwartz, Demetrios Pappas
Publ: Memory Music (Michael Pedicin Music, Wee Small Hours Music, Inc.

2) Extraordinary Love 4:08
By: Billy Biddle
Publ: Billy Biddle Music

3) Some Other Time 5:38
By: Leonard Bernstein, Betty Comden, Adolph Green
Publ: Warner Bros. Music

4) Just A Little Taste Of Your Love 5:07
By: Billy Biddle
Publ: Billy Biddle Music

5) 'Round Town 6:13
By: Michael Pedicin Jr, Demetrios Pappas, Billy Terrell
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

6) Dr. B 3:36
By: Michael Pedicin Jr, Demetrios Pappas
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

7) The Joy Of Life 5:52
By: Michael Pedicin Jr, Demetrios Pappas, Billy Terrell
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

8) Because Of Love 5:07
By: Paul Caldarone & Greg Critchley
Publ: Dog's Life Publishing, Wife 'N' Kids Music, Sold For A Song Music Canada (Socan)

9) 12th Street Licks 5:38
By: Michael Pedicin Jr, Demetrios Pappas, Billy Terrell
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

10) Can't Leave Yet* 5:22
By: Michael Pedicin Jr, Demetrios Pappas, Billy Terrell
Publ: Michael Pedicin Music, Wee Small Hours Music, Inc.

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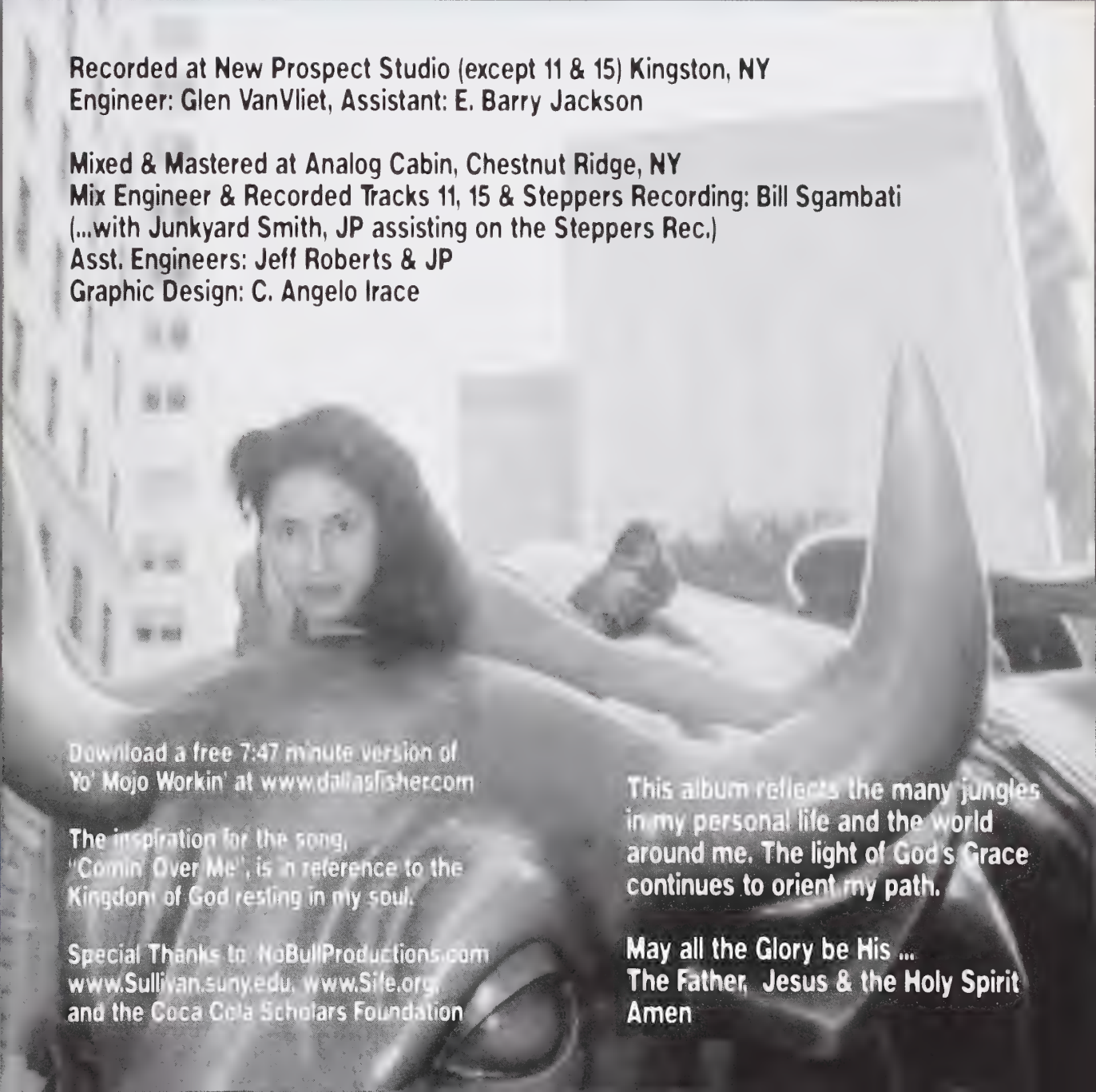
MICHAEL PEDICIN JR BECAUSE OF LOVE FEA RECORDS

In The Jungle
Dallas Fisher



Recorded at New Prospect Studio (except 11 & 15) Kingston, NY
Engineer: Glen VanVliet, Assistant: E. Barry Jackson

Mixed & Mastered at Analog Cabin, Chestnut Ridge, NY
Mix Engineer & Recorded Tracks 11, 15 & Steppers Recording: Bill Sgambati
(...with Junkyard Smith, JP assisting on the Steppers Rec.)
Asst. Engineers: Jeff Roberts & JP
Graphic Design: C. Angelo Irace

Download a free 7:47 minute version of
Yo' Mojo Workin' at www.dallasfisher.com

The inspiration for the song,
"Comin' Over Me", is in reference to the
Kingdom of God resting in my soul.

Special Thanks to NoBullProductions.com
www.Sullivan.suny.edu, www.Sife.org,
and the Coca Cola Scholars Foundation

This album reflects the many jungles
in my personal life and the world
around me. The light of God's Grace
continues to orient my path.

May all the Glory be His ...
The Father, Jesus & the Holy Spirit
Amen

1. Rough sometimes 4:23
2. Water me 5:5
3. Get out of the puddin' 3:31
4. Yo mojo workin' 5:04
5. Feelin' good tonight 4:14
6. In the jungle 4:39
7. If you really wanna fly 3:58
8. Good ol' man 3:23
9. 24 hours 7 days 4:07
10. Wanted people 5:16
11. Everything I do 4:10
12. Brand new day 4:04
13. The more 4:16
14. Comin' over me 4:31
15. Scratchin' 4:20
© April 2001
Dallas Fisher Publishing
Mamma's Records

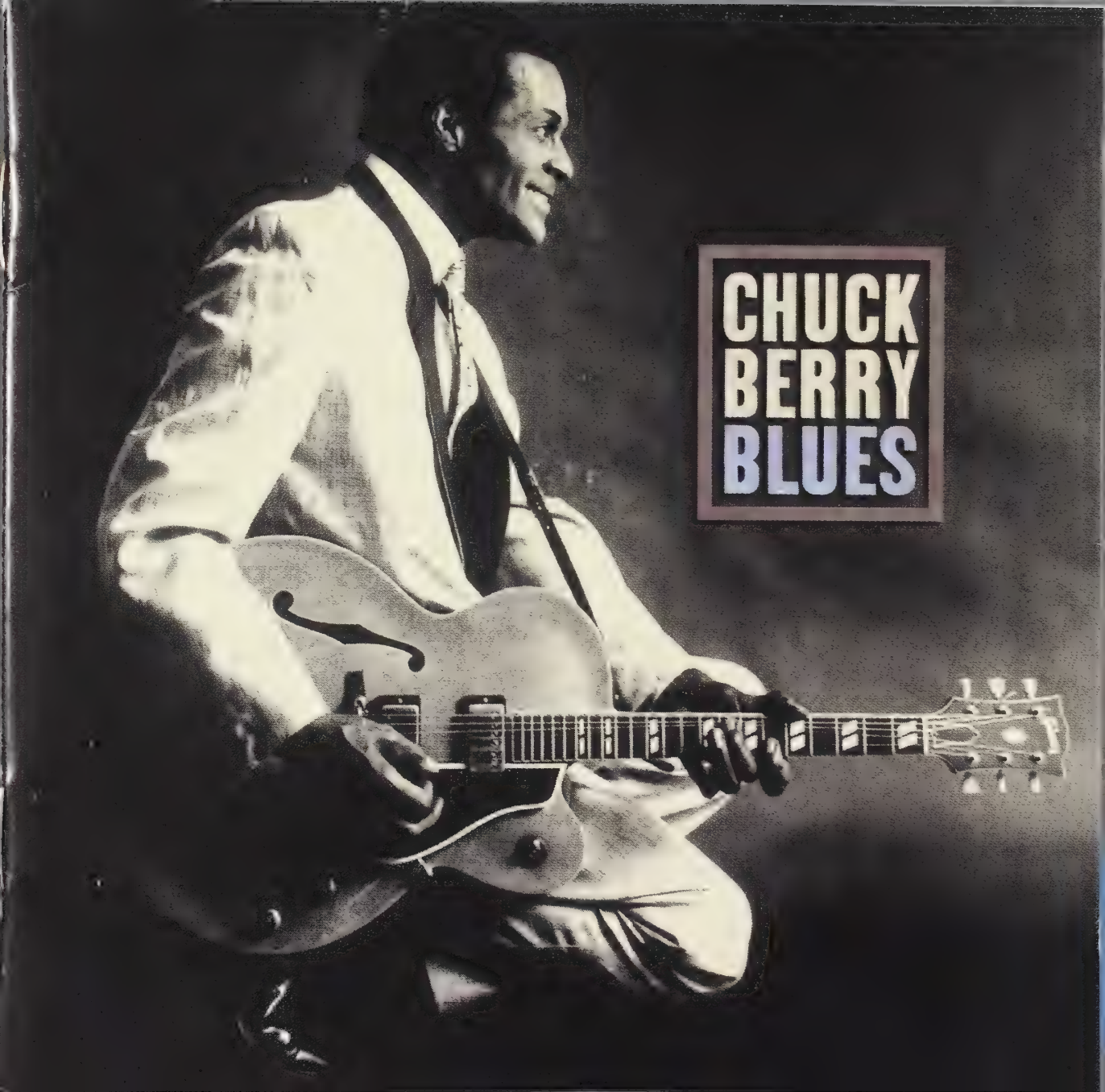
In The Jungle - Dallas Fisher

1. Rough Sometimes
2. Water Me
3. Get Out of the Puddin'
4. Yo Mojo Workin'
5. Feelin' Good Tonight
6. In the Jungle
7. If You Really Wanna Fly
8. Good Ol' Man
9. 24 Hours 7 Days
10. Wanted People
11. Everything I Do
12. Brand New Day
13. The Move
14. Comin' Over Me
15. Scratchin'

Guitar: JP
Drums: Donald P Strofolino
Harmonica: Kevin Robinson
Keyboard: Jeremy Baum
Upright & Electric Bass: Sly Geralds
Vocals & songwriter: Dallas Fisher
Violin on wanted people: Rachel Handman from Barcharies & Wallflowers
"Special Guest Harmonica on everything I do" Little Sammy Davis
Scratchin' Steppers:
Soulistic Movies: Lorraine Frasie & Sharon Spencer

ASCAP Media-20-07148
All songs © Apr 2007 Dallas Fisher Publishing
Mamma's Records, PO Box 311, Ancramdale, NY 12503
Bookings: 845-436-6208
Produced by Dallas Fisher
HVmusic.com's Steve Stierl & Steve Wehl
build and maintain:
DallasFisher.com

Dallas Fisher - In The Jungle Mamma's Records 1208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BLUES

D150592

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BLUES
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CHUCK BERRY - BLUES

B0000530-02

M·C·A CHESS

1. House Of Blue Lights
2. Wee Wee Hours
3. Deep Feeling (instrumental)
4. I Just Want To Make Love To You
5. How You've Changed
6. Down The Road Apiece
7. Worried Life Blues
8. Confessin' The Blues
9. Still Got The Blues
10. Driftin' Blues
11. Run Around
12. Route 66
13. Sweet Sixteen
14. All Aboard
15. The Things That I Used To Do
16. St. Louis Blues

M·C·A RECORDS CHESS Chronicles

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CHUCK BERRY - BLUES

B0000530-02

M·C·A CHESS

THIS HEN'S GONNA CROW

COLLEEN KATTAU

THIS HEN'S GONNA CROW

COLLEEN KATTAU

1. I Will Rise 4:06
2. Go Ask Angela 2:45
3. In the Garden 4:08
4. This Hen's Gonna Crow 3:36
5. Who Knows Where the Time Goes 5:32
6. The Root 3:42
7. The Creator Always Wins 4:07
8. Climb 4:29
9. Paper Dolls and Unicorns 2:24
10. Not a Good Man 2:53
11. The Last Time I Saw Richard 4:42
12. The Forecast 1:32
13. The Calendar for Peace 3:39

Colleen Kattau: vocals, acoustic guitar, percussion

Bill King: drums (except 4)

Rich DePaolo: bass, acoustic & electric guitars, organ, piano, percussion, backing vocal (1 & 10)

Claire Byrne: violin (2)

Mike Brandt: bass; Phil Muka: additional guitar; Josh Tra[illegible] (9)

Production, engineering: Rich DePaolo, Beta Blue [illegible]

Initial tracking of drums, bass for 4, 5 & 11: E[illegible]d Studio

Cover art: Michelle LoGerfo

Design: William Mazza Studio

All songs by Colleen Kattau except *The Last Time I Saw Richard* by Joni Mitchell and *Who Know's Where the Time Goes* by Sandy Denny

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1 98595 76423 7

"Colleen is a great singer and organizer at the same time." - Pete Seeger

Colleen Kattau is a Central New York-based songwriter who stirs listeners with a clear voice, collective spirit and rhythmic sensibility. Her innovative lyrics cover a varied range from soulful sensitive songs to rise-up-and-change-the-world anthems. Her music has been featured on Democracy Now.

Colleen Kattau releases her new album **"This Hen's Gonna Crow."** A labor of love and perseverance, the 13-track album offers upbeat and poignant originals that honor the land, critique injustice, celebrate resilience, and sing from a place of heart and humor.

The record opens with the anthemic "I Will Rise," an empowering song for these times; it features the title track, a fem romp to rouse barnyard to unify against the tyrant; and it closes with "The Calendar for Peace" honoring the hard work of social movements.

to folk radio October 2024

artist: **Colleen Kattau**
album: This Hen's Gonna Crow
pronunciation guide: Kattau is like k'TAW

label: WindLight Studio
Colleen lives in Cortland, New York
website: www.colleenkattau.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

All songs by Colleen Kattau (CK) except
"The Last Time I Saw Richard" by Joni Mitchell
"Who Know's Where the Time Goes" by Sandy Denny

Colleen's notes...

1. **I Will Rise** (4:06) *(CK)* Promise of what ought to be, knowing our individual and collective power in a time of worry and hopelessness over the current state of affairs.

2. **Go Ask Angela** (2:45) *(CK)* Tribute to philosopher Angela Davis's work on prison abolition and writer Michelle Alexander's critique of The New Jim Crow.

3. **In The Garden** (4:08) *(CK)* Inspired by my stepdaughter's garden. Nature is a gift that keeps on giving -- a curative treasure for the mind and body.

4. **This Hen's Gonna Crow** (3:36) *(CK)* Empowerment, a woman's romp addressing the political chaos where a madman is given free rein to spew lies and gibberish frighteningly like in the world of Orwell's novels.

5. **Who Knows Where The Time Goes** (5:32) *(Sandy Denny)* The classic. There is a calm trust in the melody and lyrics that convinces us to weather the storms. It is an inspired mesmerizing melody that also grounds you.

6. **The Root** (3:42) *(CK)* Inspired Aubrey Shenandoah speaking about our sacred land. For First Nations, we are not apart from nature, we are a part of all creation.

7. **The Creator Always Wins** (4:07) *(CK)* A conversation between Mother Earth and Pachamama (in Andean culture). Speaks to the folly of some to think they can destroy what we need to survive... and still survive.

8. **Climb** (4:29) *(CK)* Small farmers. Fertile, clean land is what connects us all to life. We plant, work the soil, create what ought to be, produce food, and survive.

9. **Paper Dolls And Unicorns** (2:24) *(CK)* Trauma of women at a young age. Juxtaposition of the revelry of being alone, safe and one with nature and then the disruption of all that by an oblivious and entitled boy.

10. **Not A Good Man** (2:53) *(CK)* A song that grew out of a the protest to remove the heinous statue of Columbus that still stands on the occupied land of the Onondaga Nation in the heart of downtown Syracuse, NY.

11. **The Last Time I Saw Richard** (4:42) *(Joni Mitchell)* A cover in tribute of Joni Mitchell from her iconic "Blue."

12. **The Forecast** (1:32) *(CK)* A late fall day forecast for Central New York which can have days on end of gray

13. **The Calendar For Peace** (3:39) *(CK)* A song to promote the work of the Syracuse Cultural Workers (SCW) that supports social movements and preserves histories that are too often ignored or erased by dominant mass culture

RISA

ROUND 3

Vol. 1

THANK YOU!

We would like to thank the many folks who have helped support "The RISA Songwriters in the Round" Series and made this CD possible: Ryan Fitzsimmons, Meredith Venner, Bert Crenca and the staff at AS220, Micah Solomon and the folks at Oasis Duplication, Greg Bass and Scredco Productions, Denise J.R. Bass, Jackie Villanis, Pam Leffler, Bill Furney, Dianne & Tony Fuzek, The Brooklyn Coffee Tea House, Perishable Theater, Jerry Balchunas, Keith White, Richard Walton, Jim Vickers, Bob Gulla, Rick Massimo, Peter Cerbo, WRIU, all the performers, and the countless individuals who came to the shows!

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Recorded, Mixed and Mastered by:
Greg Bass, Scredco Productions, www.scredco.com
Produced by: John Fuzek, Greg Bass, Ryan Fitzsimmons and RISA
Graphic Design: John Fuzek
Recorded Live at AS220 in Providence, September 18th 2005
Duplication: Oasis CD Manufacturing, www.oasisCD.com

RISA

www.risongwriters.com

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ROUND 3

Vol. 1

A Collection of Songs
Written For The RISA
Songwriters In The
Round Shows
Recorded Live At AS220

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Rhode Island
Songwriters
Association

RISA

The Rhode Island Songwriters Association

Round 3 Volume 1: A Collection Of Songs Written For The RISA Songwriters In The Round Shows

Recorded Live At AS220

1.) Ryan Fitzsimmons *North Central Line* • 5:32
2.) Joanne Lurgio *Running In Circles* • 3:19
3.) Dan Lilley *The Great Unknown* • 3:46
4.) Jan Luby *When the Music Calls Me* • 2:20
5.) Marjorie Thompson *Heart Full of Love* • 4:01
6.) Frank Steve Silva *Count The Stars* • 3:03
7.) Marcy Lang *Crack Cocaine* • 3:22
8.) Eric Fontana *Beautiful Business* • 2:39
9.) Anna's House *Beauty's Pen* • 2:37
10.) Ryan Fitzsimmons *Will My Mind* • 4:27
11.) John Fuzek *Mio Dulce Amor* • 3:27
12.) Ed McGuirl *Don't Mess With My Pride* • 3:39
13.) Heather Rose *The Air Out Here* • 4:59
14.) Mary Ellen Casey *Hold the Phone* • 4:45
15.) Erik Wohlgemuth *December* • 3:47
16.) Paul Pasch *Locksmith (Albert's Song)* • 3:23
17.) Jerry Balchunas *Left For Dead* • 3:33
18.) Ryan Fitzsimmons *Haley Wall* • 4:37
19.) Ryan Fitzsimmons *Your State of Mind* • 2:52

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NICK CARTER

1/ Ain't That Me and You 3:59
2/ Arms of Friday Night 3:21
3/ We Saw it Coming 3:25
4/ Lonely Child 2:55
5/ Living On A Thin Line 4:40
6/ Old Fashioned Girl 3:53
7/ Coolidge Avenue 3:39
8/ Set Forgiveness Free 4:40
9/ Prelude 1:20
10/ Standing by the Fire 2:56
11/ Oxygen 3:28

PRODUCED BY SETH GLIER

NICK CARTER

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NICK CARTER
carved in the bark
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NICK CARTER carved in the bark

Nick Carter releases his latest collection of songs -- **"Carved in The Bark"** -- addressing social and environmental issues, gratitude, reconciliation, old friends, not-quite-forgotten crushes and the universal love of Friday night.

Nick is a New England-based singer songwriter who has been on a life-long journey across music's rich and borderless landscape – whether in musical theater, ensemble performance, a cappella groups, folk/rock bands or in solo settings. Nick played music during his business and marketing career, until it finally captured his full professional attention. He ultimately turned to teaching music, conveying his love for the subject to his many students. During a 15-year stint teaching music, Nick honed his songwriting skills. Ten years ago he said goodbye to the classroom and focused on his own creative development.

These days Nick's music imparts the stories of a man who has arrived at songwriting later in life and whose varied experiences give a knowing voice to his life-long love of storytelling through songs. His new-found dedication to songwriting is the timely "next act" for someone who, over the years, was never far from a pen, paper or guitar. These days Nick packs those things wherever he goes.

to folk radio September 2024

artist: **Nick Carter**
album: **"Carved in the Bark"**
label: self
Nick lives in Riverside, Connecticut
website: nickcartermusic.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

Songs by Nick Carter (NC) except as noted

Nick's notes...

1. **Ain't That Me and You** (3:59) *(NC)* A long distance memory of love at first sight – early college years and then life's easy stretches and inevitable storms but always gratitude for the years together.

2. **Arms of Friday Night** (3:21) *(NC)* An homage to Friday nights. The sweetness of putting a long week behind you and reconnecting with the one you love.

3. **We Saw it Coming** (3:25) *(NC)* Heavy tornadoes that struck in the off-season. Climate change is creating storms that hit harder and more often. Science proves that we've known about climate change for decades.

4. **Lonely Child** (2:55) *(NC)* It's tough to watch street musicians play while the world walks by, missing their talents and their stories, especially since so many street artists deserve attention and applause.

5. **Living On A Thin Line** (4:40) *(Dave Davies)* This song is 40 years old. We still live in the balance, and on a thin line, with uncertainty of world stability and peace.

6. **Old Fashioned Girl** (3:53) *(NC)* A reunion. The girl meets the guy that she called a friend. To the guy, that girl was a high school crush and the reason why his long-forgotten feelings return.

7. **Coolidge Avenue** (3:39) *(NC)* Everybody has a hometown. This was the street in mine. I'm imagining a father living alone, yearning for the past and revisiting it every Sunday over chowder with his daughter.

8. **Set Forgiveness Free** (4:40) *(NC)* Letting go after a misunderstanding with strong points of view and angry words. Apologizing and accepting apologies can be hard to do, but it truly can set you free.

9. **Prelude** (1:20) *(NC)* short instrumental

10. **Standing by the Fire** 2:56 (NC, Seth Glier) There is so much wrong going on around us. Unjust, corrupt leaders don't pay the price for their crimes. The book of liberty is being torn apart, page by page. So many people are watching, hands in pockets, doing nothing.

11. **Oxygen** (3:28) *(NC)* This song is like a picture from home that you take out and look at when the day is done to remind yourself why you're doing what you're doing. It was written while traveling and thinking about gigs that take you away from home and loved ones.

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ALL SONGS WRITTEN BY DAN CLARK

1) **FOLLOWING A STAR**
2) **EMILY**
3) **ONLY ONE**
4) **BABY PLEASE**
5) **TIME FLIES**
6) **CALM DOWN**
7) **CLARICE**
8) **RESCUE ME**
9) **MIGHTY LONELY**
10) **RUNNIN' ON E**
11) **FIND SOME LOVE**

PRODUCED BY ANDREW WILLIAMS

Art Direction/Design: Jean Krikorian Photography: D. Keeley
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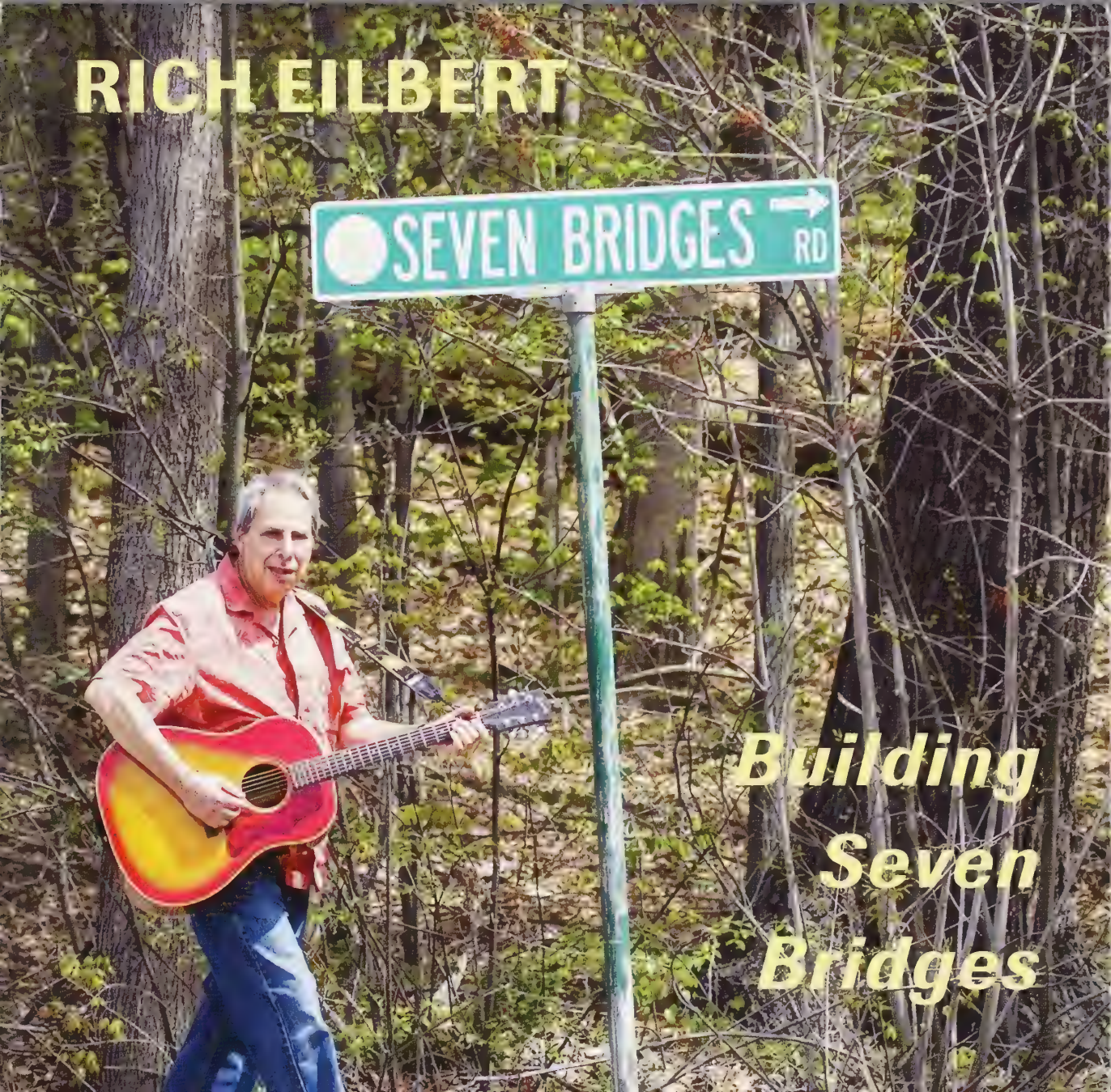
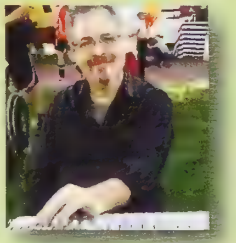

RICH EILBERT
SEVEN BRIDGES RD
Building Seven Bridges

Building Seven Bridges

1. **Building Seven Bridges 3:59**
2. **Do You See That Girl 3:01**
3. **Forgiveness 3:39**
4. **Geneva Waltz 4:40**
5. **A 100% of Nothing 3:42**
6. **Know the Way 3:32**
7. **Donald Duck Umbrella 4:27**



Produced by **Rich Eilbert**
Recorded & Mixed by **Kenny Selcer**
at Selcer Sound, Lexington, MA
Mastered by **Seth Connelly**
Graphics by **Rich Eilbert & Kenny Selcer**
Cover Photo by **Dan Senie**
Musicians (except #7)

Rich Eilbert - guitar and vocals
Kenny Selcer - guitar and keyboard
Steve Gilligan - bass
Camille Breeze - harmony vocals (#1,3,4,6)
John Donahoe - violin (#3-6)
Mike Migliozzi - percussion (#1,2,5)
Howie Tarnower - mandolin (#1)

Special thanks to Kenny Selcer for helping this project in so many ways and to my wife, Nancy Abrams, for her forbearance and encouragement.

Lyrics and music by Rich Eilbert
©℗2015 Rich Eilbert, BMI
Lyrics and info: www.richeilbert.com

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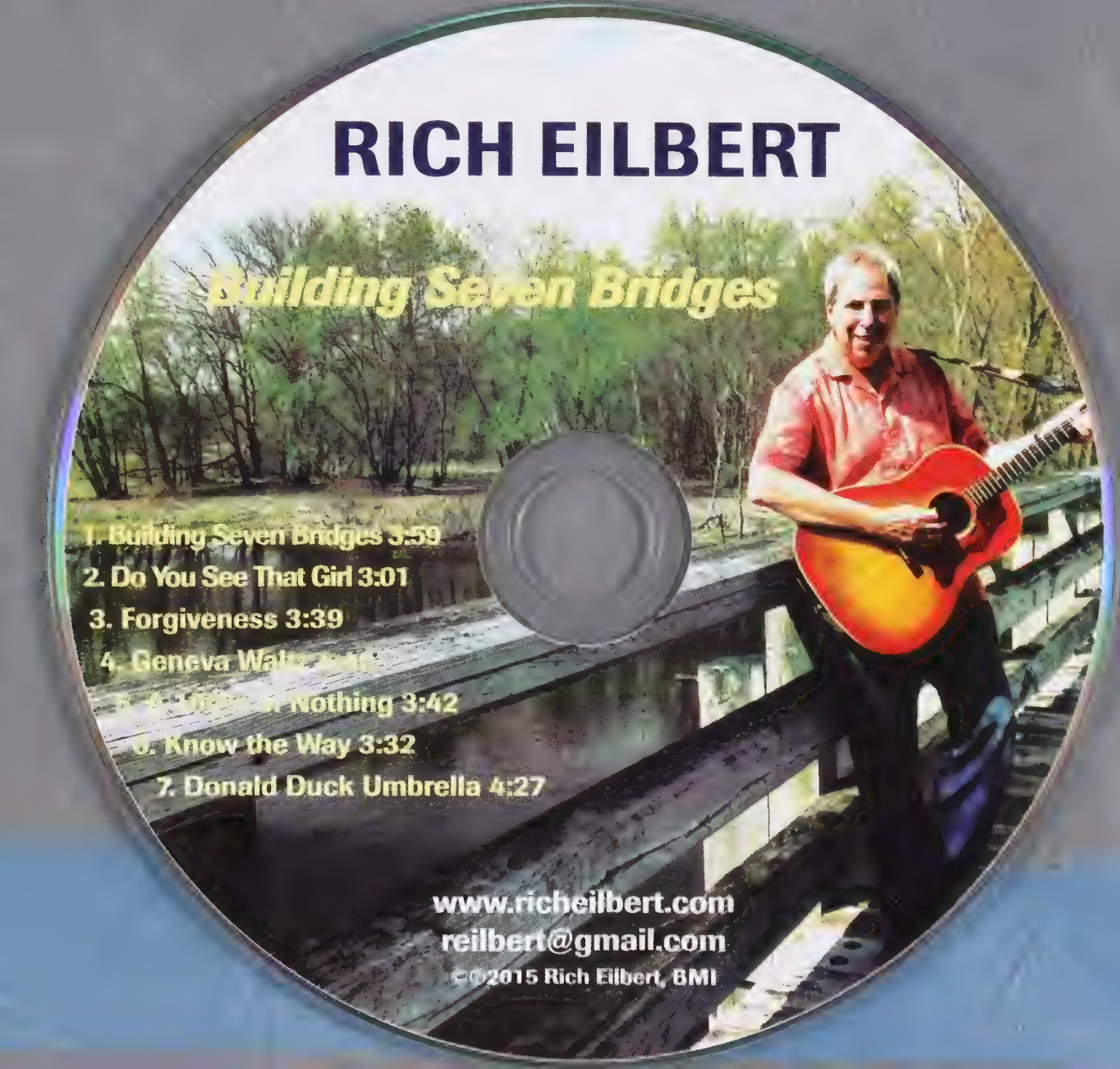
RICH EILBERT
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2. Do You See That Girl 3:01
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4. Geneva Wal
Nothing 3:42
6. Know the Way 3:32
7. Donald Duck Umbrella 4:27
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reilbert@gmail.com
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DC349CD

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1. Cross My Palm With Silver
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3. Elysium Number Five
4. Rub' al Khali
5. Free Masonic Guitar
6. Cemetery Games
7. Quiescent Return
8. Saraswati
9. Tennessee Porch Swing
10. Canned Goods & Firearms
11. Ecstasies in the Open Air

All songs by Richard Bishop

Audio Wizardry by Scott Colburn,
Gravelvoice Studios

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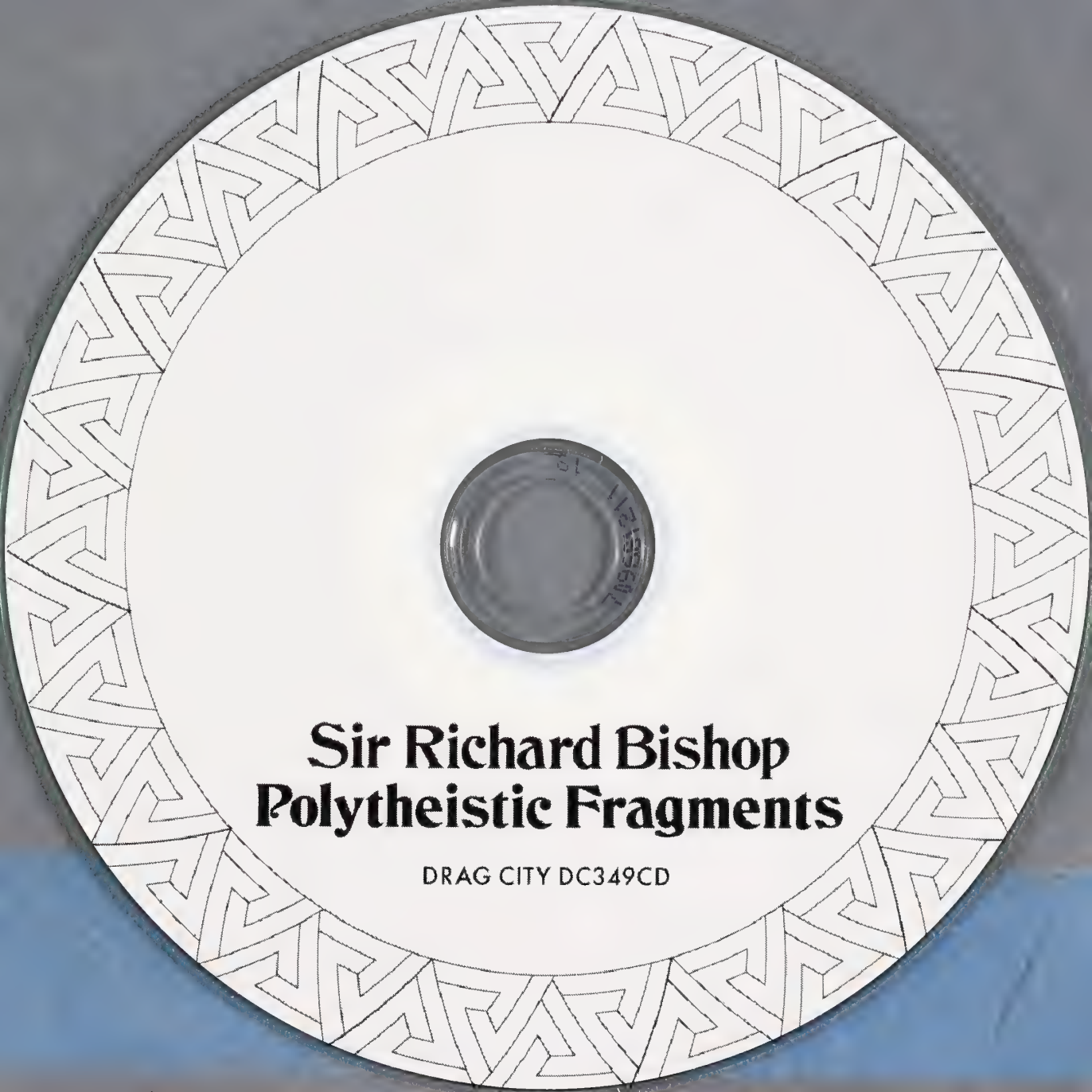
Sir Richard Bishop
Polytheistic Fragments
DRAG CITY DC349CD

THE RUSTY SPOON BLUES BAND

WITH SPECIAL GUEST CURTIS GAINES

Midnight Screams

Rollin' Tumblin'

PRODUCED BY
SCOTT MULLINS

Produced by Scott Mullins for Bluescope Productions.
Engineered by Jeff Carpenter.
Mixed by Scott Mullins & Jeff Carpenter.
Mastered by John Eberle at
Nashville Record Productions.
Production/traffic direction by Lisa Spears Mullins.

All songs Recorded and mixed at Real To Reel Studio, 2309 Taylorsville Road, Louisville, KY 40205. (502)452-1269.
Louisville's House of Blues.

All songs by The Rusty Spoon Blues Band
except Funny Stuff by Larry Davis.

The Rusty Spoon Blues Band:
Rusty Ends - Guitar, Vocals
Dave Witherspoon - Guitar
Fred Kaiser - Bass, Vocals
Danny Kelly - Drums
Special Guest Curtis Gaines - Vocals

Additional Musicians:
David Barrickman - Keyboards, Jim Rosen - Harp,
Susann Forrest Robillard - Background Vocals,
Curtis Marlatt - Congas, Phillip Haas - Percussion,
The Blowtorch Horns: Tom Greco - Trumpet, Fluglehorn,
Gary Jones - Saxophone

Cover concept & art direction by Scott Mullins
Layout & production by Kristi Hayes Polus
Front cover & inside photo by John Nation
Hand tinting by Suzanne Schwartz

Rusty Spoon Blues Band

with Curtis Gaines

Midnight Screams

1. I May Be Old
2. Funny Stuff
3. A T & T Blues
4. South End Shuffle
5. Hog Headed Woman
6. Midnight Screams
7. This Thing Called Love
8. You Gotta Crawl
9. Big Woman Boogie
10. Look At The Head On That
11. Somebody's Got To Pay
12. What 'cha Gonna Do
13. I Can't Take It No More
14. Bluetangle
15. Spend My Life Alone
16. I Love The Blues

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THE RUSTY SPOON BLUES BAND

Midnight Screams

1. I May Be Old
2. Funny Stuff
3. AT & T Blues
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5. Hog Headed Woman
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7. What Is This Thing Called Love
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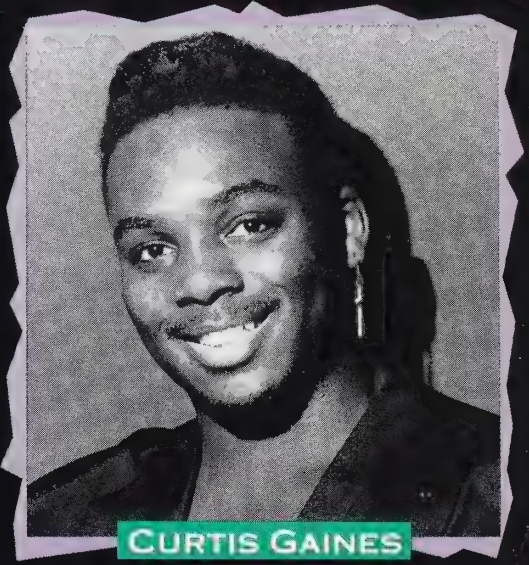

CURTIS GAINES

"A Debut Sure To Fan The Flame In Any Blues Lover - Inspired And On Fire. The Rusty Spoon Blues Band & Curtis Gaines Is A Phenomenal Pairing: Midnight Screams Alone Is Worth A Thousand Listens."

Jeffrey Lee Puckett
Music Editor, Louisville Courier-Journal

Rollin' and Tumblin' records
"Take A Chance On The Blues"

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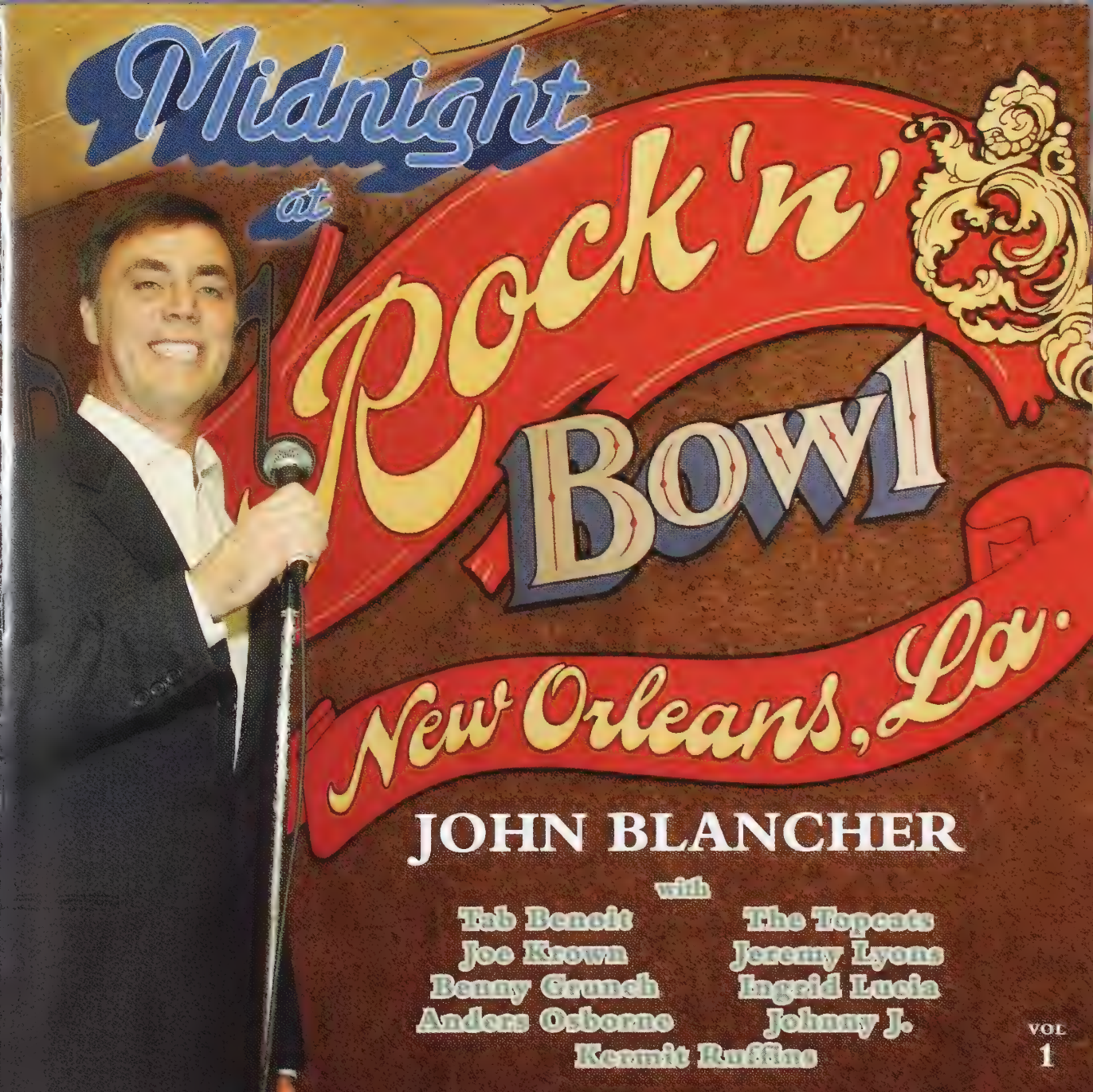
120 Waverly Ct., Louisville, KY 40206

Recorded At Real To Reel Studio

THE RUSTY SPOON BLUES BAND WITH SPECIAL GUEST CURTIS GAINES Midnight Screams ROLLIN' & TUMBLIN' RT 2604

THE RUSTY SPOON BLUES BAND WITH SPECIAL GUEST CURTIS GAINES Midnight Screams ROLLIN' & TUMBLIN' RT 2604


Midnight
at
Rock 'n' Bowl
New Orleans, La.
JOHN BLANCHER
with
Tab Benoit
Joe Krown
Benny Grunch
Anders Osborne
The Topcats
Jeremy Lyons
Ingrid Lucia
Johnny J.
Kermit Ruffins
VOL
1

The Rock 'n' Bowl has been a work of joy for me — a great blessing. The wonderful people with whom I have made contact over the years have made the experience tremendously rewarding.

The artists on this recording, Tab Benoit, Anders Osborne, Benny Grunch, Kermit Ruffins, Joe Krown, the Topcats, Chuck Credo, Jeremy Lyons, Ingrid Lucia and Johnny J and the Hitmen are all integral members of the fabric of New Orleans music. I only wish that my friends, Johnny Adams, Tommy Ridgeley and Beau Jocque were still around to have them on the record. Much appreciation goes out to stellar sax players like Derek Huston, Jon Smith, Jerry Jumonville and Brian "Breeze" Cayolle.

Thanks also to Harry Ravain, whose brain child this recording was. Also to Basin Street Records whose courtesy allowed Kermit Ruffins to participate.

The Blessed Mother watches over the Rock 'n' Bowl and answered a prayer back in August of 1988 on a mountaintop in Medjigorje, Yugoslavia. And, of course, my family and the staff of Rock 'n' Bowl for whom I am eternally grateful.

—John Blancher

EXECUTIVE PRODUCER
Harry Ravain

MUSIC PRODUCTION
Harry Ravain & Ralph Bowers

RECORDED MIXED & MASTERED AT
Arabo Studios

ENGINEERING
Ralph Bowers

COVER CONCEPT & ART DIRECTION
André Neff

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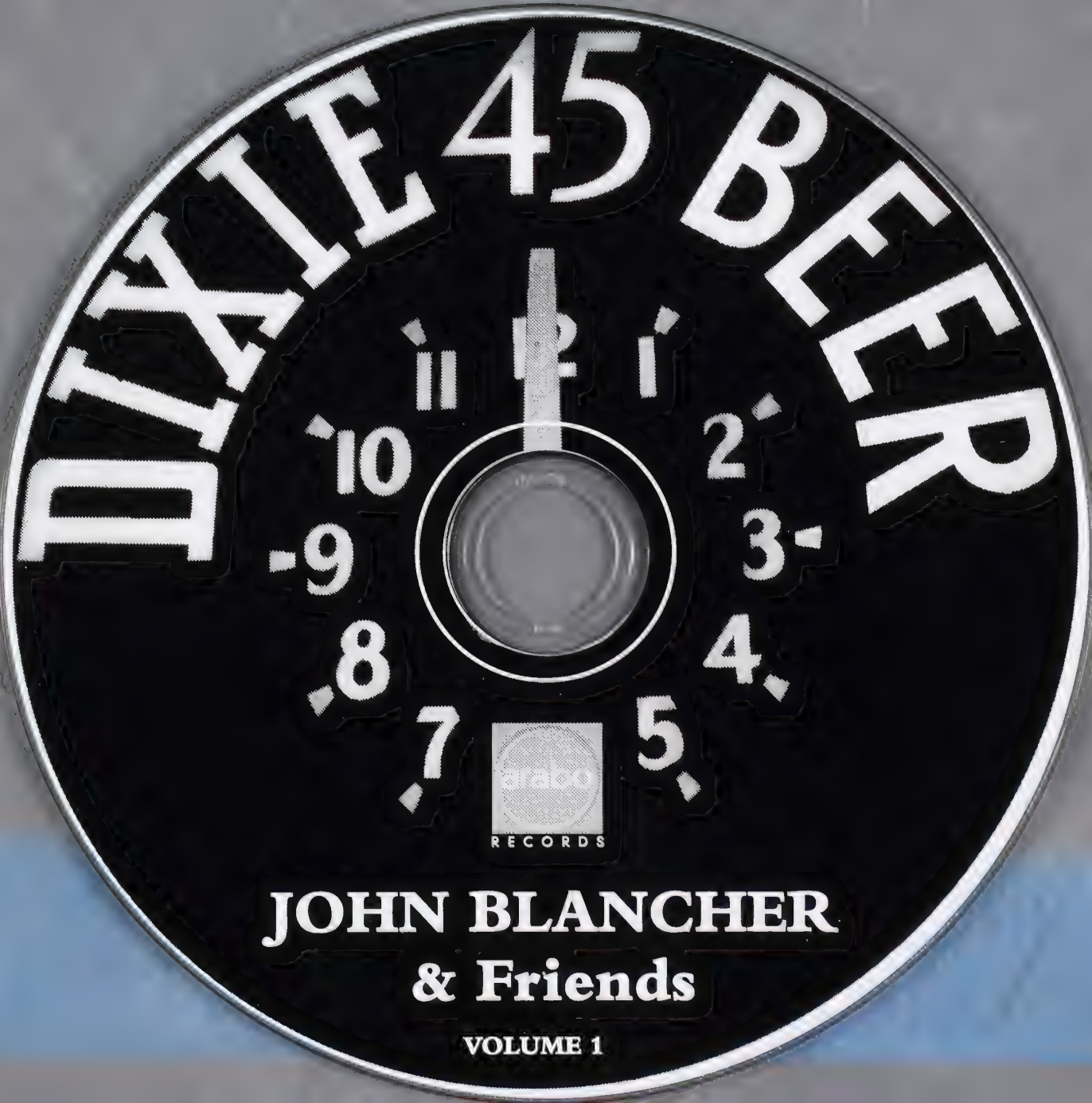
Frankie Cerniglia

ARTWORK
Tchopshop Media

PHOTOGRAPHY
André Neff

We all had so much fun recording this CD. So many of New Orleans' greatest musicians all on the same recording really makes this project special. Every day was a blast and John showing up with Po-boys from his famous New Orleans restaurant "Ye Olde College Xmas" didn't hurt either. Like we say here in the Big Easy — John Blancher is REAL PEOPLE.

From all of us at Arabo Records,
Thanks,
Harry Ravain, President
Arabo Records


DIXIE 45 BEER
arabo
RECORDS
JOHN BLANCHER
& Friends
VOLUME 1

JOHN BLANCHER — *Midnight at Rock 'n' Bowl* — arabo 3002

WELCOME

How many nights I sat under the Pelican Stadium Mural, a schooner of Scotch/Rocks in one hand, a Dixie Beer in the other, listening to the greats at the Rock 'n' Bowl. The late great Johnny Adams in a canary yellow suit could make you cry. Marva Wright when she was still a secretary for the school district but you knew that gig was about to change. Singers named Snooks and Boozoo and Buckwheat could get stiffs like me to dance, while downstairs people you thought were long gone like Percy Sledge were singing their asses off. And if you stayed long enough and late enough, the owner and ringmaster of Mid-City Lanes John Blancher himself, would sit in with one of the groups. And guess what, folks, the man can sing. This album's ninety proof of that fact, with a Dixie Beer chaser. It's as if Humphrey Bogart in *Casablanca* told Dooley Wilson to move over so he could sit down and play like James Booker. Pour a tall cold one and crank up John Blancher and let the good times Rock 'n' Bowl.

—RON SHELTON
Writer and director of *Bull Durham, Blaze, White Men Can't Jump, Cobb, Tin Cup*

1. Who Shot the La La 3:31 (BURNAK/BOCAGE/TERRY) BMI
2. Summer Wind 3:13 (BRADKE/MEYER/MERCER) ASCAP
3. Secret Agent Man 3:26 (SLOAN/BARRY) ASCAP
4. Oldest Baby in the World 3:52 (FRITTS/PRINE) ASCAP
5. Christmas Song 2:55 (PHILIPS)
6. She's Mine 2:47 (JARVIS/NICHOLSON) BMI
7. I Can't Help It If I'm Still in Love with You 2:46 (WILLIAMS) BMI
8. The Lady Loves Me 3:49 (BENNET/TEPPER) ASCAP
9. Missing Pieces 3:07 (BENINATE)
10. Cryin' Time 3:16 (OWENS) ASCAP

arabo RECORDS

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JOHN BLANCHER — *Midnight at Rock 'n' Bowl* — arabo 3002

André Francis & Jean Schwarz présentent

BIX BEIDERBECKE

krazy kat

CD 1		CD 2	
2'21	**Fidgety Feet**	1	**Royal Garden Blues** 3'05
2'43	**The Jazz Me Blues**	2	**At The Jazz Band Ball** 2'55
2'14	**Oh! Baby**	3	**Jazz Me Blues** 3'07
2'26	**Copenhagen**	4	**Sorry** 2'55
2'28	**Riverboat Shuffle**	5	**Since My Best Gal Turned Me Down** 3'07
2'48	**I Need Some Pettin'**	6	**Goose Pimples** 3'19
2'36	**Tiger Rag**	7	**A Good Man Is Hard To Find** 3'03
2'35	**Sensation**	8	**Cryin' All Day** 3'04
2'44	**Big Boy**	9	**Sugar** 3'12
2'40	**Toddlin' Blues**	10	**Three Blind Mice** 2'52
2'40	**Davenport Blues**	11	**Jubilee** 3'19
2'57	**Trumbology**	12	**Mississippi Mud** 3'10
3'10	**Clarinet Marmalade**	13	**Borneo** 3'10
2'57	**Singin' The Blues**	14	**Thou Swell** 2'59
3'07	**Ostrich Walk**	15	**Rhythm King** 3'22
3'10	**Riverboat Shuffle**	16	**Louisiana** 2'51
3'11	**I'm Coming Virginia**	17	**Margie** 2'57
2'51	**'Way Down Yonder In New Orleans**	18	**The Love Nest** 3'00
3'22	**Blue River**	19	**I Like That** 2'58
2'46	**In A Mist (Bixology)**	20	**China Boy** 2'40
2'59	**Clementine (From New Orleans)**	21	**Rockin' Chair** 3'25
2'56	**Wringin' And Twistin'**	22	**Barnacle Bill, The Sailor** 2'45
3'01	**Krazy Kat**	23	**Loved One** 2'52
3'02	**Humpty Dumpty**	24	**Deep Harlem** 3'05
3'01	**The Baltimore**	25	**Bessie Couldn't Help It** 2'53

274 1453.54 ADD

7 94881 82792 3

Textes de présentation et crédits en français
English text and full credits inside

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LE CHANT DU MONDE
harmonia mundi
distribution

BIX BEIDERBECKE

krazy kat

CD 1

℗ & © 2006 Le Chant du Monde

Made in Italy

LE CHANT DU MONDE

274 1453

BIX BEIDERBECKE

krazy kat

CD 2

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LE CHANT DU MONDE

274 1454

André Francis & Jean Schwarz présentent

BIX BEIDERBECKE

krazy kat

André Francis & Jean Schwarz présentent

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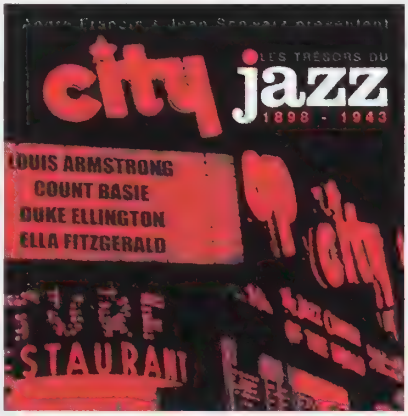

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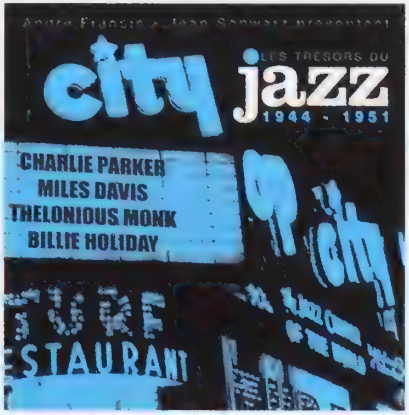

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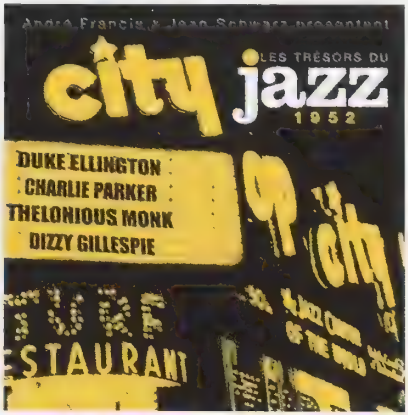

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LE CHANT DU MONDE
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1954 - 10 CD Box
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Kathy Zimmer

d r e a m i n '

All songs by Kathy Zimmer © 2005

Kathy Zimmer _ vocals & guitars

Yayo _ drums

Yunior Terry _ bass on "Winter" & "St.Patrick"

Ivan Bodley _ bass on "Holy Terror" & "Gospel Book"

Recorded at Plateau Productions, NYC

Engineered by Fernando Chavez

Mastered by Mark Frankel

Produced by Ivan Bodley

Photography by Christina Holmes

Design by CH2 CREATIVE, NYC

www.kathyzimmermusic.com

Kathy Zimmer.
dreamin'
CCB03383
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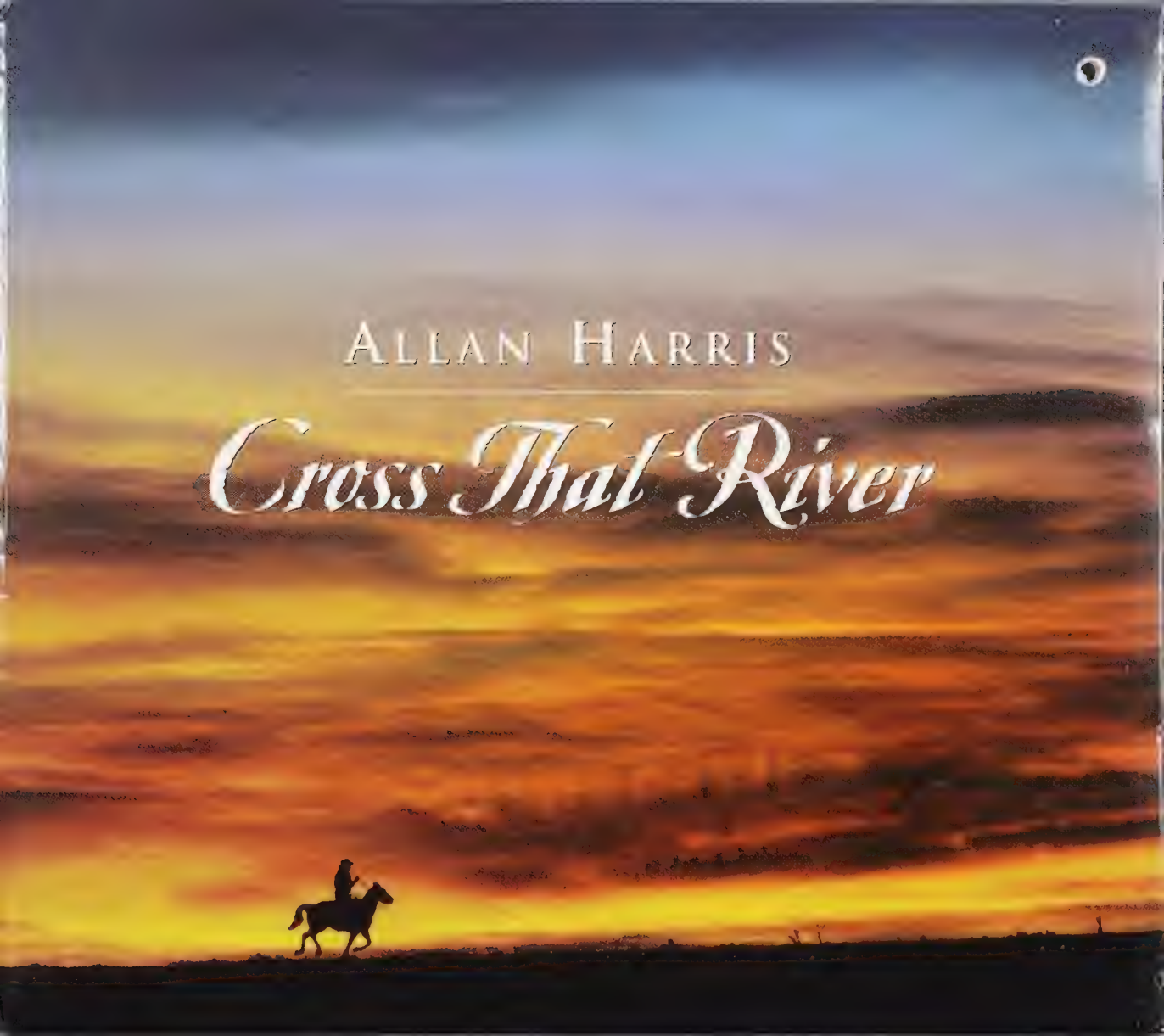
ALLAN HARRIS
Cross That River

1. CROSS THAT RIVER (4.09)
2. BLUE WAS ANGRY (3.08)
3. BUFFALO SOLDIERS (3.17)
4. MAIL ORDER WOMAN (4.03)
5. DIAMOND JIMMY (4.16)
6. DARK SPANISH LADY (4.13)
7. MULE SKINNER (8.18)
8. BLACK SEMINOLES (3.29)
9. ONE MORE NOTCH (4.41)
10. DAT DERE PREACHER (1.05)

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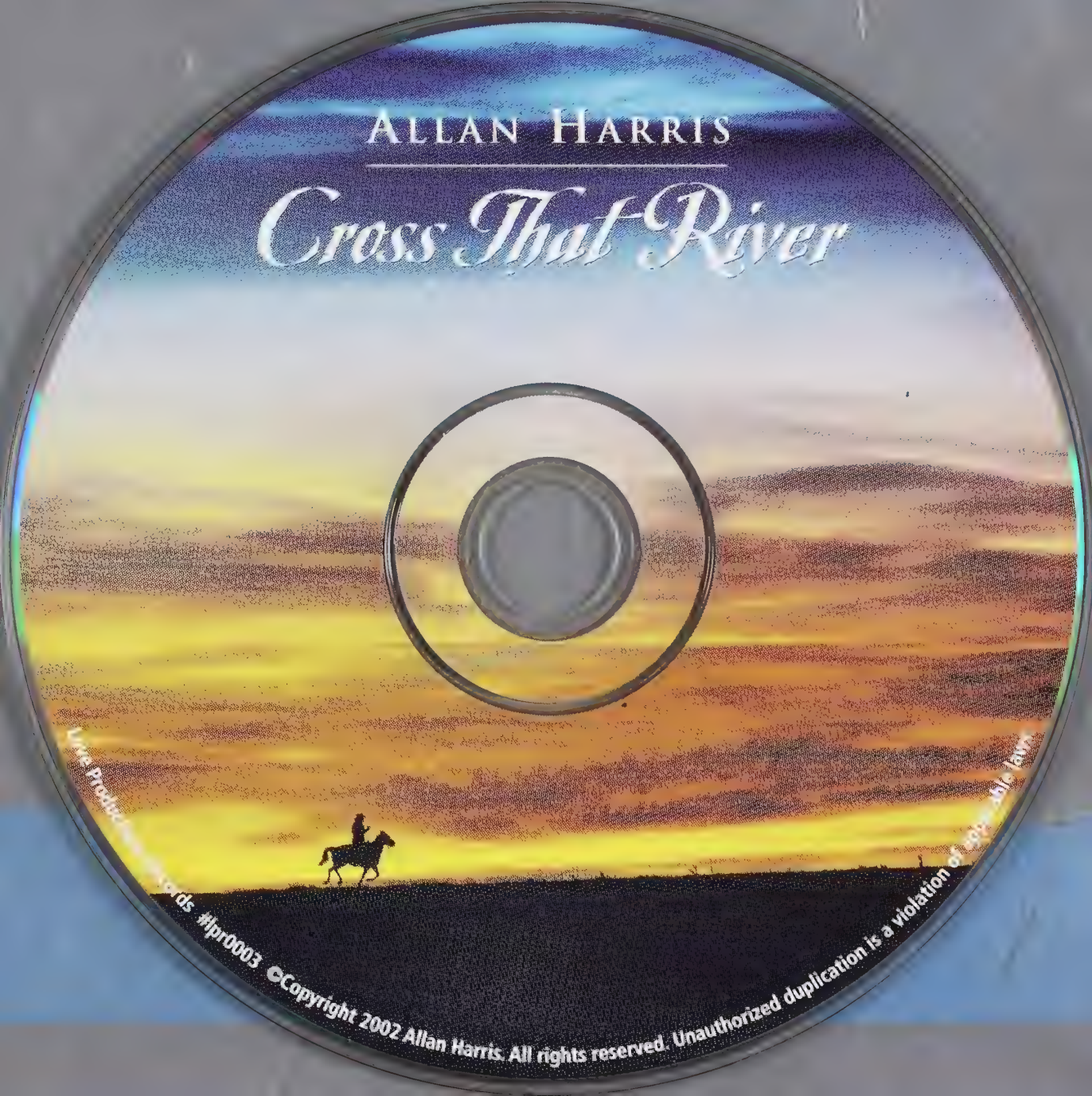
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Cross That River
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3. BUFFALO SOLDIERS (3.17)
4. MAIL ORDER WOMAN (4.03)
5. DIAMOND JIMMY (4.16)
6. DARK SPANISH LADY (4.13)
7. MULE SKINNER (8.18)
8. BLACK SEMINOLES (3.29)
9. ONE MORE NOTCH (4.41)
10. DAT DERE PREACHER (4.05)

Paul Rodgers
AND COMPANY
The Hendrix Set

VC2 0014

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JASRAC
1. Purple Haze
2. Stone Free
3. Little Wing
4. Manic Depression
5. Foxy Lady
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& Neal Schon
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Paul Rodgers AND COMPANY

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VICTORY

Produced by
Paul Rodgers
& Neal Schon

1. Purple Haze 4:17
2. Stone Free 5:46
3. Little Wing 4:46
4. Manic Depression 3:25
5. Foxy Lady 3:50

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Paul Rodgers AND COMPANY

STOLEN SILVER

1. Anticipation
2. Up To You
3. Love Your Captor
4. Carbon Copy
5. Please Stay Strong
6. Favorite Waste Of Time
7. Nobody But You
8. Who Am I To Say
9. Circles
10. Deconstruction

Produced By Stolen Silver and John Ovnik.
Tracked, Mixed and Mastered by John Ovnik
at Deaf Dog Music, Chicago, IL.

Stolen Silver is Levi Britton and Dan Myers-
Dobro, Acoustic and Electric Guitars, Percussion,
Banjolin, Harmonica, Keyboards, Mandolin,
Programming, Violin, Vocals.

John Ovnik- Bass.
Michael Caskey- Drums, Cajon, Percussion.

All songs written by Stolen Silver ©2011
Rhinoman Songs (ASCAP) and BrittonSongs (BMI)

Many thanks to Matt DuFour, DTL, Dick Reck,
Brian Rosenblatt, Tony Orrico, Autumn Eckman,
Krissie Britton and our families.

Album Art by Tony Orrico
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Manon

Germaine Féraldy

Louis Guénot

Joseph Rogatchewsky

Georges Villier

Chorus and Orchestra of the Opéra-Comique, Paris

Elie Cohen

Recorded in 1928-29

2 CDs

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Manon

Féraldy • Rogatchewsky • Villier • Guénot

Chorus and Orchestra of the Opéra-Comique, Paris • Elie Cohen

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1-10 Act I

11-14 Act II

15-20 Act III

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11-15 Act IV

16-17 Act V

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Jules MASSENET
(1842-1912)

Manon

ADD

Playing Time 2:21:34

Manon Lescaut	Germaine Féraldy
Le Comte Des Grieux	Louis Guénot
Le Chevalier Des Grieux	Joseph Rogatchewsky
Lescaut	Georges Villier
Poussette	Andrée Vavon
Javotte	Jeanne Rambert and Mme. Ravery
Rosette	Andrée Bernadet, Marguerite Julliot and Marinette Fenoyer
Guillot	Émile de Creus
De Brétigny	Jean Vieuille and André Gaudin
L'Hôtelier	Paul Payan

Chœurs and Orchestra of the Opéra-Comique, Paris

Conducted by Elie Cohen

Recorded on 36 sides by French Columbia, December 1928-March 1929

Matrices: WLX 655, 656, 661, 676-80, 683-87, 689-93, 723-31, 740, 741, 823, 824, 827-29, 835, 836

Catalogue: D 15156-73

Based on the novel by the Abbé Prévost, Massenet's *Manon* provides superb rôles for the prima donna and tenor with music that is charming, lyrical and dramatic. This recording showcases Germaine Féraldy, one of the great stars of French opera during the inter-war period. She is matched by Joseph Rogatchewsky whose light elegant timbre makes a highly memorable Des Grieux. Under the baton of Elie Cohen, the superb Franco-Belgian cast sing in a conversational fashion that is a lost art today. Together with idiomatic choral singing and a style of orchestral playing that in 1928/9 had not changed since Massenet's time, this *Manon* is unsurpassed.

CD 1		76:08	CD 2		65:25
1-10	Act I	33:37	1-10	Act III (continued)	34:38
11-14	Act II	22:58	11-15	Act IV	17:45
15-28	Act III	19:34	16-17	Act V	13:01

Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray, Lawrence Holdridge and Andrew Karzas

www.naxos.com

A detailed track list can be found in the booklet

Cover Image: *Manon entering the gambling room of the Hotel Transylvania*
The Art Archive / Bibliothèque des Arts Décoratifs, Paris / Dagli Orti (A)

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8.110203-04 MASSENET: Manon NAXOS Historical
NAXOS Historical MASSENET: Manon 8.110203-04

A GREEN HILL INSTRUMENTAL CLASSIC

Smoky Mountain SUNRISE

FEATURING CRAIG DUNCAN ON HAMMERED DULCIMER AND FIDDLE

PRODUCED BY *Craig Duncan*
EXECUTIVE PRODUCER: *Greg Howard*

MUSICAL ARRANGEMENTS BY *Craig Duncan*
RECORDED AND MIXED BY *Bil VornDick* AT MASTERLINK STUDIO

MUSICIANS:
Craig Duncan: HAMMERED DULCIMER, MANDOLIN, VIOLIN, PERCUSSION
Pete Huttlinger: GUITAR
John Pell: GUITAR
David Grier: GUITAR
Bob Burns: BASS
Patrick McInerney: DRUMS AND PERCUSSION
David Davidson, David Angell, Cathy Umstead: VIOLIN
Jim Grosjean: VIOLA
John Catchings, Gary Tussing: CELLO

MASTERING BY *Randy LeRoy*
FOR FINAL STAGE

GRAPHIC DESIGN BY *Andy Norris*
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CRAIG DUNCAN
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OVER FIFTY MINUTES OF MUSIC!

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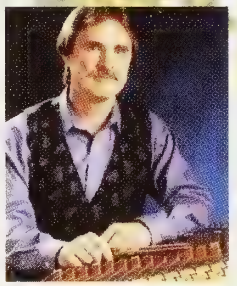

Craig Duncan

PRODUCED BY *Craig Duncan*
EXECUTIVE PRODUCER: *Greg Howard*

There's nothing quite like the morning sun breaking over the top of the beautiful Smoky Mountains on a clear day. Whether the range is green in the Spring and Summer, a mix of oranges and browns in the Fall or white with new fallen snow in the Winter, the scene is truly magical. Hammered Dulcimer and Fiddle master, Craig Duncan vividly paints this picture with a collection of instrumental pop and traditional classics on SMOKY MOUNTAIN SUNRISE.

1. HERE COMES THE SUN ~ 3:07
2. SMOKY MOUNTAIN SUNRISE ~ 3:31
3. KEEP ON THE SUNNY SIDE OF LIFE ~ 2:30
4. MOLLY PUT THE KETTLE ON ~ 3:22
5. SUNSHINE ON MY SHOULDERS ~ 4:33
6. GOOD MORNING STARSHINE ~ 3:32
7. YOU ARE MY SUNSHINE ~ 2:36
8. MORNING HAS BROKEN ~ 3:23
9. I CAN SEE CLEARLY NOW ~ 3:45
10. WHISKEY BEFORE BREAKFAST ~ 2:58
11. A PLACE IN THE SUN ~ 3:31
12. OVER THE RAINBOW ~ 3:43
13. HOME WITH THE GIRLS IN THE MORNING ~ 3:08
14. IT'S A BEAUTIFUL MORNING ~ 2:51

BONUS TRACK

15. A NEW DAY DAWNING ~ 3:36

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SMOKY MOUNTAIN SUNRISE

GHD5224

GREEN HILL

R2 75610

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Heart
Beats

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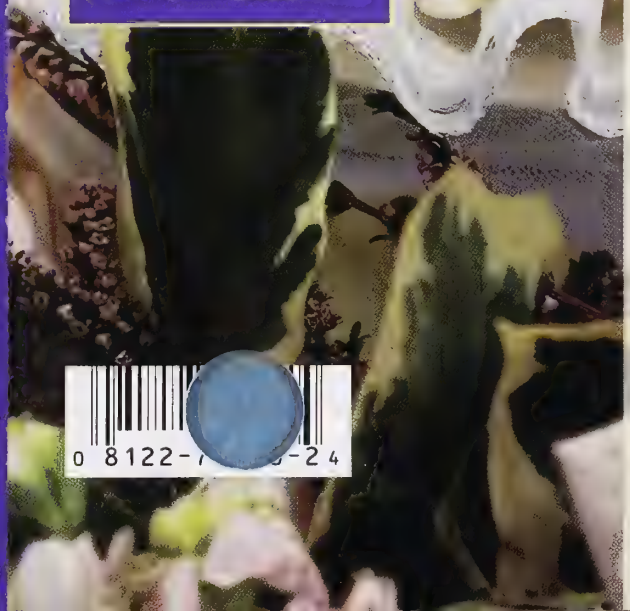
This collection of some of the most popular wedding songs is a romantic keepsake, an affectionate memento that says to your beloved, *"You're the inspiration . . . always and forever."*



1. *Here & Now* Luther Vandross
2. *Tonight I Celebrate My Love* Peabo Bryson & Roberta Flack
3. *You're The Inspiration* Chicago
4. *More Than Words* Extreme
5. *Always And Forever* Heatwave
6. *Best Thing That Ever Happened To Me* Gladys Knight & The Pips
7. *Theme From Ice Castles (Through The Eyes Of Love)* Melissa Manchester
8. *If* Bread
9. *Could I Have This Dance* Anne Murray
10. *You Are My Lady* Freddie Jackson
11. *I Just Wanna Stop* Gino Vannelli
12. *Through The Fire* Chaka Khan
13. *Always* Atlantic Starr
14. *Two Less Lonely People In The World* Air Supply
15. *I'll Always Love You* Taylor Dayne
16. *At Last* Etta James

Heart Beats

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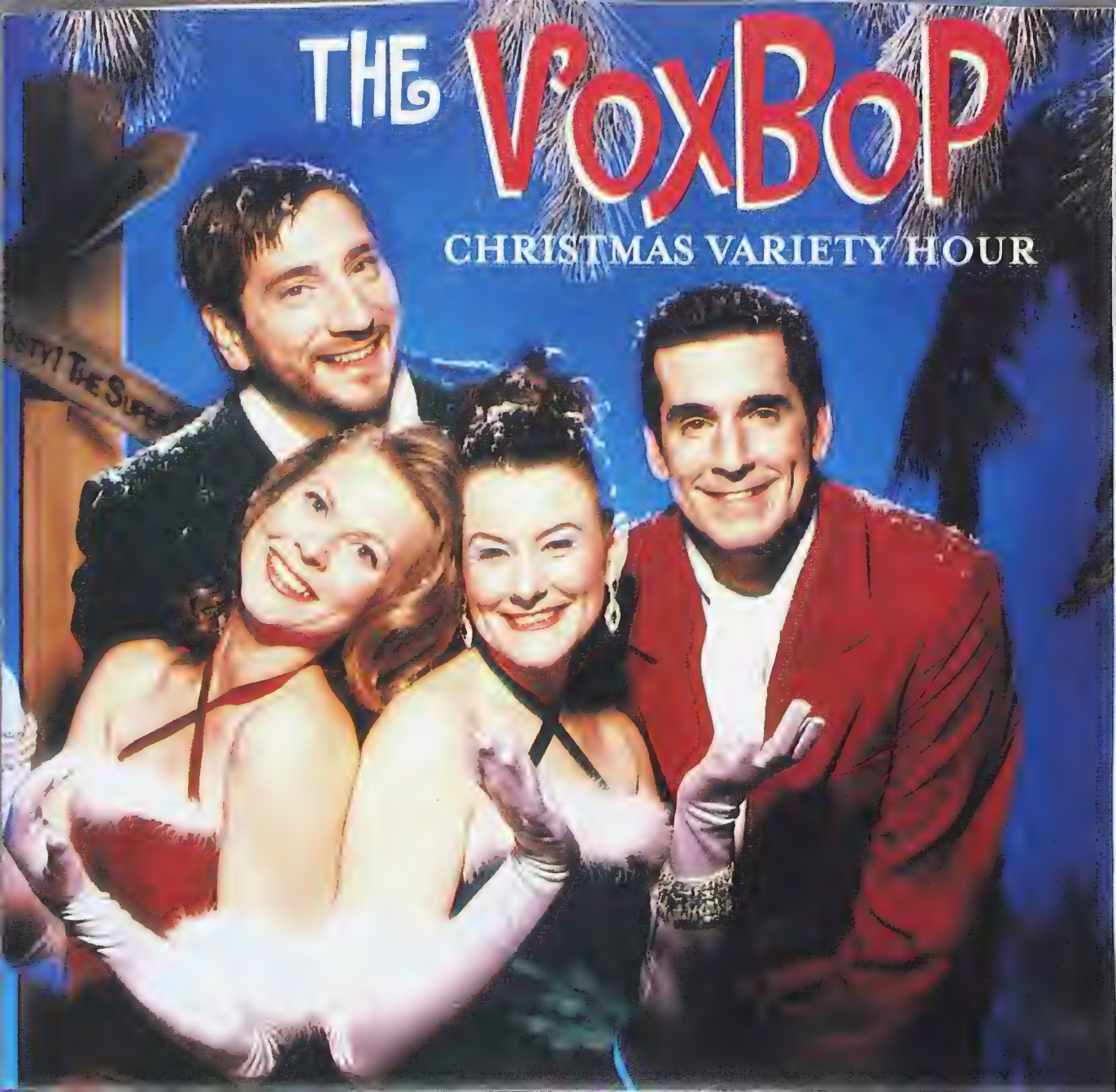
R2 75610 NOW & FOREVER *Timeless Wedding Songs*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CHRISTMAS VARIETY HOUR

VOXBOP98

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VoxBoP
AN A CAPPELLA QUARTET
1. Intro (:27)
2. I'm in the Mood for Joy (3:13)
3. Jingle Bell Rock (2:55)
4. Let it Snow! Let it Snow! Let it Snow! (2:34)
5. Mission of the Three Kings (2:24)
6. Commercial (:32)
7. Rudolph the Red-Nosed Reindeer (2:05)
8. A Charlie Brown Christmas (3:20)
9. What Child Is This? (3:55)
10. Frosty the Snowman (3:30)
11. A Coffee Bar Christmas (4:55)
12. Feliz Navidad (3:33)
13. Finale (:54)
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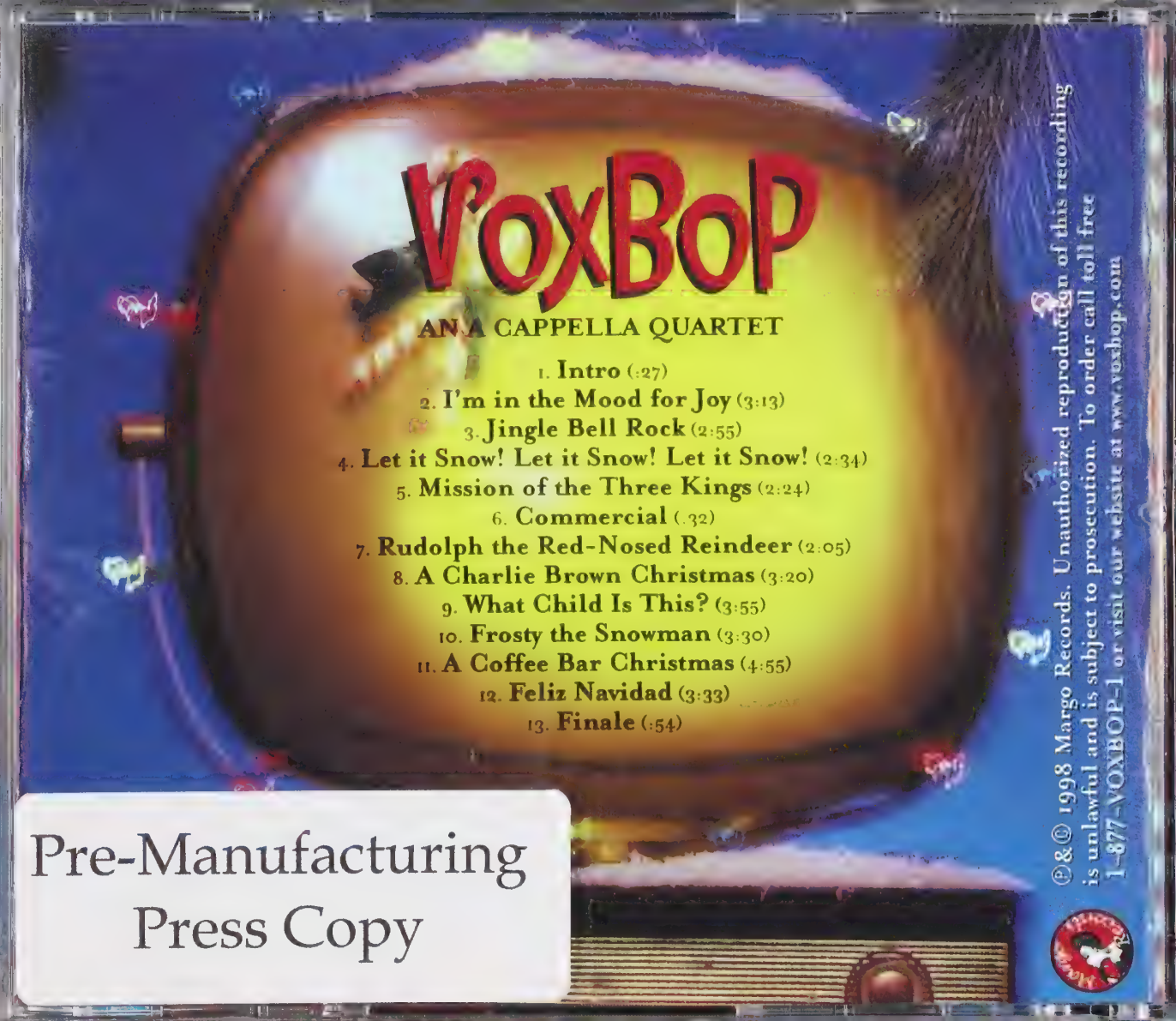
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Frankie
Laine
I Hear Music

1. **The Girl In The Wood**
   - T. Gilkyson, N. Gilkyson Stuart - 3:07
   Frankie Laine & The Norman Luboff Choir
   with Paul Weston & His Orchestra, Carl Fischer at the piano (from "Slaughter Trail")
2. **That's Good! That's Bad!**
   - E. Drake, J. Shirl - 2:10
   Frankie Laine and Jo Stafford with Paul Weston & His Orchestra, Carl Fischer at the piano
3. **Ain't It A Pity And A Shame**
   - J. McConologue - 3:11
   Frankie Laine & The Four Lads with the Buddy Cole Quartet
4. **Up Above My Head (I Hear Music In The Air)**
   - Sister R. Tharpe - 2:12
   Frankie Laine & Johnnie Ray with Ray Conniff & His Orchestra
5. **We'll Be Together Again**
   - F. Laine, C. Fischer - 3:35
   With Paul Weston & His Orchestra
6. **Hummingbird**
   - D. Robertson - 2:36
   Orchestra under the direction of Jimmy Carroll
7. **Let's Go Fishin'**
   - T. Gilkyson - 2:44
   Frankie Laine & Jimmy Boyd accompanied by Norman Luboff, Carl Fischer at the piano
8. **I'm Just A Poor Bachelor**
   - J.M. Robinson - 2:30
   Orchestra and chorus under the direction of Jimmy Carroll, Carl Fischer at the piano
9. **How Lovely Cooks The Meat**
   - J. Marais - 2:30
   Frankie Laine and Doris Day with Carl Fischer's Orchestra & The Norman Luboff Choir
10. **Too Young**
    - S. Dee, S. Lippmann, Misselvia - 3:01
    With Michel Legrand & His Orchestra

Total Time: 27:58
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A 26056

1. The Girl In The Wood
2. That's Good! That's Bad!
3. Ain't It A Pity And A Shame
4. Up Above My Head (I Hear Music In The Air)
5. We'll Be Together Again
Frankie Laine
I Hear Music
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6. Hummingbird
7. Let's Go Fishin'
8. I'm Just A Poor Bachelor
9. How Lovely Cooks The Meat
10. Too Young
SONY MUSIC SPECIAL PRODUCTS / MANUFACTURED BY COLUMBIA RECORDS

A 26056

Frankie Laine – *I Hear Music*

SONY MUSIC SPECIAL PRODUCTS COMPACT DISC

1. **The Girl In The Wood**
   - T. Gilkyson, N. Gilkyson Stuart - 3:07
   Frankie Laine & The Norman Luboff Choir
   with Paul Weston & His Orchestra, Carl Fischer at the piano (from "Slaughter Trail")
2. **That's Good! That's Bad!**
   - E. Drake, J. Shirl - 2:10
   Frankie Laine and Jo Stafford with Paul Weston & His Orchestra, Carl Fischer at the piano
3. **Ain't It A Pity And A Shame**
   - J. McConologue - 3:11
   Frankie Laine & The Four Lads with the Buddy Cole Quartet
4. **Up Above My Head (I Hear Music In The Air)**
   - Sister R. Tharpe - 2:12
   Frankie Laine & Johnnie Ray with Ray Conniff & His Orchestra
5. **We'll Be Together Again**
   - F. Laine, C. Fischer - 3:35
   With Paul Weston & His Orchestra
6. **Hummingbird**
   - D. Robertson - 2:36
   Orchestra under the direction of Jimmy Carroll
7. **Let's Go Fishin'**
   - T. Gilkyson - 2:44
   Frankie Laine & Jimmy Boyd accompanied by Norman Luboff, Carl Fischer at the piano
8. **I'm Just A Poor Bachelor**
   - J.M. Robinson - 2:30
   Orchestra and chorus under the direction of Jimmy Carroll, Carl Fischer at the piano
9. **How Lovely Cooks The Meat**
   - J. Marais - 2:30
   Frankie Laine and Doris Day with Carl Fischer's Orchestra & The Norman Luboff Choir
10. **Too Young**
    - S. Dee, S. Lippmann, Misselvia - 3:01
    With Michel Legrand & His Orchestra

Total Time: 27:58

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A 26056
Frankie Laine – *I Hear Music*
SONY MUSIC SPECIAL PRODUCTS COMPACT DISC

TEA LEAF GREEN
ROCK 'N' ROLL BAND
SOUNDTRACK ALBUM FOR THE FILM BY JUSTIN KREUTZMANN
COMPACT
disc
DIGITAL AUDIO
STREET DATE: OCTOBER 31, 2006
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TEA LEAF GREEN ROCK 'N' ROLL BAND

CD

TEA LEAF GREEN
ROCK 'N' ROLL BAND

SOUNDTRACK ALBUM FOR THE FILM BY JUSTIN KREUTZMANN

CD TRACK LISTING

COMPACT disc DIGITAL AUDIO

1. These Two Chairs
2. One Reason
3. If It Wasn't for the Money
4. The Garden (Part II)
5. The Garden (Part III)
6. Faced With Love
7. Incandescent Devil
8. Jezebel
9. Franz Hanzerbeak
10. Make a Connection
11. Devil's Pay
12. Taught to be Proud
13. All of Your Cigarettes *(from sound check)*

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STREET DATE: OCTOBER 31, 2006

Following the 2005 release of Tea Leaf Green's critically acclaimed album, *Taught to be Proud*, the band extensively toured North America, reminding fans that rock 'n' roll never died. After winning the "Song of the Year" Jammy award for *Taught to be Proud*'s title track, the road warriors plowed forward delivering hair-raising performances night after night to their rabidly increasing fan base. In 2006, the band sold out shows in many major markets including Los Angeles, Denver, Chicago, Atlanta, Minneapolis, Philadelphia, New York and most notably the historic Fillmore Auditorium in their hometown of San Francisco, CA. 2006 also found the band opening for the Dave Matthews Band, Trey Anastasio, Gov't Mule, and Bruce Hornsby.

Tea Leaf Green's latest release, *Rock 'n' Roll Band*, reminds us why we lifted our lighters in the first place and is available separately in CD and DVD formats. The DVD is directed by Justin Kreutzmann, son of the Grateful Dead's Billy Kreutzmann, and was filmed at the Fox Theatre in Boulder, Colorado on May 19, 2006. The CD features highlights from this performance.

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Makin' Waves

Surfside Records Presents "Beach Music Mermaids Makin Waves", A Compilation Album of Recorded Songs performed by Female Beach Music Award Winners and Up and Coming Female Beach Music Artist.

Executive Producer---General Johnson
Associate Producer---Ken Knox
Project Coordinator----Tazz Cole, Ken Knox
Mastering---Mark Stallings, General Johnson
Studio East Recording Studios
CD Design--Earl Taylor, Tazz Cole, Icca

Songs Produced by various Producers

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Makin' Waves

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SR1023

Beach Music Mermaids Makin' Waves

Beach Music

Mermaids

1. Nobody Rings My Bell *(Quite Like That!)* - *Teresa James* - 3:45
2. Just A Fool - *Casey York* - 3:37
3. Sick & Tired of Your Mess - *Barbara Carr* - 3:11
4. Only Love Can Mend A Broken Heart - *Susan Trexler* - 3:31
5. Dance With A Stranger - *Sissy Quinn* - 4:31
6. Separate Places - *Terri Gore* - 3:43
7. 831 - *Karen Benfield* - 4:09
8. Just When I Thought - *Teresa James* - 4:06
9. Last Second Of Time - *Casey York* - 3:54
10. Sugar Daddy - *Terri Gore* - 3:13
11. Mr. Big Mouth - *Barbara Carr* - 4:06
12. Ka-Ching - *Karen Benfield* - 3:13
13 Twist Of Fate - *Donna Vallance* - 3:31
14. Whole Lotta Me - *Susan Trexler* - 3:04
15. Young Hearts Run Free - *Sissy Quinn* - 4:12

Makin' Waves

7 9864-71023-2 3

Beach Music Mermaids Makin' Waves

SR1023

BLAKE & RICE

Tony Rice Norman Blake

ROUNDER CD 0233 DDD

Norman Blake & Tony Rice

Blake & Rice

1. ***New Chance Blues*** *2:15*
   (Norman Blake/Nannor Music BMI)
2. ***Green Light on the Southern*** *3:43*
   (Norman Blake/Nannor Music BMI)
3. ***I'm Not Sayin'*** *2:16*
   (Gordon Lightfoot/Warner Bros. Music ASCAP)
4. ***Texas Gales*** *3:38*
   (traditional)
5. ***Ridge Road Gravel*** *2:25*
   (Norman Blake/Nannor Music BMI)
6. ***Monroe's Hornpipe*** *2:14*
   (Bill Monroe)
7. ***Last Train from Poor Valley*** *3:32*
   (Norman Blake/Blake & Blake Music BMI)
8. ***New River Train*** *3:25*
   (Charlie Monroe)
9. ***Stoney Point*** *2:11*
   (traditional)
10. ***Gonna Lay Down My Old Guitar*** *3:32*
    (Alton Delmore & Rabon Delmore)
11. ***Little Beggarman/Gilderoy*** *3:05*
    (traditional)
12. ***The Shipyard Apprentice*** *4:13*
    (Archie Fisher, Norman Buchan, Bobby Campbell)
13. ***Medley: Fiddler's Dram/ Whiskey Before Breakfast*** *4:40*
    (traditional)
14. ***I'm Comin' Back But I Don't Know When*** *2:43*
    (traditional)

Produced by Tony Rice and Norman Blake

Norman Blake *guitar, mandolin, vocals*
Tony Rice *guitar, vocals*
Recorded by Bill Wolf at Bias Recording Studios, Springfield VA
Mastering: George Horn

Cover photography: Bill Wolf
Design: Richland Design Associates
CD Adaptation: Nancy Jean Anderson
Special thanks to Nancy Blake
This album was performed directly to two-track digital equipment using the Sony F-1 system.

ROUNDER

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Printed in Canada.

Norman Blake
& Tony Rice
Chance Blues 2:15
Light on the
Southern 3:43
I'm Not Sayin' 2:16
Texas Gales 3:38
Muge Road Gravel 2:25
Monroe's Hornpipe 2:14
Last Train from Poor
Valley 3:32
New River Train 3:25
Stoney Point 2:11
Gonna Lay Down My
Old Guitar 3:32
Little Beggarman/
Gilderoy 3:05
The Shipyard
Apprentice 4:13
Medley: Fiddler's Dram/
Whiskey Before
Breakfast 4:40
I'm Goin' Back But I
Don't Know When
'43

Norman Blake & Tony Rice

Blake & Rice

1166-10233-2

1. **New Chance Blues** 2:15
2. **Green Light on the Southern** 3:43
3. **I'm Not Sayin'** 2:16
4. **Texas Gales** 3:38
5. **Ridge Road Gravel** 2:25
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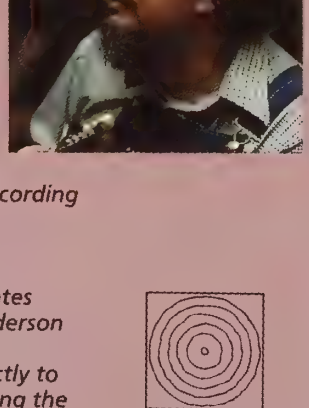

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ROUNDER CD 0233
BLAKE & RICE
BLAKE & RICE
ROUNDER CD 0233

Wanderlust

Elexa Dawson Stanley Hotel

Wanderlust

1. High on the Street (4:05)
2. Rainbows (2:07)
3. Lot of Life (3:33)
4. Lonely Coyote (4:08)
5. Sweet Sisters (4:29)
6. Mother (4:02)
7. Will of the World (3:55)
8. Wanderlust (4:07)
9. Answer (4:50)
10. Lot of Life (easy) (3:33)

REMOTE STUDIOS

TURNS OUT

7 55491 29103 0

Wanderlust

Elexa Dawson

Stanley Hotel

REMOTE STUDIOS — Side B — TURNS OUT RECORDS

1. High on the Street
2. Rainbows
3. Lot of Life
4. Lonely Coyote
5. Sweet Sisters
6. Mother
7. Will of the World
8. Wanderlust
9. Answer
10. Lot of Life (easy)

JOHN FERULLO
CHANGES

1.	Turnpike Road	3:07
2.	Changes	2:56
3.	Long Ago	3:36
4.	Jerusalem Blues	4:12
5.	Headed West	3:02
6.	Driving Alone	3:13
7.	Empty Stage	2:43
8.	Winds of Change	3:55
9.	Don't Paint Me	2:43
10.	Cousteau	2:42
11.	Refrigerator	2:46
12.	One More Day	3:13
13.	Red White and Blue	3:18
14.	The Embers	3:57

Producer: Doug Kwartler at Hollow Body Studios
www.hollowbodystudios.com
Mastered by Dana White at Specialized Mastering
℗© All songs written by John Ferullo, BMI
Photography by John Ferullo
CD Package Design by melgreendesign.com
Correspondence: john@johnferullo.com
www.johnferullo.com

Dedicated to the memory of Ellen Schmidt,
Folk Godmother to a lot of us.

John Ferullo: Guitar, Vocals
Doug Kwartler: Guitars, Bass, Keyboards,
Drums, Percussion, Backing Vocals
Susan Levine: Backing Vocals
Jackie Damsky: Violin
Lorraine & Tony (The Embers) Voices:
Jaci Kjernander & Brian J. McDonald

Thanks to Doug for all the work on this project and the amazing playing, Cliff Eberhardt for the song critiques, all my PCA open mike friends for the fun all these years, and Janice for the support.

In the seventies I heard Steve Goodman, John Prine and Tom Rush. I wanted to learn, and write, songs like that. Life took over. College. Family. Career. I started attending open mikes in the 90's & started my own in 2001. Since then, I have shared my music throughout the Northeast. Through the open mikes and WUMB Summer Acoustic Music Week I was blessed to meet a lot of my songwriting idols (Bob Franke, Kate Campbell, Michael Smith, Cosy Sheridan, Cliff Eberhardt and many others – professional and not). My music has been described as "songs about important things; stories about seemingly small things"...
I like to write story-songs
about regular people.
I hope you enjoy these
– JF, 2024

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1. Turnpike Road 3:07
2. Changes 2:56
3. Long Ago 3:36
4. Jerusalem Blues 4:12
5. Headed West 3:02
6. Driving Alone 3:13
7. Empty Stage 2:43

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JOHN FERULLO
CHANGES

8. Winds of Change 3:55
9. Don't Paint Me 2:43
10. Cousteau 2:42
11. Refrigerator 2:46
12. One More Day 3:13
13. Red White and Blue 3:18
14. The Embers 3:57

New Englander, **John Ferullo** announces the release of his new album **"Changes,"** a collection of 14 new folk songs. These story songs are about regular people and are both uniquely John's own flavor and influenced by the greats from Steve Goodman to Bill Morrissey.

John says...

I grew up in New England in a working class world. I started playing guitar when I was about 14 years old. My neighborhood friends were mostly into rock and roll and heavy metal so I thought I wanted to play that. That was until I heard Steve Goodman's first album. I knew then that I wanted to learn songs that had content and melody like the songs Steve played. From Steve Goodman I found John Prine and Tom Rush.

In the early 80's I went to a Tom Rush showcase at a local theater. Part way through the show this guy gets up there who looked like a kid in his father's oversized coat. He sang a song about a hobo camp in Barstow. Bill Morrissey deserves to be counted amongst the best of American literature.

to folk radio September 2024

artist: **John Ferullo**
album: "Changes"
Ferullo is pronounced "fr'UH-low"
label: self
John lives in Westford, Massachusetts
website: johnferullo.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

All songs by John Ferullo

Artist's notes...

1. **Turnpike Road** (3:07) Ellen Schmidt ran, among others, an open mike at the Colonial Inn in Concord (the 'old hotel in town') which was the first place I ever played for people. We lost her this year.

2. **Changes** (2:56) Recovering from a hard change, turning things around using the seasons as metaphors.
   Every howling winter wind
   Holds the promise of peace within

3. **Long Ago** (3:36) A person whose partner leaves him.
   Long ago, I thought that I had won her
   Far away, I find that's no longer so

4. **Jerusalem Blues** (4:12) Innocents are the ones that suffer when the leaders choose to fight. This song takes no sides but focusses on the people trying to survive.

5. **Headed West** (3:02) A story about breaking away from an unhealthy cult-like situation, it could be a religious group or dysfunctional family situation.

6. **Driving Alone** (3:13) Another story of someone who's big change was their spouse leaving them.

7. **Empty Stage** (2:43) I have run an open mike for 23 years and have met many great people. We have lost some of them. This is dedicated to those we have lost.

8. **Winds of Change** (3:55) Fall brings changes
   Winds of change are in the forecast
   Nothing stays the same always

9. **Don't Paint Me** (2:43) I overheard a man in a restaurant using stereotypes against a certain group. His wife said, "You can't paint them all with the same brush." It's about not assuming someone's views with no data.

10. **Cousteau** (2:42) Based on people I've known who had their lives derailed by being drafted for war.

11. **Refrigerator** (2:46) A list song focussed on the little things that are left when someone is lost.

12. **One More Day** (3:13) Losing someone, and the things you found annoying are the things you miss.
   Turning off the lights, staying home at night
   Clothes left on the floor, shoes left by the door
   ...give me one more day

13. **Red White and Blue** (3:18) I think we need to reclaim our cultural symbols from the radicals who have commandeered them and give them back to the people.

14. **The Embers** (3:57) The Embers was the cocktail lounge attached to a restaurant, now gone, near me.
   The glasses are clouded, this bar's never crowded
   I'm back in the Embers again

THE WASHING
KICKING DOWN DOORS

LISTEN JENNY JENKINS PEACE ARROW

THE WASHING SOMETHING OUT OF NOTHING

Photography by Howard Pitkow.

All songs by Walden/Tokay, except Jenny Jenkins - Traditional.
Vocals - Autumn Walden
Guitar, Vocals, Bass - Ernie Tokay
Drums, Keyboards - Brian Flanagan
Banjo - Stacy Weathers

8 72133 57943 8

Produced, engineered, and mixed by Ernie Tokay at Little Spiders Have Big Dreams Studio, Kimberton, PA.
Mastered by Jeff Hiatt at Turtle Studios, Philadelphia, PA.

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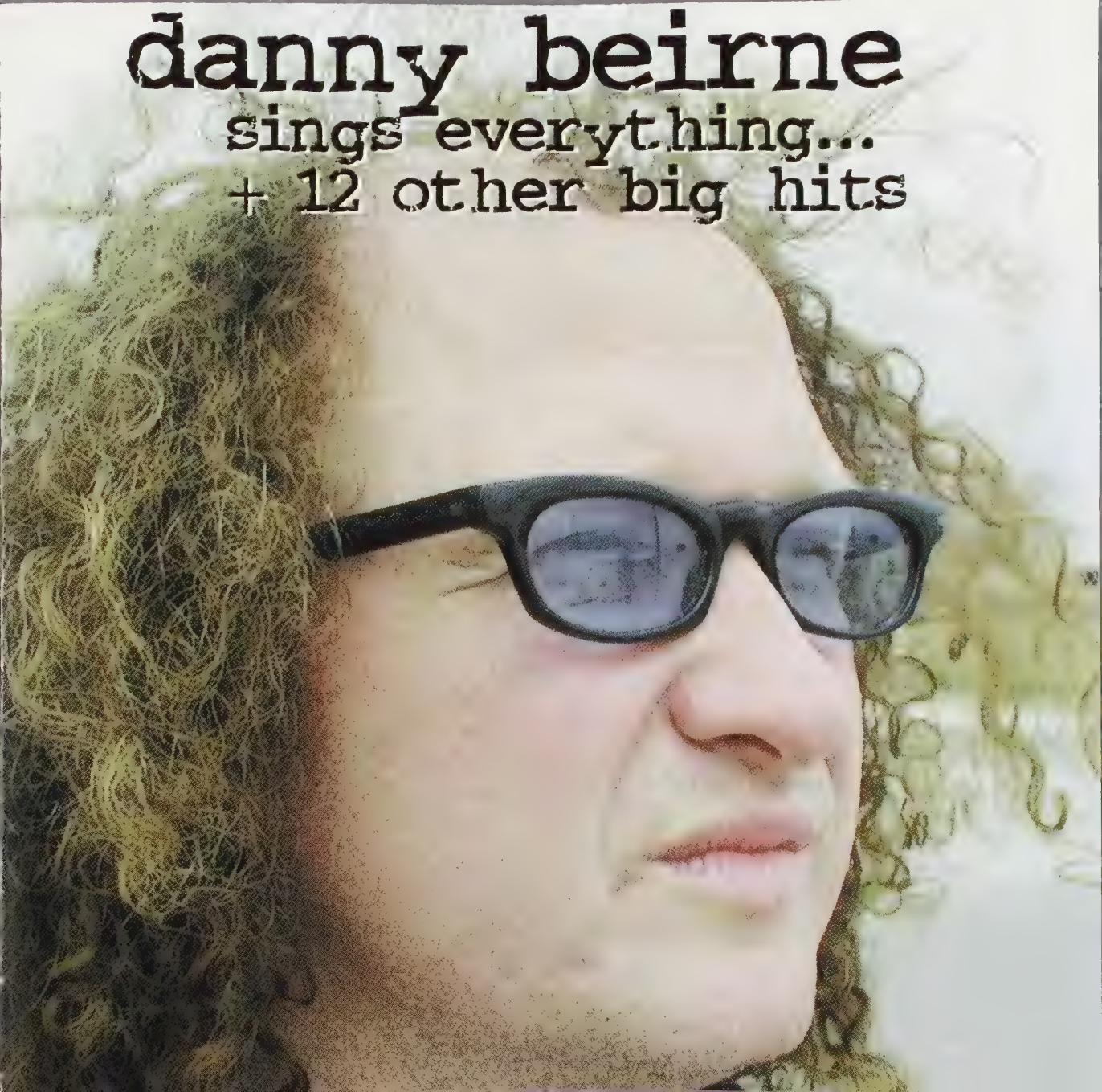
LISTEN
JENNY JENKINS
PEACE ARROW
THE WASHING
SOMETHING OUT OF NOTHING
KICKING DOWN DOORS
KICKING
DOWN
DOORS

danny beirne

sings everything...
+ 12 other big hits



danny beirne
sings everything...
+ 12 other big hits
lure records
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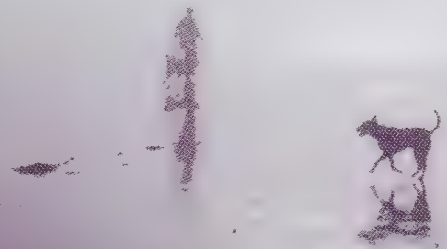
danny beirne

sings everything...
+ 12 other big hits

1. **The Tower** (Danny Beirne) 1:06
2. **Everything** (Danny Beirne) 4:02
3. **Picturing Changes** (Danny Beirne/Tommy Conwell) 5:30
4. **Party Boy** (Danny Beirne) 4:14
5. **2000 Days** (Danny Beirne) 3:56
6. **Shaktipat** (Danny Beirne) 1:52
7. **Nothin's Too Much** (Danny Beirne) 5:20
8. **Bad Things** (Danny Beirne) 2:28
9. **Sacred Heart** (Danny Beirne/Brian O'Higgins) 1:54
10. **Here To Hurt** (Danny Beirne) 3:34
11. **Half** (Danny Beirne) 4:24
12. **Dreams With You** (Danny Beirne) 4:36
13. **Blue Dan** (Danny Beirne) 5:16

48:12



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danny beirne sings everything... + 12 other big hits
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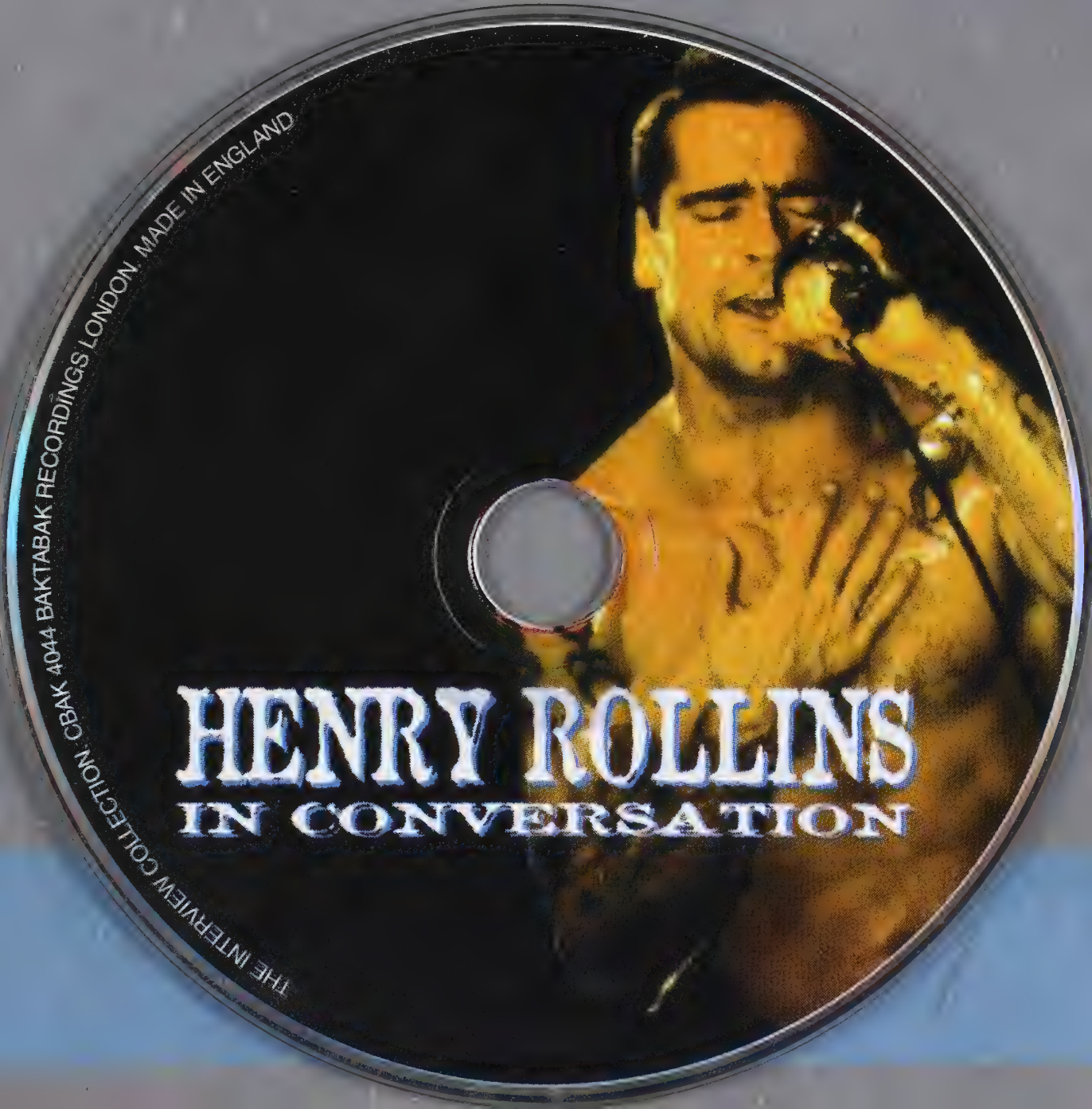
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VARIETY

VARIETY
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1. Alexander Rybak - FAIRYTALE
2. The Beatles - AND I LOVE HER (arr. Vadim Brodski)
3. Carlos Gardel - POR UNA CABEZA
4. Eric Clapton - TEARS IN HEAVEN
5. Luigi Denza - FUNICULI, FUNICULA
6. Francesco Sartori - CON TE PARTIRO
7. Georgez Bizet - HABANERA from CARMEN
8. John Williams - MEMOIRS OF GEISHA
9. Roland Dynes - TANGO EN SKAI
10. Grażyna Bacewicz - POLISH CAPRICE
11. Metallica - NOTHING ELSE MATTERS
12. Jerry Bock - FIDDLER ON THE ROOF
13. Jay Unger - ASHOKAN FREWELL
14. Antonio Carlos Jobim - SAMBA ON ONE NOTE
15. Celtic Trad. - SCARBOROUGH FAIR
16. Edward Elgar - SALUT D'AMOUR
17. Led Zeppelin - STAIRWAY TO HEAVEN
VARIETY
NORTHERN LIGHTS DUO

CHRISTOPHORUS

entrée series

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VOLKMANN GRIEG
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SÜDWESTDEUTSCHES
KAMMERORCHESTER
PFORZHEIM

PAUL ANGERER

SALONKONZERT

CHE 0011-2

ROBERT VOLKMANN (1815-1883)
EDVARD GRIEG (1843-1907)
CAMILLE SAINT-SAENS (1835-1921)
ALEXANDER BORODIN (1833-1887)

Südwestdeutsches Kammerorchester · Leitung Paul Angerer

	ROBERT VOLKMANN (1815-1883)	
	Serenade Nr. 2 F-Dur für Streichorchester op. 63	
1	Allegro moderato	3:57
2	Molto vivace	2:17
3	Walzer, Allegretto moderato	2:07
4	Marsch, Allegro marcato	2:14
	EDVARD GRIEG (1843-1907)	
	Zwei elegische Melodien nach Gedichten von A.O. Vinje für Streichorchester op. 34	
5	Herzwunden	2:36
6	Letzter Frühling	4:02
	CAMILLE SAINT-SAENS (1835-1921)	
7	**Sarabande op. 93**	3:40
	ALEXANDER BORODIN (1833-1887)	
8	**Notturno aus dem Quartett Nr. 2 D-Dur**	7:33
9	**Scherzo aus »Les Vendredis«, Cahier II**	11:17

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Total Time 40:14

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CHRISTOPHORUS
Robert Volkmann
Serenade Nr. 2 F-Dur op. 63
Edvard Grieg
Zwei klassische Melodien nach
Gellert und von A. O. Vinje op. 26
Camille Saint-Saens
Barcarolle op. 93
Alexander Borodin
Notturno aus dem Quartett
Nr. 2 D-dur
Scherzo aus «Les Vendredis»,
Cahier II
Nordwestdeutsches Kammerorchester
Paul Angerer
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D.P.

SALONKONZERT

ROBERT VOLKMANN (1815-1883)
EDVARD GRIEG (1843-1907)
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Total Time 40:14

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SALONKONZERT
SÜDWESTDEUTSCHES KAMMERORCHESTER / PAUL ANGERER
CHRISTOPHORUS
CHE 0011-2

SALONKONZERT

ROBERT VOLKMANN (1815-1883)
EDVARD GRIEG (1843-1907)
CAMILLE SAINT-SAENS (1835-1921)
ALEXANDER BORODIN (1833-1887)

Südwestdeutsches Kammerorchester · Leitung Paul Angerer

CHE 0011-2

	ROBERT VOLKMANN (1815-1883)	
	Serenade Nr. 2 F-Dur für Streichorchester op. 63	
1	Allegro moderato	3:57
2	Molto vivace	2:17
3	Walzer, Allegretto moderato	2:07
4	Marsch, Allegro marcato	2:14
	EDVARD GRIEG (1843-1907)	
	Zwei elegische Melodien nach Gedichten von A.O. Vinje für Streichorchester op. 34	
5	Herzwunden	2:36
6	Letzter Frühling	4:02
	CAMILLE SAINT-SAENS (1835-1921)	
7	**Sarabande op. 93**	3:40
	ALEXANDER BORODIN (1833-1887)	
8	**Notturno aus dem Quartett Nr. 2 D-Dur**	7:33
9	**Scherzo aus »Les Vendredis«, Cahier II**	11:17

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1. GET TOGETHER - Jesse Colin Young
2. BORN TO BE WILD - John Kaye & Steppenwolf
3. TURN, TURN, TURN – Roger McGuinn of The Byrds
4. GROOVIN - The New Rascals
5. NEVER MY LOVE - The Association
6. LET'S LIVE FOR TODAY - Rob Grill & The Grass Roots
7. EVE OF DESTRUCTION - Barry McGuire
8. AQUARIUS/LET THE SUNSHINE IN - The 5th Dimension
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B0019724-02 CD01 TJLCD-B061

Best of the '60s - Live Soundtrack Album

CCM-1014

Glenn Miller

and his Orchestra

Millions of words have been written about Glenn Miller during his lifetime and since his disappearance over the English Channel during December 1944, but the consensus still remains the same; he fronted the most popular and successful dance band of all time. It was not always that way and his first venture as a bandleader in 1937 ended in disaster with Miller disbanding, discouraged and deep in debt.

However, Miller was not a quitter and in the spring of 1938 he again tried the band business with financial help from his wife's family and fellow bandleader Tommy Dorsey. In September, he signed a new recording contract with Victor to appear on their budget Bluebird label, but initial sales proved disappointing as had his previous sides with Brunswick. During the same month he also signed Marion Hutton as his new female singer to share the vocals with Ray Eberle. Still more financial help was needed. This came from Boston promoter and ballroom operator Cy Shribman who liked the band and felt it had a future. Shribman, an honest but shrewd businessman, struck a deal with Miller to payoff his debts for a percentage of the band. With Shribman's help the band found steady work by employing them in his ballrooms and throughout the New England area.

Matters continued to change for Miller, and the following spring began with an extended engagement at the famous *Meadowbrook Ballroom* in Cedar Grove, New Jersey. This was followed by a series of college prom dates and finally a record opening day at the *Glen Island Casino* in New Rochelle, New York. With broadcasts over both NBC and Mutual networks nightly, this was the big break that the Miller band needed to launch it on it's way. Miller magic was about to sweep the country.

The main contents of this compact disc are from a ***never before released complete*** network broadcast the following year from the *Cafe Rouge* of the Hotel Pennsylvania in New York City. As you can hear from the reaction of the crowd to the band's performance, Miller magic had arrived.

If you enjoyed this compact disc look for others in the series of big band broadcasts .

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Glen Miller

and his Orchestra

at the Café Rouge

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CATALOG
CCM-1014-2
COMPACT disc DIGITAL AUDIO

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BEST OF THE DANCE BANDS

Glenn Miller with his orchestra on stage.

CCM-1014-2

Glenn Miller

and his Orchestra

Cafe Rouge, Hotel Pennsylvania, NY 11/23/40

Introduction/Theme:(1:35)

1) Little Brown Jug (3:16)
(Traditional)

2) Our Love Affair (v) Ray Eberle (2:36)
(Edens-Freed)

3) Lights Out! Hold Tight! (v) Marion Hutton (2:18)
(Boland-Reinner)

4) A Million Dreams Ago (v) Ray Eberle (2:42)
(Quadling-Howard-Sorgent)

5) Limehouse Blues (3:03)
(Braham-Furber-Ascherberg)

6) Do You Know Why? (v) Ray Eberle (2:52)
(Burke-Van Heusen)

7) I Dreamt I Dwelt In Harlem (5:02)
(Bruce-Gray-Ware)

Closing/Theme:(43)

Bonus Tracks*

Chesterfield Show, 5/6/41, Hollywood, CA

8) Sweeter Than The Sweetest
(v) Paula Kelly/The Modernaires (4:30)
(Lawrence-Smith)

9) High On A Windy Hill (v) Ray Eberle (3:13)
(Kramer-Whitney)

10) Song Of The Volga Boatmen (3:45)
(Traditional/Folk Song)

Collectors' Choice MUSIC CATALOG

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Glenn Miller - And His Orchestra
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Glenn Miller - And His Orchestra
CCM-1014-2

ORIGINAL DOCUMENTARY SOUNDTRACK
MARILYN'S MAN™
A FILM BY SCHANT KRUG

545 450 669-2

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ORIGINAL DOCUMENTARY SOUNDTRACK
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Contains never before seen photographs of Marilyn Monroe by acclaimed Hollywood photographer Sam Shaw.

Additionally:
A Place In My Heart Music Video
and Marilyn Monroe Desktop Wallpapers

enhanced CD
SEE WHAT YOU CAN HEAR

1. A Place In My Heart Liz Abella 3:35
2. Flying Home (Brenda's Song) Chantal Kreviazuk 3:10
3. I Get The Picture Allen Wentz 3:33
4. So Far Away (Love 2 Late) Concetta Gordon 4:26
5. Saints Dr. John 3:58
6. Sway Ed Jurdi 2:42
7. Spontaneous Affection Eric Allison, Chris LaBarbera 2:31
8. Jimmie's Girl Allen Wentz 2:53
9. Smooth Magnetic Charles Afton 3:33
10. Love In Vain Blues Peter Green 3:00
11. All About Love Chris Tian 3:14
12. Saxxy Eric Allison 2:20
13. Sweet Slumber Debby Dobbins 3:20

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JAZZ
BLUES
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Celebrating the Music of
Weather Report

TELARC CD-83473
RELEASE DATE: FEB. 2000

1.	**Birdland** Chuck Loeb, Jason Miles, Mike Pope, Take 6	6:02
2.	**Elegant People** Michael Brecker, Dean Brown, Will Lee, Jason Miles, Dennis Chambers, Mark Quinones	5:16
3.	**Badia** Mary Fahl, Jason Miles, John Patitucci, Vinnie Colaiuta	5:33
4.	**Young and Fine** Andy Narell, Aaron Heicke, Will Lee, Steve Gadd, Jason Miles, Tom Schuman, Mark Quinones	4:56
5.	**Cannonball** David Sanborn, Jason Miles, Victor Bailey, Omar Hakim, Cyro Baptista	4:49
6.	**The Pursuit of the Woman In The Feathered Hat** Jason Miles, Dean Brown, Steve Gadd, Cyro Baptista, Porter Carroll	5:09
7.	**Mysterious Traveler** Aaron Heicke, Jason Miles, Victor Bailey	4:39
8.	**Harlequin** Jay Beckenstein, Joe Sample, Jason Miles, Cyro Baptista	4:40
9.	**The Man in The Green Shirt** Andy Narell, Aaron Heicke, Jason Miles, Vinnie Colaiuta	6:03
10.	**Palladium** Randy Brecker, Jason Miles, John Patitucci, Omar Hakim, Take 6	5:07
11.	**Cucumber Slumber** John Scofield, Marcus Miller, Jason Miles, Dennis Chambers, Cyro Baptista	6:03

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1. Birdland [6:02]
Chuck Loeb, Jason Miles, Mike Pope, Take 6
2. Elegant People [5:16]
Michael Brecker, Dean Brown, Will Lee, Jason Miles, Dennis Chambers, Mark Quinones
3. Badia [5:33]
Mary Fahl, Jason Miles, John Patitucci, Vinnie Colaiuta
4. Young and Fine [4:56]
Andy Narell, Aaron Heicke, Will Lee, Steve Gadd, Jason Miles, Tom Schuman, Mark Quinones
5. Cannonball [4:49]
David Sanborn, Jason Miles, Victor Bailey, Omar Hakim, Cyro Baptista
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8. The Pursuit of the Woman in The Feathered Hat [5:09]
Jason Miles, Dean Brown, Steve Gadd, Cyro Baptista, Porter Carroll
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10. Palladium [5:07]
Randy Brecker, Jason Miles, John Patitucci, Omar Hakim, Take 6
11. Cucumber Slumber [6:03]
John Scofield, Marcus Miller, Jason Miles,
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Omnibus Music Co. (BMI) No. 1
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THERE'S A NEW SOUND
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TONY BURRELLO
Recorded at 3400 Ft. Below Sea Level
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PRINTED IN CANADA

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1235-45-1935-B
Time: 2:39
WWMG PUB.-BMI
45-PR-1935
HI-FI
GO-GO KITTY
(The New Bangs)
THE NEW BANGS
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DO NOT LISTEN TO THIS RECORD IN THE DARK OR ALONE
CLARE-PURE MUSIC (BMI)
IS-0001-A
TIME:2:04
THE SPIDER AND THE FLY
(STRONG-STEVENS)
THE WICKED
PRODUCED BY YELAP
HERTER'S, INC.
WASECA, MINNESOTA — SINCE 1893
Side 1-B
45 R.P.M.
COMPLETE CROW CALLING RECORD
PART ONE
BY
RUSSELL AND ROBERT HOFMEISTER
WORLD'S GREATEST CROW CALLERS
Announced by
REX KASTNER
K-TEL INTERNATIONAL
K-TEL SUPER STAR CHANCE-A-TUNE
MI-870
45 RPM
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HIT, FLOP, BREAK EVEN
Made In U.S.A.
LIMITED COLLECTOR'S EDITION
R. F. D. RANGOON
(Bobby Hammack)
11499
PROMOTIONAL DEBUT RECORD
Ardmore Music Corp. ASCAP
1:55
F 4205
(45-30544)
Produced by: TOM MORGAN
THE FORBIDDEN FIVE
OKeh
45 RPM
4-6925
(23P12434)
THE LAUGHING RECORD
No. 1
LET'S ALL SING LIKE THE BIRDIES SING
(Hargraves - Damerell - Evans)
REG. U.S. PAT. OFFICE
ERA RECORDS
PROMOTIONAL COPY
Keyes Hansen Publications
ERA RECORDS
(45-ESN-443)
Time 1:52
THE BEAGLES
2122
LAURIE
LAURIE RECORDS INC., NEW YORK
Record No. LR 3488
Ernie Maresca Inc. ASCAP
X4KM-0309
Time: 2:15
NOWHERE CHICK
(Mastrangelo)
THE ENDLESS PULSE
PROD. BY BASE HIT PRODUCTIONS
RECORDED AT ALLEGRO SOUND STUDIOS

AA-049

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1 **The Laughing Record #1** 2:50
2 **Jon Appleton–Chef D'Oeuvre** 2:25
3 **Tony Burello–There's A New Sound** 2:29
4 **The Incredible Kim Fowley–Young America Saturday Night** 1:50
5 **Terry Teene–Curse Of The Hearse** 2:29
6 **The Wicked–The Spider & The Fly** 2:05
7 **Electric Experience–Theme** 2:23
8 **Pot Party** 2:15
9 **Stu Mitchell–Acid** 2:01
10 **Invisible Burgundy Bullfrog–Batman Rides Again** 3:56
11 **The Intimates–I've Got A Tiger In My Tank** 2:16
12 **Individuals–Jungle Superman** 2:53
13 **Forbidden Five–Enchanted Farm** 1:55
14 **Forbidden Five–R. F. D. Rangoon** 1:55
15 **Phoenix Trolley–Three Part Invention [Too Many Trees In The Forest]** 2:17
16 **Randy And The Rest–The Vacuum** 2:49
17 **Endless Pulse–Nowhere Chick** 2:14
18 **Cosmic Rock Show–Rising Sun** 2:40
19 **Call Girl** 1:05
20 **The Gay Teenager** 1:58
21 **Mr Love–Ease The Pain** 2:37
22 **Mystery Track** :35
23 **New Bangs–Go Go Kitty** 2:32
24 **Time Masheen–Big Black Bird** 2:02
Herter's Crow Calling Record
25 **Part One** 2:42
26 **Part Two** 2:51
27 **The Beagles–Let's All Sing Like The Birdies Sing** 1:55

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28 **Shaggs–My Pal Foot Foot (unreleased live version)** 2:29
29 **Mysterious Clown–Mysterious Clown** 2:59
30 **Oshun–Rattle Of Life** 2:13
31 **The Far-Out, Underground Acid Rock Feet of Harry Zonk–For What It's Worth** 2:53
32 **David Arvedon–Buckets Of Water (unreleased)** 4:30
33 **Bonus Track** :18

Total Time 78:06

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Bach

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Nina Kotova

Nina Kotova

1. **Johannes Brahms**
Sonata No. 1 in e minor, Op. 38
Allegro non troppo

2. **Sergei Rachmaninov**
Sonata in g minor, Op. 19
Andante

3. **J.S. Bach**
Suite #1 · Prelude

4. **Edward Elgar**
Cello Concerto in e minor,
Op. 85 · Adagio Moderato

5. **Dmitry Shostakovich**
Sonata in d minor, Op. 40
Allegro non troppo

Nina Kotova

Violoncello

Nina Kotova

Jo Boatright, piano

1. Johannes Brahms
   Sonata No. 1 in e minor, Op. 38
   Allegro non troppo

2. Sergei Rachmaninov
   Sonata in g minor, Op. 19
   Andante

3. J.S. Bach
   Suite #1
   Prelude

4. Edward Elgar
   Cello Concerto in e minor, Op. 85
   Adagio Moderato

5. Dmitry Shostakovich
   Sonata in d minor, Op. 40
   Allegro non troppo

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Violoncello

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Manipulator
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02. The Dark Trail
03. Quarter Past
04. Problem!?
05. Semi-fiction
06. Oh! The Casino
07. Sledgehammer
08. Seattlantis
09. Ex-Creations
10. Shhh!!! If You're quiet,
I'll show you a dinosaur
11. Caught Up
12. A Man a Plan a Canal Panama
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1 No One In Control
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4 The Beat Comes
5 Hiss
6 Keep Quiet
7 Don't Really Know Me
8 Not Good Enough
9 Candy
10 No Words No More
11 This Year
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SNOWDEN
NO ONE IN CONTROL

IN STORES ON JANUARY 22, 2013

1 No One In Control
2 So Red
3 Anemone Arms
4 The Beat Comes
5 Hiss
6 Keep Quiet
7 Don't Really Know Me
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10 No Words No More
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Serpents & Snakes

NELINA
SEVEN
LISTENS

JAVELINAS: Chris, Spiv, Dan + Glynn

Produced + Arranged by JAVELINAS
recorded + mixed in 7 days by
JUSTIN CARL PERKINS
@SMART STUDIOS, Madison, WI

mastered by TREVOR SADLER @
MASTERMIND PRODUCTIONS, Milwaukee, WI

ADDITIONAL PLAYERS

DAVE ADLER: keyboard, B3 on "Seven Sisters" + "Didn't Hurt" (↙ put the tears in it)

KATHY GREZLAK: trumpet on "The 102"

JAVELINAS THANK:

our wives, families + friends, for the continued support + cheers when we're at our highest highs + lowest lows

Thick, bloody, burned, oiled wood with axes, nails, screws + sweat; from Chris' head to Tom's hands... holy shit, is it beautiful

last thanks to fans, bootleggers, clubs, roadies, etc. for keeping the blood flowing

GEAR USED: Come to the shows + find out!

marketing + more by DAVE GRZELAK

ARTWORK: TOM MCDONALD
PHOTOGRAPHY: CHRIS GUILLEN, JOHN POSTLEWAIT
PHOTOSHOP/DESIGN: JOHN POSTLEWAIT
CONCEPT: CHRIS MCINNIS

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at The Laurel Theater, Knoxville, Tennessee - March 31, 2001

The Dismembered Tennesseans
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Recorded Live
at The Laurel Theater,
Knoxville, TN -
March 31, 2001
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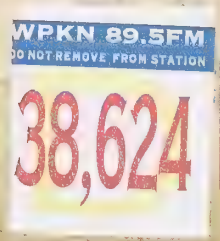
1. Fire On The Mountain (1:28) 2. Little Cabin Home On The Hill (5:58)
3. Who Will Watch The Homeplace (6:44) 4. I'm Riding On That Midnight Train (3:08)
5. Flannery's Dream (2:41) 6. Summer Of My Dreams (5:06)
7. Bluegrass Breakdown (4:28) 8. Blue Night (3:44)
9. Heart Of The Heartland (4:31) 10. I Ain't Broke (4:33)
11. Another Night (3:42) 12. Black Mountain Aire (4:23)
13. Roanoke (2:32) 14. Roll In My Sweet Baby's Arms (4:23)
15. Orange Blossom Special (3:46)

1. **Fire On The Mountain** 1:28
   Traditional
2. **Little Cabin Home On The Hill** 5:08
   Bill Monroe
3. **Who Will Watch The Homeplace** 6:34
   Kate Long
4. **I'm Riding On That Midnight Train** 3:06
   Carter Stanley
5. **Flannery's Dream** 2:41
   Traditional
6. **Summer Of My Dreams** 5:06
   David Mallett
7. **Bluegrass Breakdown** 4:28
   Bill Monroe
8. **Blue Night** 3:44
   Bill Monroe
9. **Heart Of The Heartland** 4:31
   Peter Ostroushko
10. **I Ain't Broke** 4:33
    Skaggs/Rice
11. **Another Night** 3:42
    Carter Stanley
12. **Black Mountain Aire** 4:23
    Mark Schatz
13. **Roanoke** 2:52
    Bill Monroe
14. **Roll In My Sweet Baby's Arms** 4:23
    Traditional
15. **Orange Blossom Special** 3:46
    Rouse / Wise



Fiddle
Fletcher Bright

Bass/Vocals
Laura Walker

Dobro/Fiddle/Vocals
Louie Wamp

Banjo
Ed Cullis

Mandolin/Vocals
Don Cassell

Guitar/Vocals
Bob Martin

All numbers were recorded at The Laurel Theater on March 31, 2001 and The Dismembered Tennesseans acknowledge with thanks the assistance of Jubilee Community Arts in the production of this recording.

The Dismembered Tennesseans Live at The Laurel

ADVANCE MUSIC
CRUSH
Misfortunes Of A Man

CRUSH

Misfortunes Of A Man

1. SKIT 1 (1:01)
2. Raven (4:18)
3. Street Cats (4:11)
4. Let's Dance (3:10)
5. What Y'all Wanna Do? (3:30)
6. SKIT 2 (1:02)
7. My Vida Loca (3:09)
8. Feelin' Me (4:18)
9. Best Believe (3:33)
10. It's Hot (4:43)
11. SKIT 3 (1:18)
12. Y'all Cats (3:47)
13. I'm Feeling It (3:41)
14. SKIT 4 (1:17)
15. Misfortunes Of A Man (3:38)
16. Once In The Life (4:18)

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www.antramusic.com

move the sun

carrie johnson

move the sun carrie johnson

1. What's Left of Me (3:31)
2. Move The Sun (3:44)
3. Ameretta (3:20)
4. Stand In Your Way (4:09)
5. Little Bird (3:16)
6. Lydia (3:40)
7. Gone (3:34)
8. Nothing There I Own (2:58)
9. Borrowed Time (4:00)
10. Everything (3:29)
11. Without A Sound (3:39)
12. Fallen Soldiers (4:41)

** Produced by Daniel Wise & Carrie Johnson and recorded at SOUNDMINE Recording Studios, East Stroudsburg, PA

xx Produced by Daniel Wise, Burt Teague & Carrie Johnson and recorded at Hidden Valley Recording Studio, East Granby, CT and SOUNDMINE Recording Studios, East Stroudsburg, PA

All Songs Mixed by Daniel Malsch at SOUNDMINE Recording Studios
A Daniel and Daniel Production

All songs written by Carrie Johnson, High Strung Publishing (BMI) except "What's Left of Me" written by Daniel Wise, Nickeled and Dimed Publishing (ASCAP)

All songs Copyright 2007/2008

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strength to move

CARRIE JOHNSON

strength to move

CARRIE JOHNSON

1. **Strength To Move**
2. **White Dress**
3. **Perfect**
4. **A Brand New Start**
5. **There's The Door**
6. **Double Dare**
7. **Don't Be Gone**
8. **Another Day**
9. **Shattered**
10. **Found My Way To You**

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carriejohnsonmusic.com

Gratitude Music

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CARRIE JOHNSON
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Gratitude Music
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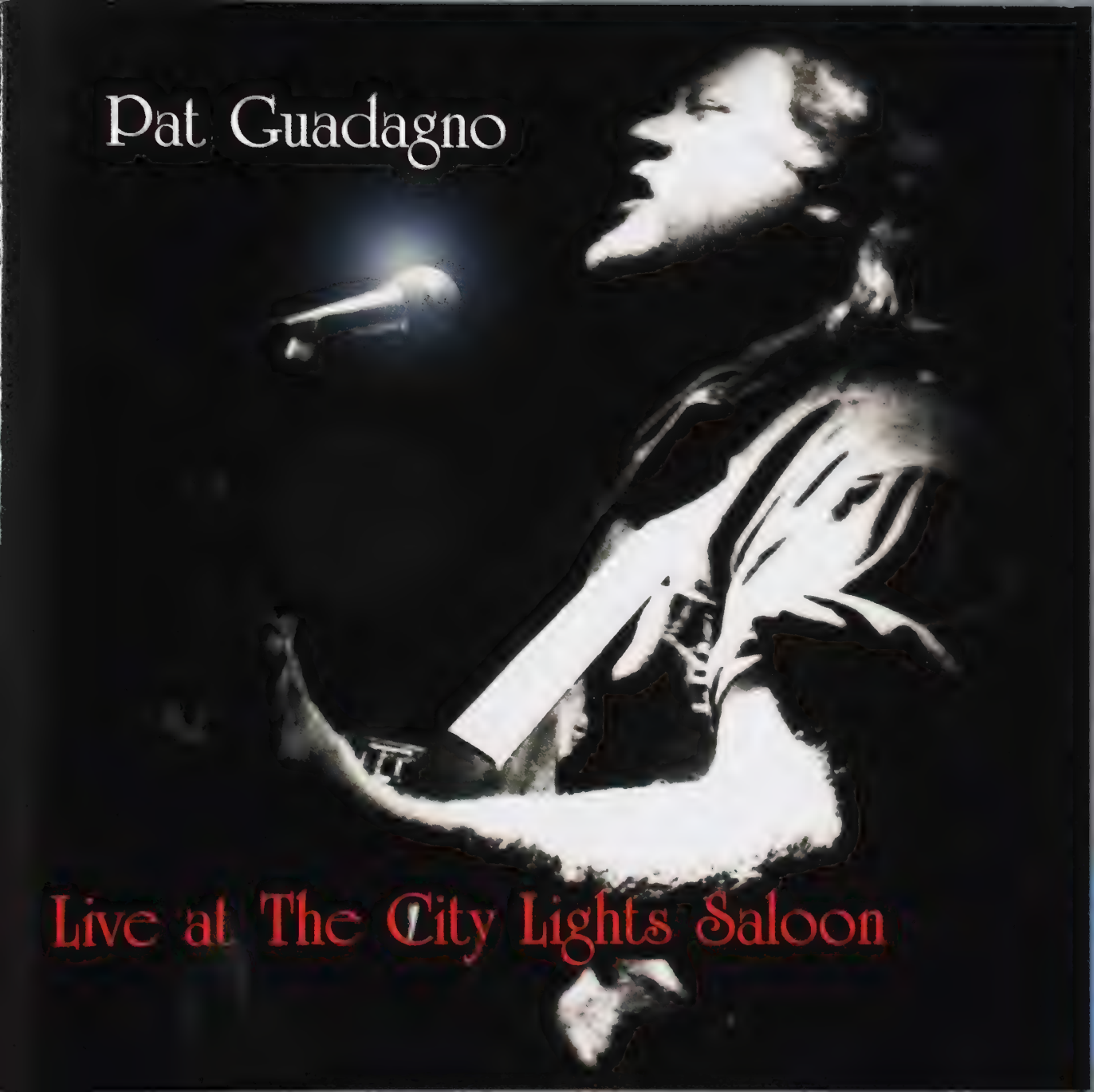
2. White Dress
3. Perfect
4. A Brand New Start
5. There's The Door
6. Double Dare
7. Don't Be Gone
8. Another Day
9. Shattered
10. Found My Way To You


Pat Guadagno
Live at The City Lights Saloon

lucky to be here with people I like who make the spirit to shine

-Warren Zevon

I am a saloon singer. Dan says you can find us on Friday night "in the corner, under the TV, behind the pool table, next to the juke box". Countless failed attempts to document the saloon singer in the tumult of his natural environment spawned the idea to recreate it in a state-of-the-art recording studio. Remove the hockey game, cash registers, the breaking glass, and the people who applaud breaking glass. Call a few good friends; throw in some excellent wine, a case of Beck's Dark, a cheesecake, toss in a few cannoli's and an extremely pregnant couple from Brooklyn and we were able to create...."Live at the City Lights Saloon"

Thanks to: Mike and Connie, whose spirit, love and support outlive them. Tara, Kasey, and Aura, the most beautiful and amazing of all God's creations. Sandra, Theresa, Lynder, Tony and Mike - City Lights studios, "all right" Guy, and Phil "the toolman"- Feehan Management Group, Show-bids.com, D3webs, Moog, Big, Chely, Hondo, Daniel, the Angel

Al, Peg, Corey, Billy, Bob, Lynn, Bill, Kate, Mel, Eileen, Peter, Kathy, Janet, Sarah, Joe, Frank, Niamh, Frank jr., Unc, Joanne, Grace, and especially Megan Rose Langella for listening quietly and politely waiting until the music stopped to ask to check out the planet.

Pat Guadagno

1 Intro.....0:41
2 I Take My Chances.....2:58
3 King of Fools.....3:23
4 ESPN.....2:43
5 Bus Stop.....3:20
6 Six Words.....2:35
7 Three Verses of Dixie.....4:40
8 This Town.....3:17
9 Intro.....0:57
10 When Rita Leaves.....3:18
11 Political Science.....2:03
12 Lone Star State of Mind.....3:08
13 Through Your hands.....3:30
14 Jump Startin'.....3:18
15 Ol' 55.....5:15
16 Because.....3:49
17 Chase the Buffalo.....4:32
18 All I Needed Was You.....3:02
19 You Don't Have to Get Drunk 2:14
20 Bo James.....4:35
21 All Along the Watchtower.....4:56
22 Don't Let Us Get Sick...3:22

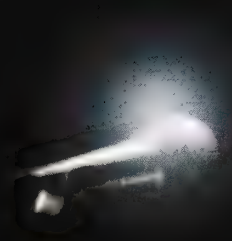
Live at The City Lights Saloon

Campbell Music 2003

Pat Guadagno — Live at The City Lights Saloon

Live at The City Lights Saloon

1. **Intro** 0.41
2. **I Take My Chances** (Schlitz / Chapin Carpenter) 2:48
   New Don Songs ASCAP / Getareatjob Music -BMI
3. **King of Fools** (Knobloch / Alfonso) 3:23
   Colgems EMI Music inc
4. **ESPN** (Buskin) 2:43
5. **Bus Stop** (Gouldman) 3:20
   Bramsdene Music Corporation /Man-Ken Music LTD BMI
6. **Six Words** (Schlitz) 2:35
   New Don Songs /New Hayes Music - ASCAP
7. **Three Verses of Dixie** (Knobloch) 4:40
   Colgems EMI Music inc
8. **This Town** (Koller/Alger) 3:17
   Lucrative Music - BMI
9. Intro 0:57
10. **When Rita Leaves** (McClinton / Nicholson) 3:18
    Nasty Cat Music ASCAP
11. **Political Science** (Newman) 2:03
    Unichappell Music - BMI
12. **Lone Star State of Mind** (Koller/ Alger/Levine) 3:08
    Universal Polygram Publishing International - ASCAP
13. **Through Your Hands** (Hiatt) 3:30
    Careers BMG Music Publishing - BMI
14. **Jump Startin'**- (Connaire) 3:18
15. **Ol' 55** (Waits) 5:15
    Fifth Floor Music inc - ASCAP
16. **Because** (Clark) 3:49
    Campbell-Connelly inc - BMI
17. **Chase the Buffalo** (Pettis) 4:32
    Piercepettisongs ASCAP
18. **All I Needed Was You** (Van Zandt) 3:02
    Blue Midnight Music - ASCAP
19. **You Don't Have to Get Drunk** (Silverstein) 2:14
    Evil Eye Music inc -BMI
20. **Bo James** (Petraitis) 4:35
    Soul Purpose Songs- ASCAP
21. **All Along the Watchtower** (Dylan) 4:56
    Dwarf Music SESAC
22. **Don't Let Us Get Sick** - (Zevon)3:22
    Zevon Music - BMI



My humble thanks
and sincere apologies
to the gifted songwriters
with whose creations
I have taken license

Pat Guadagno — Live at The City Lights Saloon

ENHANCED CD

Includes bonus sneak preview

"Since U Been Gone"

music video from the

Kidz Bop DVD!

89104S

Houston
Person
Melvin
Sparks
David
Braham
Peter
Martin
Weiss
Greg
Bandy
Sammy
Figueroa
JOHNNY
LYTLE
Happy
Ground
MUSE
RECORDS
MCD 5387

JOHNNY LYTLE -vibes

Happy Ground

Houston Person -tenor saxophone

Melvin Sparks -guitar

David Braham -organ

Peter Martin Weiss -bass

Greg Bandy -drums

Sammy Figueroa -percussion & congas

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MCD 5387

JOHNNY LYTLE
Happy Ground

1. **HAPPY GROUND** 6:28
2. **A CHILD IS BORN** 6:55
3. **LITTLE SUNFLOWER** 8:33
4. **WHAT NOW MY LOVE** 5:31
5. **ST. LOUIS BLUES** 7:31
6. **MELINDA** 6:48

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3. **LITTLE SUNFLOWER** 8:33
4. **WHAT NOW MY LOVE** 5:31
5. **ST. LOUIS BLUES** 7:31
6. **MELINDA** 6:48

Produced by **HOUSTON PERSON**
Engineer: **RUDY VAN GELDER**
Recorded at: **VAN GELDER RECORDING STUDIO**
Englewood Cliffs, N.J.
on August 15, 1989
Photos: **RICHARD LAIRD**
Art Direction: **DICK SMITH**

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5 OLEO* *(Sonny Rollins)*

6 JUICY LUCY* *(Horace Silver)*

7 FOR CARL* *(Leroy Vinnegar)*

8 CABU* *(Roland Alexander)*

PHINEAS NEWBORN Jr. *piano*
PAUL CHAMBERS, *bass* PHILLY JOE JONES, *drums*
SAM JONES*, *bass* LOUIS HAYES, **drums*
Recorded in October 16, November 21, 1961, Los Angeles

発売元:ビクター音楽産業株式会社

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"A WORLD OF PIANO!"
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8 CABU
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Recorded in October 16, November 21, 1961, Los Angeles

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in Space

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The National Reconnaissance Office is responsible for developing, launching, and operating United States reconnaissance satellites. These silent sentinels in space collect intelligence vital to this nation's security. Over the years, information provided by these space assets have:

- Reduced uncertainty in foreign affairs,
- Ensured compliance with arms control treaties,
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- Assisted civil authorities, both foreign and domestic, in dealing with the effects of natural and manmade disasters.

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*Unlike Commercial Imagery Satellites that take pictures of the United States today, NRO satellites image the United States only in special circumstances, such as calibrating cameras or supporting disaster relief efforts. We have included images of some major U.S. cities taken for calibration purposes in the 1960s that are readily recognizable.

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NATIONAL RECONNAISSANCE OFFICE
50TH
ANNIVERSARY
Freedom's
Sentinel
in Space

Freedom's Sentinel in Space

Minimum System Requirements

WINDOWS:

- Pentium processor-based computer
- Windows 95/98/NT
- At least 32 MB RAM
- 4x CD ROM Drive
- Quick Time 4 for Windows or later (included on CD)
- Video: Thousands of colors at 800 x 600 Resolution
- Sound Card: SoundBlaster compatible

MACINTOSH:

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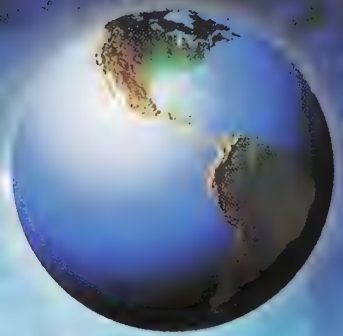
- 4x CD ROM Drive
- QuickTime 4 or later (included on CD)
- Video: thousands of colors at 800x 600 Resolution



For Further Information on the History of The National Reconnaissance Office Contact:

The National Reconnaissance Office
Office of the Historian
14675 Lee Road
Chantilly, Virginia 20151-1715

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Chuck Missler

Mark Eastman

ON TAPE with notes

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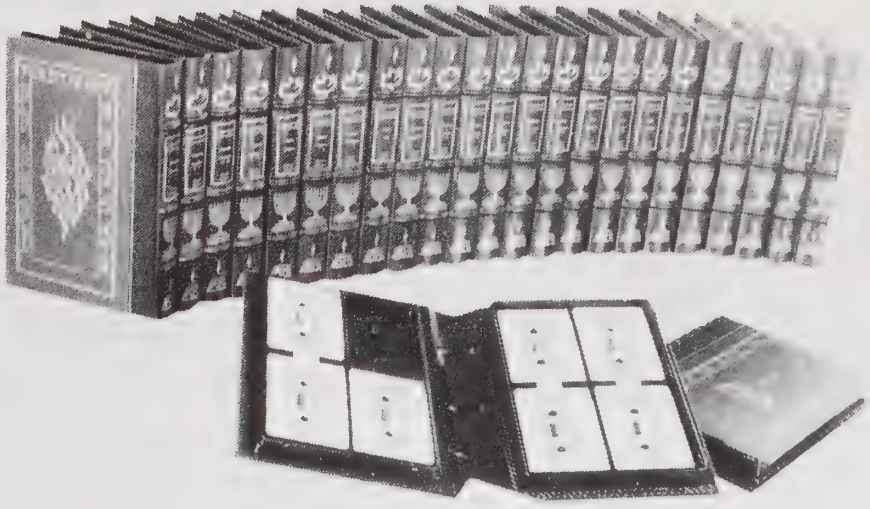

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From the desk of Chuck Missler

Dear Friend in Christ—

This month we're sending you the first of a series of four Briefing Packages based on the new book by Mark Eastman and Chuck entitled "The Creator: Beyond Time & Space."

The K-house Staff

P.S. Pray for Chuck and Nan and the entire Israel Tour group and for their safe return!

Science and the Bible

The Bible: An Extraterrestrial Message - Tape 1

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An Extraterrestrial Message

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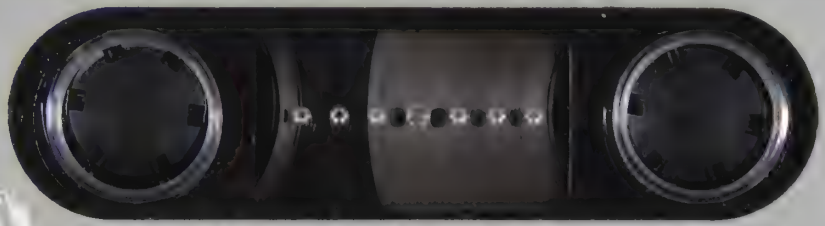

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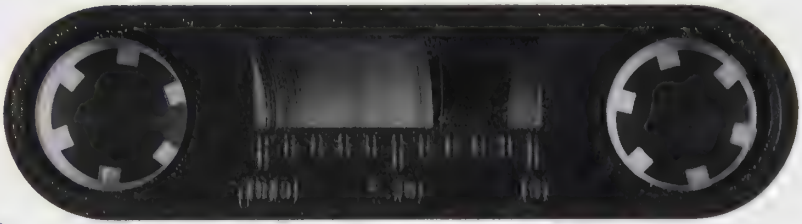

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By D. L. Parker

Satanic Worship
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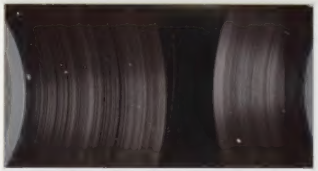

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JAMES C. DOBSON, Ph.D.
President

SPECIAL REPORT ON PORNOGRAPHY
(Continued)
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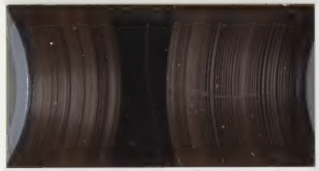
2

Focus on the Family



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